The truth, the hole truth, and...
Simon Le Vay fearlessly probes your alimentary canal. Yup, your butt.
page 13

Resigned to resign?
The Presidential AIDS Commission decides what to do about Shalala.
page 24



Noir gang
Film noir series at the Castro Theatre.
see Arts section



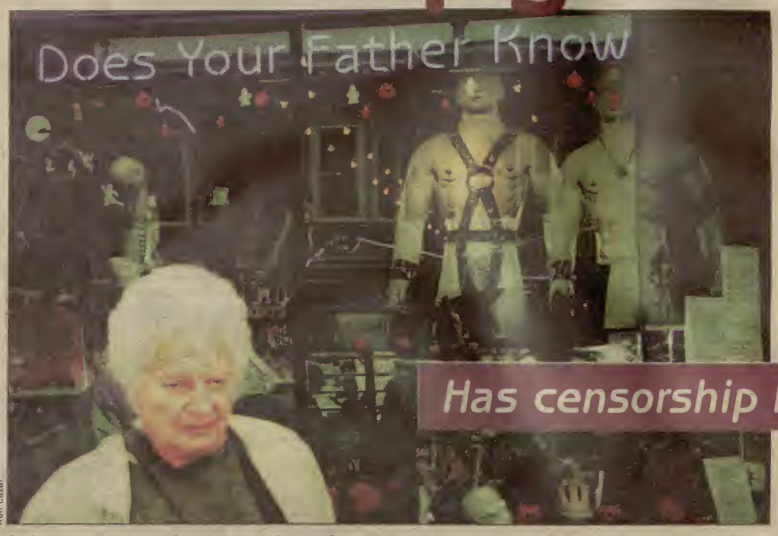
BAY AREA REPORTER

Vol. 27 • No. 43 • 23 October 1997

Serving the Gay & Lesbian Community for more than 26 years

Penis flap grows larger

by Mark Mardon



Ron Lazar

Dick army on the loose: Some squeamish types fear protuberances will perturb the kids, but most say that idea is just a half-cocked fallacy.

Suddenly in the Castro, exposed dicks are all the rage. Or rather, they're inciting rage, at least in some neighborhood denizens who take offense at brazen displays of male genitalia on promotional flyers and in gift-shop windows.

Editorials have been written, denunciations made, demonstrations staged, complaints lodged with the police, town meetings called, children's eyes covered, and letters of protest not only written, but taped to sidewalks at virtually ever corner of the Castro commercial district. Someone even scrawled their opinion in huge chalk letters at intersections, just to make sure everybody got their message, which alleged and denounced censorship by certain parties. And the focus of all this uproar centers on men's pride-and-joy – their pogo sticks; their pistons; their magic wands – as seen reflected archetypally in local advertisements and merchandising displays.

The problem is that while some entrepreneurs feel perfectly justified in using images or facsimiles of penises to boost sales, other folks find such representations not only distasteful, but downright rude, not to mention a threat to kids, whether their own or other people's. Ordinarily tensions over the public displays of sexuality so common in the Castro tend to simmer down quickly, if they erupt at all. But this time around, the kettle has been boiling over.

The question is, why this particular hubbub, and why now? Is it all a big to-do over nothing? A naked attempt by merchants to garner publicity and reap rewards at the cash register? The latest wave of Puritanism sweeping through the queer community? Or is it, perhaps, a long overdue debate over freedom of expression versus a presumed right to live, shop, and raise kids (or not) in a pornography-free environment?

'Nothing wrong with dicks'

The fracas began in mid-September when promoters of a club, Sexball, distributed posters and flyers around the Castro, including one that got displayed in the window of A Different Light Bookstore. That promotion featured the image of porn-star and author Aiden Shaw, posing au natural and stunningly erect, atop a pile of stuffed animals. Soon the bookstore's employees were barraged by calls from locals, most of whom identified themselves as gay, expressing outrage over the poster, deeming it indecent, worried that it might traumatize children, and demanding it be taken down or covered up immediately.

In an effort to mollify its critics, but at the same time make a humorous point about censorship, the bookstore placed a Flintstone's Band-Aid over Shaw's offending member. The store's management also supported a demonstration on the sidewalk in front of the display window, organized by a group of concerned citizens (some would call them agitators) favoring the store's freedom to display poster-boy Shaw's penis in all its glory.

"It boggles my mind," says A Different Light assistant manager Tommi Avicolli Mecca, "that queers in the Castro, in 1997, would use the same exact arguments about sexual images in our windows as the right wing uses against any portrayal of us."

Asked if he felt kids should be shielded from blatant sexual images in public, Mecca replied no, that children should see sexual images: "There's nothing wrong with sex, with naked bodies. There's nothing wrong with dicks, whether they're hard or soft. There's nothing wrong with vaginas, breasts, anything. It's a natural, normal part of human life and biology.

The whole matter might have died down quickly but for an October 9 editorial in the Los Angeles-based magazine *Frontiers*, fanning the flames of controversy by blasting the Sexball poster and Shaw's stiff member.

"It did more than catch my eye," wrote the biweekly newsmagazine's editor, Lauren Hauptman, of Shaw's dick. "It accosted me." She went on to opine that "naked penises advertising sex parties do not belong out in public for all to see."

Images such as that in the Sexball poster, Hauptman implied, would only serve to reinforce "others' perceptions of gay men as nothing more than sex-crazed deviants."

'Wenises' on display

Reactions in the queer community to the editorial might have remained muted had not another, seemingly coincidental shot been

page **20** ▶

Forum on AIDS groups' accountability Tuesday

by Cynthia Laird



Cynthia Laird

Fearless flyers: Members of the Harvey Milk Democratic Club and ACT UP/Golden Gate were handed out information about the Accountability Project outside the offices of the San Francisco AIDS Foundation Oct. 20.

Community groups and people living with HIV/AIDS are holding a public forum this Tuesday, October 28, to discuss standards for accountability and access to nonprofit AIDS service organizations (ASOs). ACT UP/Golden Gate, the Log Cabin Club, and the Harvey Milk Lesbian, Gay, Bisexual Democratic Club are co-sponsoring the free event, which resulted from a growing sense among some activists that ASOs have become bureaucracies that are no longer accountable to people living with AIDS (PWAs).

Forum organizers are calling for a community discussion about accountability for all large ASOs. "There is an assumption that there is access and openness to the board

page **22** ▶

SF AIDS cases, deaths continue to drop

by Cynthia Laird

The numbers of new AIDS cases and deaths in San Francisco have declined sharply in 1997, continuing a five-year trend. According to the Department of Public Health (DPH) AIDS Office's quarterly surveillance report, 489 AIDS cases were diagnosed through the first nine months of this year, and 248 AIDS-related deaths were reported.

By contrast, during 1992, when the epidemic peaked in the city, there were 3,187 AIDS cases diagnosed and 1,819 deaths, the report shows.

The latest DPH report lists cumulative totals for AIDS cases and deaths from July 1981 to September 30. Locally, there have been 24,682 cases and 16,900 deaths. In California, the cumulative figures for the same time period are listed as 103,056 cumulative cases and 65,744 deaths. Nationally, cumulative fig-

page **26** ▶

INSIDE

ACT UP	27
BAR Talk	52
Classifieds	31
GLAAD	12
Mailstrom	7
Mister Marcus	48
Obituaries	26
Open Forum	6
Our Man Friday	9
Out & About	50
Out There	39
Personals	55
Sapphistication	10
Sports Complex	28

FIRST OF TWO SECTIONS

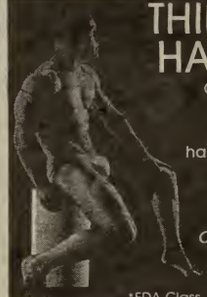
Every smile begins with a professional dental visit



Richard A. Barrera
DENTIST

986-4534
490 Post St., Suite #520 • Union Square, San Francisco

THINKING ABOUT HAIR REMOVAL?



Only conventional electrolysis is medically recognized as *PERMANENT* hair removal and has an FDA Class 1*

John Frizzell
Registered Electrologist
Call for Complimentary Consultation
(415) 626-2729

*FDA Class 1 approves devices as safe and effective

PROBLEM?
LET'S SOLVE IT!
SOLUTION PSYCHOTHERAPY FOR INDIVIDUALS & COUPLES

CHRISTOPHER WESTERGAARD
17 YEARS EXPERTISE · LCSW · LICENSE #9296
415·864·1754
INSURANCE · MEDICARE · SLIDING SCALE



Attempted murder trial shocker: Freeman doesn't show

by Dennis Conkin

Dean Freeman, MD, a gay psychiatrist charged with the 1994 attempted murder of a patient he is also accused of sexually exploiting, failed to show up for trial in San Francisco Superior Court on Monday, October 20.

Superior Court Judge Anne Bouliane ordered Freeman, a former San Francisco General Hospital inpatient psychiatrist and one-time assistant clinical professor of psychiatry at the University of California, San Francisco, to appear in Department 22 on Tuesday, October 28.

Bouliane revoked Freeman's $75,000 bail and issued – but then stayed – a bench warrant for his arrest, pending his appearance on the 28th.

At that hearing, Freeman will be required to provide the court with documentation about his health, after criminal defense attorney Jim Collins made a motion to continue the case because his client was too ill to travel to San Francisco from Southern California for the trial.

Freeman, 38, allegedly suffers from an HIV-related condition.

Assistant District Attorney Chuck Haines objected to Collins's motion for continuance and asked the court for a full hearing on the medical evidence related to Freeman's health status.

"I'm not in a position to say one way or the other that he's too ill to stand trial," he said. "I don't know. It may be that he is too ill to stand trial, but I won't accept just a letter from a doctor saying that he's too ill to come to court."

Amphetamine problem

Freeman's prosecution on the charges has been repeatedly delayed since his arrest in July 1994 for the attempted murder of Mario Mondelli. After initially being arrested for stabbing Mondelli more than 20 times with a camping ax and knife, Freeman claimed he acted in self-defense. Charges remained unfilled in the case for months after the attack while Mondelli was unconscious and on life-support systems for almost three months at San Francisco General Hospital.

Following Mondelli's recovery from the attack that nearly killed him and left him suffering permanent injuries, it took two years for the case to reach a preliminary hearing stage.

Mondelli testified at the preliminary hearing last October that he first met Freeman while he was an inpatient psychiatric patient at San Francisco General Hospital in February 1994.

Mondelli had sought assistance from the facility because he was suffering from acute depression and battling a methamphetamine drug abuse problem. He testified that Freeman had initiated a sexual relationship with him, prescribed and shared amphetamine-like drugs with him, and later tried to kill him because Freeman allegedly feared his criminal activity would be exposed.

A civil lawsuit filed by Mondelli against UCSF was later settled out of court for an undisclosed sum. ▼

Let's blow this joint!



Cynthia Laird

Cannabis Club founder Dennis Peron (l) and attorney J. David Nick conferred outside the Alameda Courthouse Oct. 16 after Judge Larry J. Goodman ruled the longstanding criminal trial over the club's marijuana sales should be moved back to San Francisco. Nick said, "This is better than any not-guilty verdict!"

Anniversary Sale!

NOW THROUGH OCT. 26

Entire Inventory on Sale!
From fine traditional, contemporary to popular Village & Tribal rugs.
Huge Savings!

EXAMPLES

		Suggested Ret. Price	Reg. Price	Sale Price
Throw Rugs				
Indo-Bijar	2' x 3'	$200	$95	$76
Chinese Sculpted	2' x 4'	175	80	64
Foyer				
Pak-Isfahan	4' x 6'	2,500	1,165	932
Afghan	5' x 8'	1,250	585	468
Dining Room				
Pak-Bokhara	8' x 10'	3,000	1,410	1,128
Turkish Indigo	8' x 11'	3,250	1,530	1,224
Living Room				
Indo-Gabeh	6' x 9'	1,750	840	672
Indo-Kashan	9' x 12'	4,000	1,950	1,560
Hall Runners				
Pak-Bokhara	2½' x 10'	1,000	450	338
Sino-Tabriz w/silk	2½' x 12'	2,250	1,050	840
Large Rugs				
Indo-Bijar	12' x 18'	6,500	3,195	2,556
Indo-Mahal	2'.10"x 26'	3,500	1,670	1,336

OMID
ORIENTAL RUGS
San Francisco Ninth & Brannan Street
Santa Clara 3939 Stevens Creek Boulevard
1-800-404-OMID
Monday-Saturday 10-6 • Sunday 12-5
FREE PARKING

We are celebrating our San Francisco store anniversary at both stores. Come early for best selection.

CRUISE on over for



99¢ Small CONES!
With this coupon
Expires Nov.30,1997

One coupon per customer. This coupon valid only at:

BEN&JERRY'S®
VERMONT'S FINEST • ICE CREAM & FROZEN YOGURT™
451 Castro Street @ Market • tel/(415)252.8181
Ben & Jerry's Castro store is owned by Juma Ventures, an S.F. non-profit which provides employment & training for youth. 100% of all profits fund youth employment programs.

CUT ALONG DOTTED LINE!

Lost in space



Rick Gerharter

The Babushkanauts (l to r: Svetlana, Tatiana and Natasha), the official cleaning service of the MIR Space Station (no wonder it's having problems), await their turn on the runway prior to breaking out the Windex at the High Brow Society's annual Halloween bash, "When Queens Collide," Oct. 17. Collingwood Park was filled with gawkers; the sky was raked by searchlights; and the night was chock-full of glamour.

Four teens arrested in Alameda Molotov cocktail incident

by Cynthia Laird

Alameda police have made four arrests in the case of a Molotov cocktail that was thrown at the home of gay Latino resident Ben Felix last month. Four juveniles, all teenage boys who attend St. Joseph's High School in Alameda, were taken into custody on Wednesday, October 15 and arrested on one count each of possession and manufacturing of a firebomb.

The four boys were released into the custody of their parents and are to appear in Alameda County Juvenile Court. Their names were not released. No one was injured in the incident last month; the Molotov cocktail was apparently defective and did not explode, but did burst on Felix's front lawn, burning some of it.

According to OOTI spokeswoman Christine Allen, the four teenagers have admitted to making a firebomb; they said they dropped it accidentally outside Felix's East Alameda home September 21. The youths also told police they were not targeting Felix at all, much less because he is gay. OOTI members find this implausible because Felix had a four foot rainbow flag hanging on his porch at the time and his home had been egged the week before the Molotov cocktail incident. The following week, someone drove by and shouted, "Faggot."

Lieutenant Rich McWilliams, with the Alameda Police Department, said that according to their interviews with the youths, two of whom are 16 and two of whom are 17, the Molotov cocktail and slur were actually directed at a friend who lived across the street from Felix, and that all the incidents have nothing to do with Felix.

Initially, police told Felix the case was being investigated as a hate crime; that has now been dropped. A police spokesman said the boys had no prior knowledge that a gay man was living inside the house. OOTI members disagreed with that decision.

"OOTI questions why police investigators repeatedly told us and the media that no propellant existed in the bottle thrown at Felix's home, when after the arrests were made, police admitted that the bottle was filled with

page 29 ▶

OOTI chooses 'Unity' as theme for fall dance this Saturday

by Cynthia Laird

Unity is the theme for Out on the Island's (OOTI) third annual fall dance this Saturday, October 25 from 8 p.m. until midnight in Alameda. The dance is a fundraiser for OOTI, the island city's gay, lesbian, bisexual, transgender community action group. The unity theme was selected to coincide with the work OOTI is doing in conjunction with several Alameda community groups, to combat an atmosphere of incivility in the city that's being created by the rhetoric of right-wing organizers and some conservative religious leaders.

Anyone who is interested is welcome to attend the fall dance.

OOTI has joined with the Coalition of Alamedans for Racial Equality (CARE), the City of Alameda Democratic Club, and the Organization of Alameda Asians (OAA). The groups have been working on a unity campaign. Additionally, OOTI members have gone public in their outrage over the attempted firebombing of a member's home last month and met with the police chief to discuss anti-gay hate crimes in the city. *(See related story, above.)*

The fall dance will be held in a location that provides special attraction for lovers of architecture, the old Alameda Theatre on the east end of the island. The event will be held in the lobby space of the old theater, with tables and chairs above in the mezzanine section. The location is wheelchair accessible, something past dances have not been, organizers noted.

Music will be provided by Andre White of A.W. Productions in Sunnyvale. White is well-known in the Bay Area and has provided entertainment for corporate and community events. There will be a mix of music suited to the eclectic tastes of the community. Refreshments will be sold and prizes will be raffled off, as well as OOTI's popular 50/50 cash raffle.

Upcoming OOTI events include plans to send three members to the National Gay and Lesbian Task Force's "Creating Change" conference in San Diego next month. A special meeting focusing on local AIDS services is also being planned for December. ▼

Admission is $10 for OOTI members and $12 for non-members. The Alameda Theatre is located on Central Avenue, off Park Street. For directions or more information, call dance organizers Ben Felix at (510) 864-8833 or Pat Pasquinelli at (510) 521-2485. For general information about OOTI, call (510) 337-1300.

LEGAL QUESTION?

• Personal Injury
• Motor Vehicle Accidents
• Business Law
• Insurance Claims
• Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111



SCOTT A. GURSKY
Attorney At Law

PROVINCIAL-AMERICAN DINNERS

Charpe's Bar & Grill

MONDAY - FRIDAY

Prime Rib Special Fri. & Sat.
Special 4-Course Dinner Nightly $13.95
Jazz & Blues Vocalist: Miss Henry
Friday & Saturday Nites at 8pm.

Private Party Room Available

131 Gough at Oak • San Francisco • 621-6766



How do most people

If you've got the gut, we've got the program. The time has

know when a Gold's Gym

finally come to do something about those extra pounds.

fitness program is successful?

So let the people at Gold's Gym tailor a fitness program to

They feel it

meet your individual needs. Because, when it comes

in their gut.

to weight reduction, your loss is our gain.

GOLD'S GYM

Daily Rates Available
And
Monthly Dues As Low As $19.95*

SF
1001 Brannan



OAKLAND
600 Grand Ave.



552-GOLD

*A licensee of Gold's Gym Enterprises, Inc. Some restrictions apply Offer Expires 10/31/97

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS
Attorney At Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF
  STOP GARNISHMENTS, REPOS AND FORECLOSURES
- KEEP YOUR PROPERTY
  KEEP AUTOS, HOUSES & BANK ACCOUNTS
- ELIMINATE OR CONSOLIDATE ALL DEBTS
  CREDIT CARDS, MEDICAL BILLS, TAXES, STUDENT LOANS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

(415) 543-9900

90 New Montgomery St., Suite 1400
San Francisco

Cosmetic, Preventive & Restorative Dentistry



Michael W. Blevins, D.D.S. & Associates

450 Sutter Street
Suite 1233
San Francisco

(415) 986-6223
Sedation, MC/Visa, Insurance

A member of GGBA and BAPHR since 1979

BAPHR turns 20, gives out big gifts

by Mark Mardon

For one group of local physicians, securing people's health means treating more than body and mind. It means advocating tirelessly for the rights and well-being for all gay, lesbian, bisexual and transgender people. Since 1977, that has been the mission of Bay Area Physicians for Human Rights (BAPHR). At its 20th Annual Dinner last Friday, October 17 at the Coconut Grove, the venerable organization honored two local physicians for their outstanding record of service to the queer community. In addition, the winners of some $145,000 in BAPHR Foundation grants were announced.

One of the two guest honorees at the dinner was David R. Kessler, MD, the first elected president of BAPHR. Since coming out as gay in 1978, while serving on the faculty of the UCSF School of Medicine, Dr. Kessler has dedicated much of his career to improving the lives of queer people.

In addition to practicing psychiatry, Kessler formed the first Gay Studies program at Langley Porter Neuropsychiatric Institute at UCSF, served as president of the Caucus of Gay and Lesbian Psychiatrists (1980-82), funded a visiting lectureship at the Center for Lesbian and Gay Studies at the Graduate School of the City University of New York (1990-91), and served on the boards of both the Names Project and the National Gay and Lesbian Task Force. Kessler has been written up as a gay physician in *The New York Times*, *People* magazine, and *The San Francisco Chronicle*, and has been interviewed on several talk shows.



Rick Gerharter

Dee Mosbacher

Also honored by BAPHR was Dee Mosbacher, MD, PhD, who has distinguished herself in the fight against homophobia on all levels, and in medicine in particular. Along with practicing psychiatry, Dr. Mosbacher produces and directs films, including one nominated for an Academy Award, *Straight from the Heart*, a breakthrough film looking at homophobia and families dealing with homosexuality. Her other award-winning film credits include *All God's Children* and *Out for a Change: Addressing Homophobia in Women's Sports*.

Mosbacher is founder and president of Woman Vision, a nonprofit educational media production company, and she has produced Women's Music concerts around the country. She has served on the boards of many organizations, including Lyon-Martin Women's Health Services, and the National Gay and Lesbian Task Force, among others. Mosbacher and her partner, Nanette Gartrell, MD, were the first open lesbian couple to be invited to the White House, when Bush was president and her father was on the Cabinet.

A highlight of the dinner was the announcement of those receiving grants from the BAPHR Foundation. Among them were the Larkin Street Youth Center, which will receive $15,000 for its new Center for Teenagers with HIV *[See story, facing page]*, and the San Francisco Lesbian/Gay/Bisexual/Transgender Community Center, which will receive $50,000. The latter is a community-oriented facility being designed to help strengthen the health, identity, and sense of purpose of all queer people.

The other awardees were the Lesbian/Gay Senior Services Collective; the Alzheimer's Association, to fund a support group for lesbian and gay caregivers; AIDS Project of the East Bay; LYRIC; Fremont's youth group "The Edge"; Sam Jose's ARIS; Dolores Street Community Services; Spectrum Center in San Anselmo; and the Rainbow Community Center in Lafayette.

When it first started in 1977, according to BAPHR President Charles Meltzer, MD, his organization did across-the-board referral service and community education, and had a scientific advisory committee. With the advent of the AIDS crisis, he told the *B.A.R.*, BAPHR took a lead role in providing educational, preventive, and direct patient services to help combat the threat. Now, with other groups addressing those issues, BAPHR's mission has become much more focused, concentrating on foundation grant-making, fighting homophobia within the medical establishment, and looking after the community's general health and well-being.

Meltzier noted that BAPHR is the only physician group that signed onto a lawsuit in support of medical marijuana legalization when that issue came up earlier this year: "Obviously we're not as activist as ACT UP and other groups," he said, "but we try to do what we can in our way." ▼

For more information about BAPHR, write to P.O. Box 14188, San Francisco CA 94114-0188, phone (415) 558-9353, or visit the organization's Website at www.baphr.org.

The monster is late!

The new Goodwill Store at 1580 Mission Street scheduled to open Thursday, October 23rd has been



due to unforeseen construction delays.

Please call 575-2194 for further information and reopening updates. Sorry for the inconvenience, shop our other stores, and see you soon!

Travelodge®

CASTRO SPECIAL

Sept / Oct - $79* - Sun. → Thur. $89* - Fri. → Sat.
Nov / Dec - $59* - Sun. → Thur. $79* - Fri. → Sat.
"Black-Out Periods may apply"
Exp. 12/30/97

We are proud to offer:
- Clean, comfortable rooms
- Complimentary Coffee
- Complimentary Newspaper
- Free Parking
- Friendly, Professional Service
- Great Castro Location

San Francisco Central
1707 Market Street SF, CA 94103 • 800.578.7878

STAY SATISFIED
*Based on availability, not applicable to special events

Larkin Street opens residential facility for HIV-disabled youth

by Cynthia Laird

The nation's first residential care facility for homeless youth disabled by AIDS opened in San Francisco Wednesday, October 15, when Larkin Street Youth Center (LSYC) added a 12-bed licensed Assisted Care and Aftercare Facility to its existing programs.

LSYC is regarded as a leader in providing HIV/AIDS services to homeless youth living with the disease. The new Assisted Care and Aftercare Facility is the result of two years of intensive planning by the agency's board of directors, staff, and youth participating in the center's acclaimed and long-standing aftercare program. In reality, however, the new facility is part of LSYC's nearly 10-year history of expanding HIV programs and services in the city.

The agency started out operating as a drop-in center in 1984, and today reaches over 3,000 homeless and runaway youth through more than a dozen programs operating from six sites throughout the city. LSYC's annual budget for 1995-96 was $3.8 million. Of that, $2.8 million came from local, state, and federal funds, with the remaining $1 million coming from private sources.

"We are extremely proud that the doors are about to open on this national prototype," said Anne Stanton, LSYC's executive director. "For the first time, there will be a facility dedicated to meeting the needs of homeless youth living with and disabled by AIDS, both through a model residential facility and our ongoing aftercare program, providing a complete range of services and support to what is currently the highest-risk population in this epidemic."

The facility houses a fully licensed 12-bed residential care facility for the chronically ill, providing assisted living and long-term care for youth ages 18-23 who are disabled, require special assistance, and who are unable to care for themselves. The treatment philosophy will resemble the therapeutic community model by providing strong peer support, structured activities, on-site 24-hour supervision, crisis intervention, counseling, and medical services in the least restrictive setting consistent with clients' needs.

Each unit has a private bathroom and limited food-preparation areas to foster privacy and independence. These units share a larger communal living area and recreation room with kitchen and dining facilities and case management offices. The assisted care facility is open 24 hours a day, seven days a week; plans call for a multitude of support services to be offered on site.

In addition to the residential care aspect, the facility will house LSYC's aftercare program, serving as the locus for the community-based delivery system for more than 100 youth annually. Homeless youth who are HIV-positive will now have access to a continuum of care and services that will help to extend their lives, improve and maintain a higher quality of life, and offer them opportunities to be productive and reach their individual potential as members of a supported community.

Stanton noted that among HIV-positive homeless youth, the disease is advancing rapidly. Less than three years ago, 15 percent of Larkin Street's HIV-positive clients were diagnosed with symptomatic HIV or AIDS. Today, that percentage has doubled, calling for rapid changes in response to this progression.

LSYC's new facility was made possible, in part, with major support from the San Francisco Redevelopment Agency, the Mayor's Office of Community Development, the Hedco Foundation, and leading private support. The completely renovated art-deco style building was designed by Davis & Joyce Associates of Berkeley and development consultants from Asian Neighborhood Design. ▼

Post-Pride bashing suspects get a break

by Dennis Conkin

Anti-gay hate crime charges and the charge of assault with a deadly weapon have been dismissed against four Fairfield youths charged in a June Gay Pride Day incident because of a lack of evidence. The District Attorney's office dropped the charges Monday, October 20 after one witness identified the wrong defendant, and another couldn't definitively identify the youths.

The youths were charged with wielding a baseball bat against a man and a woman in a group of people at Third and Mission and making anti-gay slurs.

Jabari Jones, Darnell McLaren, and Curtis McCain, all 19, and Henry Bryant, 18, still face prosecution on robbery charges, in connection with a North Beach incident shortly after the alleged anti-gay attack. The group is charged with attacking an older Asian man, hitting him twice with the baseball bat, and robbing him. They then allegedly crashed into a car on Grant Street as they tried to get away. ▼

LASER HAIR REMOVAL

Now

you can easily look and feel your best. Enter a new world of safe, effective treatment to banish excess or unwanted hair.

Our technique is revolutionary... fast, clean and non-invasive. This is the best in carefree hair removal!

- shoulders & back
- underarms
- legs & thighs
- buttocks & groin

Claria Clinic

3030 Ashby, Suite 101
Berkeley, California, 94705

Call for a FREE Consultation
510.883.0880

Holistic Chiropractic Clinic
Kenneth W. Woolridge, DC
284 Noe (at Market)
863-1311

- Chronic Pain Relief
- Nutritional Counseling
- Headaches/Migraines
- Massage Therapy
- Work Injuries/Auto Accidents
- Validated Parking
- Most Insurance accepted

Serving the Gay & Lesbian Community Since 1984

REMODELING CLOSE-OUTS

PETER ALEXANDER
CHAIRS TABLES
DINING SETS
CABINETS

THE BIG SALE

BELOW MANUFACTURER'S COST!

REMODELING
EVERYTHING MUST GO!

SATURDAY & SUNDAY, OCT. 25 & 26 – 9 A.M. - 5 P.M.

ALEXANDER BAUGHAN
1201 Eighth Street, San Francisco, CA 94107
(Corner of 16th Street & Arkansas)
TEL: 415/861-8341

SINGLE?

Personal Introductions For
LESBIANS & GAY MEN
Providing Confidential Introductions for Selective Lesbians and Gay Men

QUALITY PARTNERS
415.442.4848
510.253.4848 • 408.294.4848
http://www.qualitypartners.com
When You're Done Waiting For Chance Encounters

BAY AREA REPORTER
Volume 27, Number 43
23 October 1997

PUBLISHER
Bob Ross

ASSOCIATE PUBLISHER
Mark Allen Thompsen

NEWS EDITOR
Mike Salinas

ARTS EDITOR
Chris Culwell

POLITICAL EDITOR
Wayne Friday

ASSISTANT EDITORS
Dennis Conkin
Roberto Friedman
Patrick Hoctel
Cynthia Laird

CONTRIBUTING WRITERS
David Bianco • Erin Blackwell • John Blanco
Jaime Cader • Philip Campbell
Jim Coughenour • M.R. Covino
Marianne Dresser • Beth Elliott • Pithy Galore
Chad Jones • Liz Highleyman • Robert Julian
John F. Karr • Jeffery Kennedy
Matthew Kennedy • I.A. Kisselman
Vicky Kolakowski • Ron Lazar • Simon LeVay
Daniel Mangin • Mr. Marcus • Mark Mardon
Jerry Metzker • Gary Morris • Karen Ocamb
Lois Pearlman • Deborah Peifer
Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Shan Schwartz
Marv. Shaw • Heather Shirkey • Rick Thoman
Paul Thomason • Stephanie von Buchau
Helen Vozenilek • Dick Walters

ART DIRECTION & DESIGN
Adrian Roberts

AD PRODUCTION & LAYOUT
Jorge Alonso

PRODUCTION ASSISTANCE
Architecture Of Noise (AON)

PHOTOGRAPHERS
Jane Philomen Cleland
Darlene/PhotoGraphics
Gregory H. Fleischer
Marc Geller
Rick Gerharter
Phil Migilarese, Jr.

EDITORIAL CARTOONIST
Joe Hoover

GENERAL MANAGER
Michael M. Yamashita

ADVERTISING MANAGER
David McBrayer

CIRCULATION & DISTRIBUTION
Jason Snyder

ADVERTISING SALES
Matt Lewis

NATIONAL SALES REPRESENTATIVE
Rivendell Marketing

LEGAL COUNSEL
Thomas E. Horn, Esq.

MEMBER
National Gay Newspaper Guild
United Press International

NNG UPI

Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230

A division of Benro Enterprises, Inc. © 1997

Published weekly. *Bay Area Reporter* reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.

VERIFIED AUDIT CIRCULATION

GCU LOCAL 583

The *Bay Area Reporter* is printed on 100% recycled paper using soy-based inks.

License to live

This week the San Francisco Supervisor who is best known for being the lone "straight white guy" came out – no, not that way – in support of a special license plate that would help to raise money for AIDS research. As Cynthia Laird reports on page 21, the idea of such a plate was hatched by a gay man in his twenties, Jason Hinson, but it is Supervisor Gavin Newsom who is pushing to make it happen.

Good for both of them. And it's good for the rest of us, too.

The difference between this and a lot of the red ribbon crap that has been foisted upon the world in the name of AIDS awareness is that a sizable chunk of the money will go to AIDS research. And although statistics show that AIDS morbidity is down, we still need research as much as ever before (perhaps more, to head off the inevitable crash of many people with HIV who are – for the moment – enjoying the effects of combination therapy).

There are literally hundreds of areas of AIDS research that have not been adequately explored yet – arguably, *every* area of AIDS research, in fact – and although we have no idea specifically where the new funds would go, we do have suggestions.

It is long past time to research the effects of reinfection. The question of what happens when an HIV-positive person is exposed to another's HIV has been on every gay person's mind since it was first established that the problem was viral. Now that the debate over "bareback sex" (where *do* people come up with these terms?) has reached a deafening level, it is time to stop the guessing game and find out if reinfection is a health concern. If so, those who now scream about PWAs having unprotected sex together will be armed with facts, instead of what sounds suspiciously like plain old sex-negativity. If, on the other hand, it is established that reinfection isn't a problem, it is time to let people with HIV subtract one thing from the list of things they have to *worry about*.

It is also long past time to study antiviral lubricants. This is a pet peeve we've mentioned before, of course, but a recent conference in Philadelphia on microbicides (as they're called) has reminded us of the benefits they could have. It is somewhat surprising that various lube manufacturers aren't toiling over their beakers night and day for an effective anti-HIV grease, considering the enormous profits that are sure to follow the introduction of such a substance. Still, based upon the FDA's past reticence to approve anything having to do with anal sex, it might not be so surprising after all. Why spend the money on the research and development if government officials will kill the project just because they don't like the idea of people putting things inside their butts?

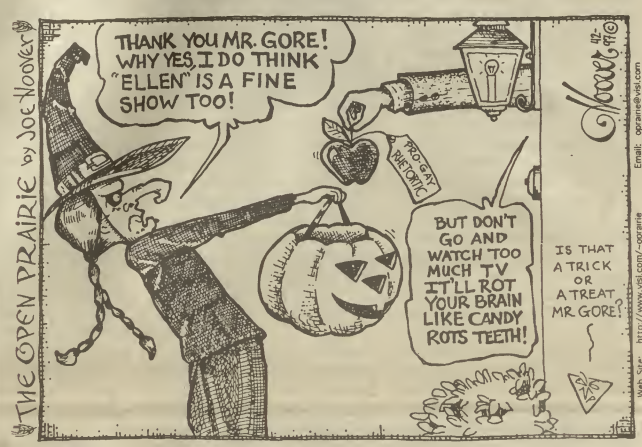


Editorial

In the absence of American entrepreneurship taking the lead on microbicides, some of the research facilities around America – with any luck, one or two here in the Bay Area – should be encouraged to pursue the project. And it is important that research not be limited to vaginal use; anal sex has its own characteristics that require separate testing for effectiveness and safety.

It would be wonderful if those fields of study could be subsidized by buying a license plate, and if the people of California made it a success. Of all the advances in life-saving equipment added to cars in the last few years, who could have dreamed a license plate could provide the best protection?

Unfortunately, State Senator Quentin Kopp stands in the middle of this new path to progress. We suggest he move out of the way before he gets run over. If you think so, too, write him at 363 El Camino Real #205, South San Francisco CA 94080, or fax him at (415) 589-5953. ▼



Meaning of treatment failure

by Martin Delaney, Founding Director, Project Inform

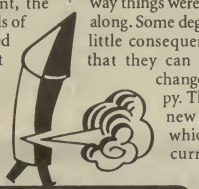
Recent reports suggesting a high (53%) "failure" rate on protease inhibitor therapy are neither an occasion for panic nor denial. One on hand, an increasing level of drug failure over time is not unexpected. It is the nature of HIV disease to resist the drugs used to treat it, and no drug has yet completely overcome this problem. But just as earlier reports made protease inhibitors sound like a cure and invited excess optimism, the new reports invite undue pessimism. While a 53% "failure" rate indeed sounds alarming, it clearly lacks context. At the very least, it lacks the context that other physicians, in other settings, are claiming far lower "failure" rates.

We've known from the beginning that the current drug cocktails are no cure and that they work better in people just beginning treatment than those who have been on therapy for many years. We've also known that the current drugs present difficult challenges of adherence and toxicity and that significant deviation from the prescribed program contributes to hastened drug resistance and failure. No one should be surprised these factors are having an impact over time. In fact, no one should be surprised to learn that today's drugs may fail for everyone, eventually. But not necessarily today, and necessarily before better ones take their place.

Despite these limitations, it remains a hard fact that the combination therapies have reduced the death and disease rates dramatically, as virtually any hospital or medical practice can confirm. By any standard, they are superior to anything that has come before, even if they are incapable of saving everyone.

As part of the context, we need to look at what's meant by "failure." The recent studies define "failure" simply as the appearance or reappearance of detectable levels of virus. It doesn't even mean that viral load or CD4+ cell levels have returned to pre-treatment levels. A person starting with 500,000 copies of virus who saw this drop to "undetectable" levels, and later saw it return to 1,000 copies of virus would be considered a "failure." This is a very narrow definition of "failure," linked only to the current holy grail of AIDS treatment, the achievement of "undetectable" levels of virus. Authors of the most publicized recent study were quick to point that their patients continued to do very well clinically, despite "failure."

A drug's effect of viral load is considered a reasonably proven measure of treatment success because it has repeatedly been shown to predict improvements in survival and progression to AIDS. But there is no corresponding data about the clinical or survival effects of some return to measurable viral load when treatment "fails." What happens after protease inhibitor failure is an unknown phenomenon in many ways. Many scientists believe that the virus is so altered by the mutations it acquires to escape the drugs that it is fundamentally different from the pre-treatment virus, and perhaps less destructive to the immune system.



Guest Opinion

For those presently doing well, there is little need for panic. In clinical trials, there is strong evidence of a sustained, 70-80% success rate, with virus levels "undetectable" and holding strong at up to two years after start of therapy. The fact that people outside of clinical trials may experience lower success rates only emphasizes the critical importance of careful adherence and the need for new drugs that are safer and easier to use.

But we must also have a realistic view. No treatment yet known is likely to last for a normal lifetime. How far any generation of drugs will get us is anybody's guess, but today, we are finally measuring success in years rather than months.

For those already experiencing drug failure, the recent reports are hardly news. The new definition of "failure" does not imply imminent clinical failure or return to the way things were before the new drugs came along. Some degrees of "failure" might have little consequence or be modest enough that they can be overcome by a quick change to more aggressive therapy. There are also several potent new drugs coming, some of which might be useful despite current resistance. These include Sustiva (a powerful non-nucleoside RT inhibitor), 141 (a new protease inhibitor), T-20 (a fusion inhibitor), integrase inhibitors, zinc-finger inhibitors, etc. Some research is also re-emphasizing the potential of hydroxyurea. And then there's also the whole field of immune-based therapies to look to.

Perhaps most importantly, the new discussion of the treatment "failure" serves to encourage a more realistic view of the status of AIDS treatment and research. It is neither as gloomy as a few isolated statistics about treatment failure might suggest, nor as cheerful and rosy as implied by the mainstream media reports that surfaced earlier this year. Fighting AIDS is still a relentless battle, one that requires new and better therapies, accelerated research on a vaccine, and a firm, long-term commitment to the principles of prevention, including an outright rejection of "bare-backing" and other glamorizations of unsafe sex. ▼

LETTERS

Waffle woman

I do not consider sexual orientation an important criteria for public office. Far more important is the issue of trust, which you raised in your 10/9/97 editorial, "Someone to treasure." In this editorial, you called Leal "a woman who can be trusted." Ask Frank Jordan if he thinks so.

Had it not been for Jordan appointing her to fill the seat vacated by Roberta Achtenberg, it is unlikely she would have been elected. A virtual unknown with little grassroots or community involvement in the city, Mayor Jordan brought her into City Hall, only to have her stab him in the back by endorsing Willie Brown in 1995. I don't care how far she drifted ideologically from Jordan, the trustworthy thing to do would have been to take no position on that race.

This wasn't her only flip-flop. In 1994 Leal supported district elections, and then voted against putting it on the ballot in 1996. She first backed a plan to bring Caltrain downtown, then voted against it. She supported the sellout settlement to TCI. And she waffled on Supervisor Ammiano's legislation to require the registration of political consultants at City Hall, first voting for it, then supporting the mayor's veto. And while Leal has a good record voting on some of our issues, she also has a history of being pro-business, pro-developer, and pro-landlord.



That's why I'm supporting Joel Ventresca for Treasurer. He has a long record of community activism, he was a renter for 17 years, he's gone to the mat with PG&E, and he's consistently shown an interest in progressive causes. The *Bay Area Reporter*'s smarmy accusations about his integrity ring hollow in the face of Leal's record.

I know who *I* trust.

Christine Beatty
San Francisco

[Editor's note: Progressives asking Frank Jordan how he feels? This is a brave new world.]

Prop H: the wrong remedy

I share the frustration of Proposition H proponents about the Central Freeway dilemma. But frustration with the status quo is no reason to support Proposition H – the most costly, disruptive, impractical, and time-consuming of all possible alternatives. With a price tag of at least $53,000,000 – not allowing for likely cost overruns – retrofitting the Central Freeway is the most expensive option under consideration. Since FEMA funds for repair of roads damaged by the Loma Prieta quake are virtually exhausted, Proposition H would require diversion of funds intended for other public transportation priorities, including Muni, BART, and Caltrain. Moreover, retrofit of the Central Freeway would simply recreate an inefficient traffic pattern on a seismically obsolete structure that served the city poorly long before the 1989 quake. Unlike the alternatives featuring an Embarcadero-style surface roadway along Octavia St., Proposition H would result in persistent congestion and concentration of traffic in the Fell/Oak corridor. And Proposition H pits one San Francisco neighborhood against the next, rather than seeking a compromise solution, and is certain to result in costly litigation and further delays. Proposition H won't solve the Central Freeway dilemma; more likely, it will delay any possible resolution well into the next millennium.

Neil Koris
San Francisco

Prop H doesn't spell relief

I've heard it said: "Careful. Don't wish too hard, 'cause you might get it." Proponents of Proposition H, the Central Freeway retrofit proposal on the November 4th ballot, might heed this warning. Supporters of the initiative want an end to delays in traffic as well as in the Central Freeway replacement process. However, Proposition H, if passed, would do nothing to speed things up. In fact it would add to the delays. The proposition requires that yet another traffic study be added to the pile of those already done. In addition, if Proposition H passes, Caltrans, which completed an environmental review of the Central Freeway replacement alternatives just last April, would be required to conduct yet another Environmental Assessment of the project. This would add additional delay.

Proposition H won't give us traffic relief, either. Instead, it would return gridlock to the Laguna/Fell Street intersection where southbound Gough Street, westbound Fell Street, eastbound Oak Street, and northbound Franklin Street traffic would all converge. Other replacement options which move and disperse traffic more efficiently have already received environmental review and are ready to go.

We all want traffic relief and a speedy replacement of the Central Freeway. That's why I'm voting no on Proposition H.

Robin F. Levitt, Architect
San Francisco

ACT UP was right

What a difference a couple of weeks can make. Wasn't it only a couple of weeks ago when ACT UP Washington D.C. was getting slammed by the gay leadership around here? ["DC activists' imbroglio briefly embroils Barbara Boxer," *B.A.R.*, October 2.]

Here's how I understand the row. Congress for years has undemocratically prevented local D.C. law on gay partnerships from being funded. The actions are both homophobic and a violation of District residents' right to make their own laws. ACT UP rightly asked that the gay rights movement stand up for the local law (and for democracy for D.C. residents) by forcing a floor fight on the issue during the current D.C. appropriations bill that is wending its way through Congress.

HRC wanted to avoid the fight, claiming it would only cause anti-gay members of Congress to counter with an amendment that would deny D.C. gays the right to adoption, as has been attempted in prior years. When ACT UP complained the strategy was nothing more than a means to protect our "friends" in Congress, everyone got bent out of shape.

I can only imagine that HRC cuts these kind of deals regularly. That's their job. That's how inside-the-Beltway politics is played. Why does the group want to run from the truth of how political work gets done? It's a shame, though, that HRC has not been working with D.C. home rule activists, who support the fight against Congressional interference, which always seems to play out over hot button issues like gay rights and abortion.

More importantly, guess what? Today [October 8] the homophobes in Congress submitted the adoption amendment anyway. Why do we continue to fall into the trap of believing that if we keep quiet we won't get picked on? I wish others would show the guts shown by ACT UP and the home rule activists, and stand up to these bullies.

Now that the homophobes have played their hand, is there any further excuse not to fight the partnership amendment?

Micky Wheatley
Washington, DC

Tarted-up transphobia

Matthew Kennedy's dismissal of *Different for Girls* (September 11) is nothing but transphobia tarted up in the ill-fitting attire of "gender-bending" political correctness. Consider his lament that the film "has precious little to do with homosexuality, and plenty to do with heterosexual angst" and "functions as just so much advertising for heterosexual romance."

Kennedy complains that "opportunities to do something unique with this genderbending set-up" went unfulfilled. This is the rationale behind the ongoing gay and lesbian co-optation of the transsexual experience. We are supposed to serve the purpose of the Kennedys of the world rather than exist on our own terms.

The simple fact is that the majority of male-to-female transsexuals are heterosexual, but that doesn't keep homophobic bigots from viewing us as queer – it only means bigots of Kennedy's stripe castigate us for being straight.

Kennedy's criticism of the transsexual experience has been inflicted upon us for decades by other writers and in other venues. Deborah Peifer's paean to *Ms.* magazine in the same issue is a case in point. Peifer's adulation of Gloria Steinem sickened me – but then, I remember Steinem's condemnation of women like me in the February 1977 issue of *Ms.*:

"For those individuals who are socially coerced to endanger their lives, even to risk becoming freakish exhibits for the self-justification of a gender-obsessed culture, these techniques may just be a way of surgically treating nonconformity."

Kennedy, Peifer and Steinem illustrate how easy it is for the small-minded to mistake their personal tastes for the human experience.

Margaret Deirdre O'Hartigan
Portland, OR

Contract violation?

[The following was sent to San Francisco AIDS Foundation director Pat Christen:]

Please provide an explanation for a) the non-release of the focus group transcripts, b) the lack of an effective response to client complaints, c) a list of those complaints, d) the egregious, ethically bankrupt and purely political denial of services to Michael Petrelis and e) how your organization intends to develop effective grievance procedures.

Failure to respond to this call for information, and a lack of clarity and focus in response to these issues will be considered a violation of the contract between people with HIV/AIDS and the ASOs that are designed to be of service to them.

George M. Carter
Member, ACT UP/New York

A TRADITIONAL APPROACH TO PSYCHOLGICAL & SPIRITUAL HEALING

Gay Men's Jungian Shamanic Group Forming

This long-term group will focus on traditional Jungian/Shamanic archetypes, stressing an alchemical approach to psychological and spiritual healing. Cross-cultural techniques employed will include dream work, other world journeying, ritual, and discovering one's ancestors, guides and animal totems.

Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906
Offices in San Francisco & the East Bay
415-931-1934

Experience, sensitivity, concern.

Wills and probate
Family law
Criminal offenses
Personal injury
Barry Schneider
Attorney at Law
400 Montgomery St.
Suite 505
San Francisco
(415) 781-6500

Law Offices of
CALLAWAY & WOLF



- Personal Injury
- Medical Malpractice
- Discrimination
- Relationship Agreements
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION



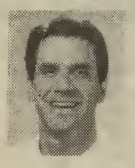
Boone Callaway
Carl Wolf
25 Van Ness Avenue, Suite 710
415.621.3988

• ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS •
LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL
BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS
• EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL •

Schmidt & Schmidt
INSURANCE
Since 1970 • We do it all!
582 Market Street, 18th Floor
San Francisco, CA 94104
(415) 981-3915
Fax (415) 392-2069
Palm Springs • (760) 479-5558
Los Angeles • (213) 669-1608
California Toll Free (800) 479-5558
Broker Lic. # FB0399067



THE Ultimate
IN HAIR REMOVAL
Get the smooth, hair free body you've been looking for with the latest technology in long term hair removal. Our laser hair removal system safely removes unwanted chest, back, and shoulder hair quickly and effectively with enduring results!
James J. Farrell M.D.
BOARD CERTIFIED DERMATOLOGIST
381-LASER
CALL TODAY FOR YOUR COMPLIMENTARY CONSULTATION!
A $50.00 VALUE!
AESTHETIC DIMENSIONS
Laser Skin Institute

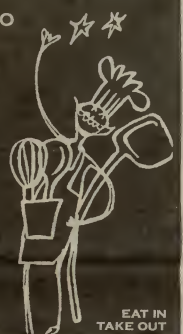


Complete
CHIROPRACTIC
Health Care
Dr. William B. Gersten, D.C.
1540 Market St., Suite 400
at Van Ness MUNI & BART
Sports Injuries • Neck & Back Pain • Headaches
$35. first visit with this ad
includes exam & treatment 864-7860

Mark Denzin, L.Ac.
State Licensed Acupuncturist Since 1983
•Allergy Elimination Program
•Work, Auto & Sports Injuries
•Neuropathy, Immune Rebuilding
•Pain, Stress, & Addiction Control
415•252•9040
Combining Chinese Medicine with Western Diagnostics



fireWood CAFÉ
IN THE HEART OF THE CASTRO
$1 DISCOUNT
With Purchase Of Entree
One Voucher Per Person
For Lunch Only
Excludes Lunch Special
4248 18TH STREET
SAN FRANCISCO
415.252.0999
EAT IN
TAKE OUT



Jim Laufenberg Realtor
• Relocation Specialist
• Income Property
• 1031 Exchanges
• First Time Buyers
• Probate Sales
• Estate Liquidation
• Call 24 Hours
COLDWELL BANKER



415.621.4114
2633 Ocean Avenue • San Francisco, CA. 94132

James G.Gregory D.D.S.
COSMETIC and PREVENTIVE DENTISTRY
Gentle Care in our comfortable office near Union Square



450 Sutter, Suite 1220 • 415.986.1020
We accept most insurance, VISA and MasterCard

LETTERS

Deteriorated past fix-up

Our new Community Center should be allowed to build a new building on the entirety of its site at Market and Octavia, not just part of it.

I'm a preservationist who has always worked against tearing down usable or historically valuable buildings. But the old building at 1800 Market is deteriorated past reasonable and affordable fix-up and has no particular architectural merit.

The Community Center is too important to our future and to acknowledging our community and our history to have to spend many additional years of fundraising or seeking additional taxpayer dollars. And even if we raised all the additional money, we still wouldn't have as useful or accessible a building.

Congratulations to the board for making a tough decision about how to handle this site. Let's support them, and get on with building a center we all can use.

Richard Allman
San Francisco

Center about people, not building

I would like to voice a vote of support for the board of directors of the l/g/b/t Community Center Project. The decision to build an entirely new structure for our community center could not have been an easy one. It was their responsibility to consider the results of the feasibility study which the architects for the center conducted and weigh them against a sincere desire to incorporate the existing Victorian building into the plans for the new structure.

Emotional attachments to old buildings cannot and should not dictate the future of our community center. Given that the Victorian building at Market and Octavia is built on sand and would cost 1.5 - 2.5 million additional dollars to retrofit and restore, we must seriously consider the wisdom of such extravagant use of funds (the majority of which is public dollars). It seems clear that the extra money needed could be put to better use in development of programs for the center, and that some members of our community have overlooked the purpose of a community center. The center is not just a building, but a center about people. Those people will include growing numbers of aged members of our community who will gather to gain support, young members of our community who need a safe environment to meet other people including older role models, and members of our community who just want a comfortable and safe place to meet friends.

We must all work together to help construct the best possible center at the most reasonable cost to serve our diverse community well into the next century. It would be nice to save the Victorian building, but it is not feasible or reasonable. Let's continue to look at the bigger picture here and focus on the above stated purpose. Let's support the l/g/b/t Community Center Project Board and their volunteer efforts – they deserve it.

Mick Hughes
San Francisco

The real costs of renovation

I am writing in support of the Board of Directors of the Community Center Project. All volunteers, they recently had to make a very difficult decision regarding whether or not the existing building at 1800 Market Street could be salvaged and incorporated into the design of our new Community Center.

As a long-time San Franciscan with great respect for our Victorian architectural heritage, I understand the feelings of those who disagree with the board's decision. But the community has given a clear message to the board about the kind of Center it wants and needs, and it is the board's mission and purpose to make those dreams come true. The real costs (up to $2.6 million) and loss of usable space (25% less) of renovating the Victorian, given the high usage, fire and safety issues, ADA compliance, historical renovation requirements, and other considerations are simply unjustifiable. It is easy to say that the board could renovate the Victorian for less – but those of us who have renovated such buildings for residential use have not a clue as to the costs of renovation when public funds are used, and when the building must be safe and accessible for thousands and thousands of persons to use over the years.

We need this Center – our community is splintered and, for many, hard to access. We have to think forward, and we have to think big. Given the limited public resources being made available – and the generosity of hundreds of individual donors, the board must be accountable to its mission – to design and plan a building that will serve us in all of our diversity for many years to come. All buildings have history, and it is sad that the Victorian comes at too high a price to save, but we have an incredible opportunity to make our own history at 1800 Market, and I am confident we shall succeed.

Please support the board and the Center. This is too important a project to let be sidetracked.

Cheryl Lazar
San Francisco

The real travesty

I know that some in our community disagree with the Community Center Project Board's decision to not include the existing Victorian in their plans. In fact, some feel stronger about the Victorian than they do about the community center. While I can understand impassioned feelings about beautiful architecture, I cannot understand putting a rundown and not particularly significant building above the needs of our community as a whole.

The real travesty in this situation is that San Francisco does not have a community center. We've been through so much – political attacks, AIDS – we deserve one, and we deserve to have the best center that can be built with the funds available.

I know this was a tough decision; the board of directors has faced other tough decisions, and earned my respect. My respect has grown with their thoughtful and principled response to this new challenge. They have had to balance the needs of all the community against the strong feelings of a few. Of course, there is disagreement and dissension. The challenge is how we move forward together. Personally, I can't imagine our community agreeing on much of anything, which is probably why we've not been able to build a community center before this. Yet this board of brave volunteers has charted a course that, with our support, will result in a wonderful space for all of the community to use and cherish.

My thanks to the board – you're doing a great job.

Judy Bley
San Francisco

Trusting the board

It's one thing to be a preservationist – in fact, I consider myself one, and personally have renovated a number of Victorian and Edwardian buildings. But it's another to criticize a set of folks who are simply trying to build us a long-needed community center. I've followed the Community Center Project, and I know that their intentions all along have been to incorporate the existing Victorian into the project. But they're right – given the costs, given the resulting loss of critical space, the Victorian is just not feasible.

The Community Center Board is accountable to the community, and in this decision is being accountable. They've heard from the community what they want in a community center – what the building must feel like, how people envision the building being used, how much space it must have to be family friendly, to be self-supporting. The board is being responsible, they are being accountable, they are doing the right thing. We've entrusted the board with our hopes and, some of us, with our money – and I, for one, believe they have earned our continued trust.

With leadership comes responsibility. The board has done their homework, thoughtfully considered all the options, and their decision reflects good leadership. The community should support them.

Victor Parker
San Francisco

Coletti coverage no better than tabloid

I write in response to *B.A.R.*'s October 2, 1997 article about Jerry Coletti. I am Mr. Coletti's lawyer. The article purports to be an account of my client's guilty plea to charges of fraudulent tax returns. In a past career, I once supervised a high school newspaper. The dismayingly low quality and accuracy of Dennis Conkin's article would shame even the budding high school journalists I supervised.

For one, the article featured comments about the case from the prosecutor, AUSA Nandor Vadas, and the codefendant's lawyer, Nanci Clarence. Yet Mr. Coletti was the central subject, or better, target, of the article. Dennis Conkin never contacted Mr. Coletti or me to hear our side of things. This is shoddy practice.

Second, after blasting out in the headline that Jerry faces 15 years, Conkin offhandedly notes in the penultimate paragraph that Jerry likely will receive between 10 and 16 months. The tabloids do it no better. If Conkin had contacted me, he would have found out and been able to accurately report that the U.S. Government has agreed to recommend a 10-month sentence. At Jerry's sentencing, both sides, the government and the defense, will tell the Court that 10 months, not 15 years, is the appropriate sentence.

Third, the notion that Audrey Joseph was completely innocent and "duped" unwittingly into misconduct by Jerry defies credulity. Had Conkin bothered to investigate, he would not peddle such nonsense. The fact that Joseph pleaded guilty to a federal felony charge should have led him to some further inquiry. But Mr. Coletti prefers to leave that between Ms. Joseph and a higher court. He has taken responsibility for his misconduct. In fairness, your newspaper should take responsibility for violation of basic journalistic standards.

Larry Kupers
Assistant Federal Public Defender
San Francisco

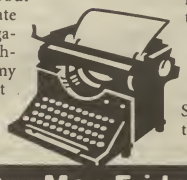
[So… no higher court for us, *huh?]*

'Soft' money reform gets harder

by Wayne Friday

While Washington is abuzz these days over campaign finance reform, "soft" money, the White House tapes, etc., the economy of the country is at a near zenith, and the voters apparently don't give a damn about Sen. **Fred Thompson**'s hearings or how (or where) **Bill Clinton** and **Al Gore** raised those millions for the 1996 campaign. Like it not, that certainly seems to be the state of things, and both the Democrats *and* Republicans know it.

While folks in America's heartland probably don't like the way politicians (of both parties) collect money for campaigns, few really care all that much. I recently spoke with my brother in Flint, Michigan, about the never-ending Senate and/or House investigations inside the Washington Beltway, and my sibling, who has spent nearly three decades as political activist, including 15 years on the Flint City Council, informed me that it's jobs (the economy, stupid!) that people in central Michigan care about.



Our Man Friday

Since just about anyone who wants a job these days can get one, few are really that concerned with the fundraising tactics of Washington politicians. Besides, despite all the rhetoric to the contrary, neither the GOP nor the Democrats really want anything done about campaign finance reform. They're almost all against having any contribution limits imposed.

Republicans get their millions from their traditional allies in the world of big business, while Democrats enjoy money from the labor unions – so why change anything? The GOP-controlled Congress *could* clean up the way tens of millions of dollars in soft money are raised, but since their party managed to outraise and outspend the Democrats nearly 2-to-1 last year, why would they want to? Why tamper with a good thing? Neither party is willing to run the risk of shutting off the money spigots, so neither party will. That's the only certain thing to emerge after these "investigations" are long over with.

D.C. insiders say a big feud is brewing between U.S. Senate Majority Leader **Trent Lott** and fellow Senator **John McCain** (R-Arizona). It was Lott, of course, who almost single-handedly killed the McCain-Feingold campaign reform bill. If the Republicans really were serious about winning back the White House in 2000, many a Republican (and more than a few Democrats) think the GOP would be smart to make McCain their nominee. However, it *won't* happen; the guy is too clean and the GOP too stupid to pick him.

Another real GOP nominee possibility is Rep. **John Kasich** (R-Ohio), though the guy might have to put in some time killing those persistent rumors that keep popping up regarding his sexual orientation. However, he *did* get married a while back, didn't he?

Huzzahs for Hillary

She's *back*! After nearly three years of keeping a low profile, First Lady **Hillary Rodham Clinton** has re-emerged a winner! Recent polls show her more popular than ever before.

While no one was looking, the often controversial Hillary has become a quiet power in Washington again. This week's *U.S. News & World Report* Poll revealed that a whopping 67 percent of registered voters of both political parties view her favorably, eclipsing her husband's highest-ever favorable ratings.

Friends of Hillary Clinton, who turns 50 this Sunday, are speaking out these days about what the First Family possibly plans for "life after 1600 Pennsylvania Avenue." Those closest to the First Couple expect them to make Arkansas (where the presidential library will be located) their "base," but don't expect them ever really to live there again. Speculators say that the president seems to prefer a future in California, while Hillary, a native of the Chicago area, would prefer a life near that metropolis.

A source close to Mrs. Clinton says she yearns for a public life of her own after the White House and has even mentioned the possibility of running for the U.S Senate from Illinois, assuming they eventually settle there, or of one day becoming a university president. Those who know Hillary Clinton the best, including her husband, say that Bill Clinton's political career coming to an end in three years doesn't for one moment mean that it will also be the end of Hillary's.



Hillary Clinton

Politics and people

Veteran lesbian political activist **Jo Daly**'s funeral last week brought out heavyweights like Mayor **Willie Brown**, Rep. **Nancy Pelosi**, state Senator **John Burton**, Assemblywoman **Carole Migden**, Former D.A. **Arlo Smith**, and former State Senator **Milton Marks**. Surprisingly, not a single member of the Board of Supes showed up.

You gotta love this woman! **Elizabeth Taylor**, Hollywood's top AIDS activist, told *POZ* magazine that she wants to "kick Health and Human Services Secretary **Donna Shalala** in the seat!" Get in line, Liz! Taylor says she holds Shalala responsible for President Clinton's lack of support for needle-exchange programs. From what I know of both Shalala and Clinton's drug czar, **Barry McCaffrey**, they could both use a swift one to the posterior.

Political pundits in the Southland were quick to point out that Sen. **Dianne Feinstein**'s speech last week at the Biltmore Hotel in Los Angeles in which she announced that she is developing a 10-year proposal for badly needed educational change in the state sounded "very much like the centerpiece of a gubernatorial campaign platform." Feinstein declared that the "basic tenets" of her plan would set achievement levels for students for every grade in all core subjects in California schools and expressly forbid "social promotion" for students who do not meet those goals. Her proposal would also steadily reduce class sizes over the next decade and increase the length of both the school day and year.

Democrats in the 10th Congressional District (East Bay) are actually hoping that former Rep. **Bill Baker** (R) does seek his old House seat again next year. They believe Democratic freshman Rep. **Ellen Tauscher**, a self-described Feinstein Democrat, would whip him big time.

San Jose's outgoing Mayor **Susan Hammer** (she's termed out next year) reportedly told a couple of local Democratic legislators she's about to take the plunge into the race for lieutenant governor. Speaking of whom, the ingenuity of politicians never ceases to amaze me! Many are still snickering in the South Bay, where Superintendent of Public Instruction **Delaine Eastin** recently presented the "Eastin Education Award" to Mayor Hammer at a gala dinner. It seems the invite quite properly lauded Hammer for her work on the San Jose Education Network, but here's the kicker! Eastin is running for reelection next year and needs to raise campaign bucks. The tix to the "awards" dinner were a minimum of $250 each with the moolah going to … the Delaine Eastin Committee.

An official of Marin County's Triangle Alliance, that county's main gay/lesbian civil rights group, boasts that there are "more than 20,000 members of the gay, lesbian, and bisexual community" there, but only 50 people showed up last week at a well-publicized appearance by Speaker Assemblywoman **Sheila Kuehl** at a College of Marin town hall meeting.

Yes, I will vote for **Susan Leal** for city treasurer on November 4. She's by far the most qualified of all the candidates. In response to the letter-writer who bemoans that a Leal win would only give Mayor Brown yet another appointee to the Board of Supes, so what? Brown already controls that body! ▼



Stanley E. Ayers, D.D.S.
General & Cosmetic Dentistry
■ Nitrous oxide available
■ Proudly serving the lesbian & gay community
■ Most insurance accepted: VISA/MC/AMEX
www.sfdentist.com
450 Sutter #2320 San Francisco, CA 94108 415.397.2500

San Francisco dignity
Gay & Lesbian Catholics, Our Families & Friends
Eucharist Every Sunday 5:30 p.m.
Seventh Avenue Church
1329 7th Ave. at Judah • 681-2491

Legal Expertise
ATTORNEY SCOTT J. PREBLE



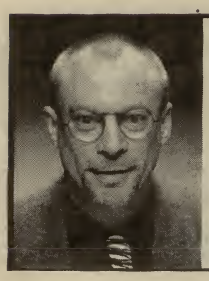
WILLS & TRUSTS
PROBATES & ESTATES
POWERS OF ATTORNEY
BUSINESS FORMATIONS
LEGAL TRANSACTIONS
CONTRACTS & AGREEMENTS
DEEDS & LEASES
EVICTION SERVICES
LAWSUITS & LEGAL REMEDIES
NAME CHANGES

★ Competitively Set Fees
★ Convenient Appointments
55 New Montgomery Street
Suite 515, San Francisco, CA
415/495-5411
★ DEDICATED LAWYERING SINCE 1982 ★

HERTH
REAL ESTATE
Serving Our Community since 1965
555 Castro Street 861-5200
www.herth.com



FOR FOOT CARE...
•Foot Pain
•Warts
•Ingrown/Fungal Nails
•Callouses
•HIV-Related Foot Conditions
Dr. John D. Tinkle
Diplomate–American Board of Podiatirc Surgery
Davies Medical Professional Bldg., 45 Castro St., Suite 315
San Francisco, California 94114 • Phone: 415-565-0200
email: jdt@footdoctor.com • website:http://www.footdoctor.com
ENDOSCOPIC & LASER TREATMENTS AVAILABLE



ROBERT JOHN DERN
Certified Public Accountant

Tax and Accounting Services
Quickbooks™ Assistance

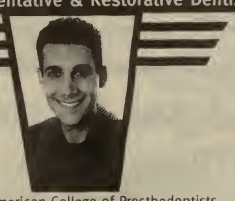
CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

870 Market St., Suite #1246, San Francisco

415.982.1211

Victor A. Barcellona, DDS

Cosmetic, Preventative & Restorative Dentistry



Member, American College of Prosthodontists
450 Sutter Street, Suite 1229
(415) 982-2250

MOST INSURANCE AND CREDIT CARDS ACCEPTED

PORT CAFÉ

Authentic Cuban Cuisine

Breakfast & Lunch
All Day
7 Days 'til 4 pm

Hours: Mon. & Tues. 7am -4 pm
Wed. & Thurs. 7am - 9 pm
Fri. & Sat 7am - 10 pm
Sun. 7am - 9 pm

3499 16th St @ Sanchez, SF
552-7645



Promises, promises

by Beth Elliott

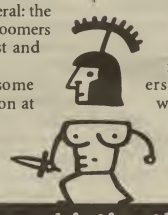
Sauce for the Gander Dept.: After all the hoo-hah over the Kelly Flinn court martial, one male officer caught in an affair with an enlisted man's wife is crying foul because he got a worse deal than Flinn – dishonorable discharge. I guess the screaming that Flinn was singled out as a woman has gone for naught; I doubt this proceeding's relationship to the Flinn case will be noted other than in this space.

And speaking of waking up and smelling the coffee: for my money, the most perceptive comment on the Promise Keepers' big rally from a feminist came from California N.O.W.'s Rebecca Bermudez, to wit: responsibility is a good thing; feminists aren't opposed to sharing it, but we are opposed to having opportunities for independence taken away and our abilities taken for granted; women have been capable and responsible partners since pre-Biblical times and should be kept in the loop.

Talk about refusing to make the knee-jerk response on which the patriarchalists can capitalize … this was thoughtful and skillful. The contrast, of course, is to the hue and cry over whatever political ambitions PK honcho Bill McCartney may have; those, of course, should be kept under close scrutiny and not trusted as far as one of his U. of Colorado football players can spit.

The question is, of course, whether the idea of taking husbandly responsibility can indeed be built into a political movement … or are McCartney and crew just the right-wing version of all those Trotskyite wankers looking to co-opt any rights demonstration into one of their "mass movements" to smash whatever?

My favorite straight white male evangelical Christian (a libertarian gentleman I trust implicitly) provided some very thoughtful information to my Intelligent Life on Earth e-mail group when, "Inspired by Beth's frequent examples of teeing off on her own subculture," he decided "to take a swing at (one of) my own." His take on the Promise Keepers backlash: "Amidst a great deal of paranoid chaff, there are grains of rational wheat." What worries him about PK is more general: the tendency for us Baby Boomers to think we know best and get all control-freaky .



Sapphistication

Brother Jay says "some of the stuff that goes on at the stadium rallies sounds awfully silly, even for American evangelical Protestantism. A lot of it consists of watching videos from earlier stadium rallies. And being ordered to hug the guy next to you and recite certain phrases to him, for example, may eventually produce a backlash."

I can imagine it now: "I love you, Jesus! 'Cause you're, like, my savior, and I love you, man!" "I love you, too, but you're not getting my Bud Light! Eternal salvation, no problem … but keep your hands off my beer!" Can't wait for someone to hold onto a hug just a little too long…

And speaking of beer, apparently last year's rally at Texas Stadium included alcohol sales. Brisk ones, too, according to the *Dallas Observer*, the local alternative weekly. "I'm very much a Romans 14 kind of guy myself," Jay says, "but there must have been some pretty upset Baptists in attendance."

"Traditional values" boy stuff? "They're in those stadiums because they don't feel like they were raised traditionally, and are trying to make up for it; to get hold of some absolutes and get it right this time. Nearly everyone involved in PK is there to save a marriage or, if divorced, to get it right next time. Many are there at the urging (order) of their wives. Some are also trying to restore a relationship with their children.

"The few never-married men in PK (a single-digit percentage) are trying to become more marketable, to be seen as sufficiently responsible and solicitous that prospective wives won't be worried about them turning into couch potatoes or adulterers. Or, more cynically, they're trying to make up for a lack of desirable characteristics.

And when the group he checked out covered the latter part of Promise #3, about sexual purity, "attendance cratered; three- quarters of the guys didn't show up."

Aside from commenting that going political would wreck whatever positive focus the Promise Keepers have, Jay wrapped up with a brilliant and strongly felt comment. First, he quoted an approving editorial in *U.S. News and World Report* as saying:

"In his newest book on the Civil War, historian James McPherson writes that the 3 million men in uniform were the most religious soldiers in our history. Growing up during the Second Great Awakening, they formed prayer groups by night and carried their Bibles into battle by day. The men in Promise Keepers strive for similar spiritual growth."

Jay's retort: "Excuse me, but are we not speaking of a war which took more lives than all the others in our history combined, which devastated an entire section of the country whose economy took a century to recover? A war in which wagonloads full of severed limbs were hauled off of battlefields? A war in which one-quarter of all Southern white males of combat age were killed, and so many of the remainder were maimed that in the aftermath, Southern women of marriageable age regarded a man as unusually attractive if he still had both arms and both legs? A war that approached apocalypse as nearly as was possible with the technology of the day?

"Oh, but they all read their Bibles at night. It must be all right then.

"The men in Promise Keepers had better have other aspirations."

Voices of sanity: I'm sure glad I'm in the habit of listening to them regardless of the voice's "identity." Go on, Brother Jay! ▼

earthtones

A unique assemblage of collectibles from around the world

2323 MARKET ST. • SAN FRANCISCO, CA 94114 • (415) 626-1460

100% WORKOUT 0% ATTITUDE

muscle system

FREEWEIGHTS • MACHINES • CARDIO
SUNTANNING • TWO LOCATIONS

SPECIAL NEW MEMBER RATE $99 FOR 3 MONTHS
SUPER MULTIPLE NEW MEMBER RATE
$85 APIECE FOR 3 MONTHS WHEN 2 OR MORE JOIN TOGETHER
ASK ABOUT OUR LIMITED HOUR RATES & EASY UPGRADES

WEEKDAYS 5:30AM TO 10PM • SATURDAY & SUNDAY 8 TO 8

364 Hayes St. San Francisco, CA. 94102
(Between Franklin & Gough)
415-863-4701

Membership includes limited individual training with one of our staff trainers.

2275 Market St. San Francisco, CA. 94114
(Between Noe & Sanchez)
415-863-4700

HAWAII



WINTER VACATION PACKAGES NOW AVAILABLE!

RT AIR & 3 NIGHTS HOTEL
FROM $259 DBL
HAWAIIAN MONARCH

	ROUNDTRIP AIRFARE	ROUNDTRIP AIR & HOTEL
WAIKIKI	FROM $179	FROM $259 3 NIGHTS HAWAIIAN MONARCH
MAUI	209	429 5 NIGHTS W/CAR MAUI OCEANFRONT INN
KAUAI	259	529 5 NIGHTS W/CAR KAUAI SANDS
KONA	259	479 5 NIGHTS W/CAR KONA ISLANDER

2 ISLAND Air & 7 Night Hotel From 519

MEXICO
CABO • CANCUN • COZUMEL • MAZATLAN • P. VALLARTA
FROM $169 ROUNDTRIP CABO AIRFARE

SUNTRIPS

Airfare rates shown are capacity controlled and restrictions apply. Package rates shown are per person based on double occupancy. Day of week and seasonal surcharges may apply. Rates subject to change. Add Departure Tax. www.suntrip.com

CST#1011871-40

For reservations call . . . the BEEN there, DONE IT *people!*

Lesbian & Gay TRAVEL EXPERTS
CST 1010492-10

Castro - Ask for Kirk!
2351 Market Street, Suite 1
415.241.7080

Noe Valley - Ask for Chris!
1005 21th Street
415.647.4304



YANKEE CLIPPER TRAVEL

ONLINE

Modem maturity

by Heather Shirkey

Staying forever young may be our dream, but aging gracefully and happily is our goal. The Web, despite developing into quite the amazing resource, is still having growing pains where the over-40 and maturing markets are concerned. Focus on the queer community, and the cyber-search is all the more challenging. Even Geek Grrrl gained a few extra gray hairs trying to uncover decent, or appropriately indecent Websites for the over-40 gay and lesbian communities. The selection is slim, and whether it is a reflection on our community or not, the over-40 gay crowd online is often referred to as the "gay senior" community!



In spite of that, some special gems for a more mature queer audience, glistening with resource info and special cyber-meeting places, do exist on the Web.

Creating community is one of the Web's ultimate charms! Since the queer community has embraced multimedia technology wholeheartedly as a favorite virtual "pick-up joint," why not make use of the Internet's ability to fine-tune and focus your search for M. Right or M. Right-for-Tonight? Meeting other mature members of the gay and lesbian community can be difficult enough in the purely physical realm of our everyday lives! A Web site working to help us expand the boundaries of this age-biased community is the "Original Prime Timers Worldwide" (**http://www.teleport.com/~pti/**). This organization's purpose is to "provide mature gay and bisexual men and their admirers with opportunities to come together in a supportive atmosphere." One of the most special features of this 10-year-old organization is that it is not only widely reachable through the Web, but exists in real-life as well, with over 50 chapters worldwide. Search their site for upcoming events or a chapter near you.

If you are a mature woman on the Web seeking to connect with other mature lesbians or bisexual women, there are two shining sites for you to visit. "Afterglow 30+" (**http://www.geocities.com/WestHollywood/2213/**) is a newsletter as well as an IRC (Internet Relay Chat) channel on Dalnet. The site offers links to some women's spaces on the Web, as well as help with using IRC, for all you mature-types who are newbies to Internet chat. It is a good networking launch-point and a great female space!

The second star in the Internet space for women is "Golden Threads" (**http://www.surfin.com/goldthrd/**). This network of pages was designed in 1985 (when the Internet was a mere baby) to "end isolation and loneliness among midlife and old lesbians." Golden Threads also hosts an annual real-space celebration and publishes a newsletter as another point of contact to the community. Share stories, tap into a support network, make friends, and realize that there are other people like you!

Looking for a bit of entertainment on the Web? One site was peeking through the haze in this area for the mature gay male. *Chiron Rising* magazine is a publication with which many of you may already be familiar in your daily lives (**http://www.apollonetwork.com/chiron/index.html**). This magazine has become a pioneer in its community by taking its show to the digital domain. *Chiron Rising* is created for mature gay males and their admirers. The site even includes a few nudes! The bimonthly mag offers essays, photos, fiction and more, with a sampling featured on the Web site.

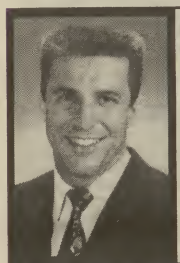
As always, in order to age gracefully and happily, we not only need to connect with people, we need to take care of ourselves. If you have asked yourself about planning for your future, developing a care system with your partner, or choosing legal and medical professionals, there is one site that is a world of help! "Pride Senior Network" (**http://www.pridesenior.org/**) can help you locate providers who can help. This site also features a newsletter, current news, and a rather random, but enjoyable art area.

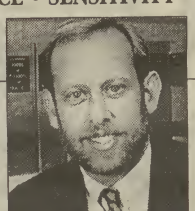
One other site staking a reputable claim for itself is the "GLARP" site (**http://www.gaylesbianretiring.org/**). The "Gay and Lesbian Association for Retiring Persons" is a new nonprofit group dedicated to improving the aging experience in the queer community. Predictably, the site offers resources for benefits and a special "Facts" area where you can learn more about the goals of GLARP. If you are interested in seeking retirement resources, this should be one of your stops.

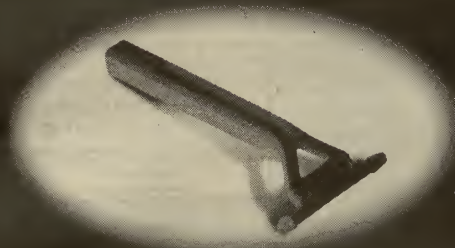
Whether you're just getting rolling in the over-40 queer crowd or you're seeking to retire from it, add some of the above sites to your next cyber-surfing list. Even more importantly, if you have something to contribute to the over-40 online community, it's time to expand your digital presence and get it on the Web. You're never too old ... really. ▼

NOW WITH 2 CONVENIENT LOCATIONS IN SAN FRANCISCO TO SERVE YOU BETTER!
Selecta Auto Body
GGBA
Rated Very High in Customer Satisfaction
Noe Valley
4050 24th Street (near Castro)
282-2665 or 202-6892 pgr.
Marina/Pacific Heights
2340 Lombard (near Pierce)
447-3884
Serving the Gay Community Since 1980 • 10% Off with this Coupon

IMMEDIATE CASH
for people who are living with a
TERMINAL ILLNESS
As a *no-fee* advisory service, we will assist you in selling your life insurance policy by:
▼ Simplifying this complex process
▼ Requiring only one application
▼ Selecting from the most qualified viatical settlement funding companies
▼ Negotiating the best offer on your behalf
▼ Maintaining your confidentiality
▼ **Never charging a service fee to you**
Please call for our complimentary brochure:
1-800-435-8891
BENEFIT ADVOCATES ▼™
A Viatical Settlement Advisory Service
599 Higuera Street • Suite H • San Luis Obispo, California • 93401
Member VAA–Viatical Association of America


Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER
• Neck and Back Pain •
• Auto Injuries • Whiplash •
• Sports Injuries • Work Injuries •
Massage therapy available
4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225
• Open until 7 p.m. • Open Saturday •

COMPETENCE • SENSITIVITY • INTEGRITY

ROGER S. GROSS
attorney at law
SPECIALIZING IN
• WILLS AND TRUSTS • PROBATE
• PERSONAL TRANSACTIONS
• SMALL BUSINESS ASSISTANCE
• BANKRUPTCY
Serving the community since 1974.
(415) 861-5225

Now You Can Throw It Away for Good.

Hair removal by ruby laser is now available in San Francisco. This new FDA approved treatment is so effective, it's guaranteed. And it's so quick and painless, older methods like waxing and electrolysis will seem unusually cruel. This revolutionary treatment is available only at the Laser Hair Removal Clinic. Call (415) 441-3700 today to schedule your initial consultation.
Laser Hair Removal Clinic
[illegible] (415) 441-3700

Youngest Winans sing song of deep hate

by Don Romesburg, GLAAD/SF media resource center manager

On their new album, *Bold*, Angie and Debbie Winans, the youngest sisters in the Winans family gospel dynasty, sing a song of prejudice against lesbians and gay men, all in the name of religion. In the new single from their album, entitled "It's Not Natural," the sisters sing:

"I was chilling on the couch one night/Looking at my screen TV/There were people celebrating and/congratulating the new addition to the Gay Community [Ellen]/I was vexed in the spirit/And began to write this song/It may be cold, but let the truth be told

"It's not natural/No, that's not the way it goes/It's not natural/Just because it's popular, doesn't mean it's cool/It's not natural/No, that's not the way God planned/It's time for the world to understand."

While Angie and Debbie maintain that they "aren't bashing gays, they're bashing homosexuality," they fail to understand that songs like these are used to justify not only discrimination, but hatred and violence. By working with two so-called "ex-gay" churches that claim to "change" lesbians and gay men into heterosexual, "It's Not Natural" becomes an insidious piece in a larger movement supported by the sisters, a movement which uses religion as a platform for bigotry, devaluing lesbians and gay men and attacking tolerant people everywhere.

When GLAAD first discovered the song, it made contact with the Winans' sisters' representative, and a meeting was set up between Angie and Debbie and representatives from the Unity Fellowship Church, the National Black Lesbian & Gay Leadership Forum, GLAAD, and Equal Partners In Faith. GLAAD and other fair-minded organizations envisioned the meeting as an opportunity to foster dialogue with the sisters, hopefully educating them about the lesbian, gay, bisexual, and transgender community. Unfortunately, the Winans backed out at the last minute. A meeting in the South during their tour has been discussed, but phone calls to their representatives have gone unreturned since the cancellation of the meeting.

Please write to the Winans' record company, and tell them that what you think of "It's Not Natural." Also, write to Angie and Debbie Winans' representatives, and urge them to keep their word and meet with progressive people of faith including organizations from the lesbian, gay, bisexual and transgender community. Contact Angie & Debbie Winans, and Bill Carpenter and Vincent Young, Capital Entertainment, 1201 N. Street N.W., Suite A, Washington D.C., 20005, fax 202.986.7992.

'PrimeTime Live' explores gender

On October 15, *PrimeTime Live* introduced America to Alex Myers, a 19-year-old transgender Harvard student. Alex, formally Alice, discussed his life as a transgender person, and *PrimeTime* examined his childhood, high school years, why he terms himself "transgendered," and what it is like to live in the boys dorm at the Ivy League university. Asked how he handled bigots, Myers told *PrimeTime* that people are going to hate him because he is Jewish, or because he goes to a famous, prestigious school. Myers said that his self-discovery was "the most natural thing in the world to do if it's who you are."

PrimeTime Live's story did not include a transphobic "medical expert" as many such stories do. Instead, the show explores issues of gender by speaking one-on-one with a person living as an openly transgender person. The story was informative, interesting and personal.

Please thank PrimeTime Live for exploring transgender issues by focusing on how it affects an individual, and not falling into the trap that many stories of this nature do. Contact *PrimeTime Live*, ABC Television Network, 77 West 66th Street, New York, NY 10023-6201, fax: 212.456.2381, e-mail: abcaudr@abc.com.

Is Aaron Hill gay?

While many fans of the comic strip Luann have been speculating about teen heartthrob Aaron Hill's sexual orientation ever since he began playing coy with Luann during the prom last spring, creator Greg Evans has made that dialogue explicit beginning October 10. After much pressure from Luann to invite her to the homecoming dance, Aaron told her on October 10 that "there's someone else I care about." On October 15, one of Luann's friends suggests, "Wait a minute, what if … what if Aaron Hill is gay? Not that there's anything wrong with that." Another friend affirms, "Right." Luann mutters, "He sure doesn't kiss like a gay guy."



Like For Better or For Worse, Luann appears in over 300 daily newspapers around the country, and is a comic strip with an emphasis on family. As distributor United Feature Syndicate says, "In all storylines, Evans has held Luann up as a fine example of the positive power cartoons can have." Evans himself, a father of two, has said, "What I'm trying to do with this strip is to enlighten and inform a little about what life in a family should be without being preachy." Evans is doing just that by reflecting the reality that teenagers and families across America include discussions about sexual orientation and identity in everyday life.

Please let Evans and United Feature Syndicate know that the dialogue about Aaron Hill's sexual orientation is both noteworthy and commendable. Contact: Greg Evans and United Features Syndicate, 200 Madison Ave., 4th Floor, New York, NY 10017, fax: 212.293.8760, e-mail: GELuann@aol.com.

Free speech expert questions Supreme Court

According to Todd Gitlin, a professor of journalism at New York University writing in the October 14 *Newsday*, the U.S. Supreme Court made a bad decision recently by letting stand a Washington State ruling denying a lesbian journalist the right to advocate for gay civil rights in her off hours. In 1990, Sandra Nelson, an education reporter for the Tacoma, Washington *News Tribune*, was demoted to copy editor by management after she campaigned for civil rights for lesbians and gay men off-hours. After continued difficulty, she filed suit against the newspaper under state anti-discrimination law.

In early 1997, the state high court ruled "in a very peculiar decision," according to Gitlin, "that the state's employment practices act did not apply to her – because, the majority argued, guaranteeing her the right to the political activity she chooses would infringe upon the newspaper's right to conduct itself free of government regulation. In other words, the freedom of the press belongs to those who own one."

Please commend Gitlin and *Newsday* for a clear-headed examination of First Amendment rights, and articulating the need for the rights of all representatives of the media to free expression, regardless of sexual orientation. Contact: Todd Gitlin, *Newsday*, 235 Pinelawn Road, Melville, New York 11747, fax: 516.843.2953. ▼

Palm Springs California

America's favorite gay resort destination

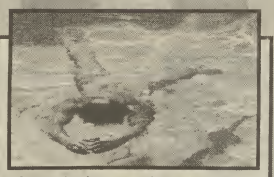
Discover for yourself the magic of this desert oasis. Enjoy quaint cafes, antique and specialty shops and many fine galleries. Explore the Palm Springs Museum, ride the Aerial Tramway, take a Jeep Adventure into the open desert, hike thru ancient Indian Canyons or you can simply relax poolside. Then after the sun finally sets behind the grand mountain backdrop, get ready to party the night away at one of the many clubs.



The Village of Palm Springs Welcomes You!
Discover all this great destination has to offer, call for our FREE 44 page color **Visitors Guide** along with our **Gay Guide to the City of Palm Springs**. Together they say it all, from the daytime explorations to great gay nightlife.
THE CITY OF PALM SPRINGS
Division of Tourism
To receive information on gay travel to our city
BE SURE TO ASK FOR: Travel Pack #33
(800)347-7746
www.Palm-Springs.org



Our Crystalline clothing Tolerated Pool and Jacuzzi will refresh you and our individually decorated rooms will charm you. But it's our commitment to superb guest service and ammenities that will make your stay memorable.
It's not just our name that sets us apart!
CHESTNUTZ
(800)621-6973 (760)325-5269
e-mail:chestnutz1@aol.com Fax:(760)320-9535
641 San Lorenzo Road, Palm Springs, CA 92264



Come play in our newly expanded and TOTALLY NAKED pool and jacuzzi area!
Welcoming Men and Bears to Palm Springs since 1987. Color TV's with in-house movie channel, heated pool, jacuzzi and outdoor cooling mist. Fun and relaxed atmosphere... a good place to meet new friends.
The 550 Resort
A clothing optional resort for men & bears
For reservations or a brochure call
(800)669-0550 (760)320-7144
550 Warm Sands Drive, Palm Springs, CA 92264



THE TRADITION CONTINUES
THE ABBEY: An acre of walled privacy. An Art Deco jewel. Accommodations from $125.
THE HARLOW HAVEN. The original... need we say more! Accommodations from $135.
"THE" 2095. Hotel, Restaurant and Bar. Our newest addition. Introductory Rates $79. - $99.
HARLOW CLUB HOTELS
Choose from 3 deluxe resorts committed to excellence
(800)223-4073 (760)323-3977
www.webworksps.com/harlowch/
175 East El Alameda, Palm Springs, CA 92262



Discover Palm Springs' Newest Intimate European Style Hotel... La Posada!
• A Gay Man's Resort • Great Las Palmas Location • • Deluxe Accommodations • Luxurious Beds • • Friendly Staff • TV's • Phones • Bicycles • • Large Sparkeling Pool • Natural Sunbathing • • Spectacular Views • Continental Breakfast •
LA POSADA DE LAS PALMAS
(888)411-4949 (760)323-1402
www.laposada.com
120 W. Vereda Sur, Palm Springs, CA 92262



The Most Romantic Gay Resort (Genre'97)
LUXURY, PRIVACY & CHARM...
▼Studio, One and Two Bedroom Suites▼
▼TV's▼VCR's▼Stereo▼A/C▼Phones▼
▼Pool▼Jacuzzi▼Bicycles▼
▼Daily Maid Service▼Continental Breakfast▼
Everything... Except Ordinary!
TRIANGLE INN
For reservations or a color brochure see your travel agent or call
(800)732-7555 (760)322-7993
555 San Lorenzo Road, Palm Springs, CA 92264



FOR MOM, THE FAMILY AND YOU!
AAA 3 DIAMOND property. 120 immaculate rooms w/ one King or two Queen beds, fresh brewed in-room coffee, remote TV's. A large heated pool, jacuzzi, great mountain views, and a poolside coffee shop. Close to gay nightlife. Join the many gays, lesbians, their friends & families that stay with us... Welcome!
VAGABOND INN
Everything fun under the sun
(800)522-1555 (760)325-7211
e-mail:psvagabond@aol.com
1699 S. Palm Canyon Dr., Palm Springs, CA 92264

©1997 Details INN Advertising (760)322-0784

SCIENCE

Butt seriously, folks...

by Simon LeVay, Ph.D.

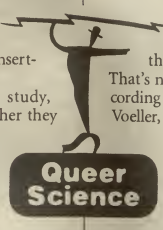
Receptive anal sex, politically speaking, is a pain in the butt. It's a sexual activity that many straight men consider degrading, and they often mentally transfer that degradation to people who engage in it. For many years, the medical profession shared this point of view: doctors listed the mental and moral shortcomings of the "congenital invert," and pointed out the damaging effects of "sodomy" on the structure of the anus and rectum. The habitual "passive homosexual," it was claimed, had a funnel-shaped anus, made so by frequent penetration. His anal mucosa was lacerated and his anal sphincters were no longer functional, so that he was typically incontinent of feces.

In the early days of the gay-rights movements, gay leaders tended to downplay the prevalence of anal sex among gay men. "According to the statements of all experts on the matter, anal sex takes place relatively seldom in same-sex intercourse," states the famous petition to the German Reichstag, written in 1897 by German gay-rights pioneer Magnus Hirschfeld. Later, as gay men became more assertive, anal sex was gradually acknowledged more openly: the book *The Joy of Gay Sex*, published in the late 1970s, celebrated it as the central act of sex between men. And the medical and psychological professions became much more accepting of the practice.

AIDS changed that. "Microscopic tears," caused by anal penetration, supposedly allowed HIV to gain access to the bloodstream. It didn't matter that no such tears (caused by consensual penile-anal sex) have ever been documented. It didn't matter that another mechanism for the virus to cross the rectal mucosa has been documented. (It is carried across by a class of immune cell called macrophages). Whatever the facts, anal sex had become pathological again.

A British study, published as recently as 1993, typified this attitude. According to a team of doctors at London's Westminster Hospital, gay men who frequently engage in receptive anal sex have a significant reduction in anal resting pressure (that is, the anus is not held so tightly closed by its sphincter muscles), compared with straight men who do not engage in such sex. And, according to the study, the men who practiced receptive anal sex were more likely to report anal incontinence. Thus the researchers concluded that frequent anal sex had damaged the men's sphincter muscles, rendering them unable to retain the bowel contents in a normal fashion.

In 1997, the *American Journal of Gastroenterology* published the results of a new and more careful study by a team at the University of Pittsburgh, led by Andrew Chun. They repeated the measurements of anal resting pressure, in two groups of men who did and did not engage in anal receptive sex. Just as the British researchers had reported, the men who did engage in receptive sex had lower pressures. However, Chun's group then went on to directly visualize the sphincter muscles, using ultrasound techniques. They found that none of the men in the study had any damage to the sphincters. This result was particularly striking, because damage to the anal sphincters is commonly seen in other circumstances, such as in women who have recently been through the stresses of childbirth. Why then were lower anal resting pressures measured in the men who engaged in receptive sex? Simply because, according to Chun, these men knew not to "fight" the measuring instruments when they were inserted into the anus.



In the Pittsburgh study, none of the men, whether they engaged in anal receptive sex or not, reported any fecal incontinence. Why the difference between the two studies? Is the British butthole less robust than its American counterpart? Not so. In the British study, "incontinence" was defined vaguely: it even included the passage of flatus - farting, in common parlance. In Britain, apparently, this is still considered pathological! Another possible reason for the difference is that the majority of the British subjects who engaged in receptive anal sex, but none of the U.S. group, were HIV positive. Thus, it is possible that some of the British subjects had experienced episodes of diarrhea connected with their HIV status, and that incontinence occurred during those episodes.

One of the ways people "pathologize" anal sex is by portraying it as something unique to gay men. That's nonsense, of course. According to a 1991 study by Bruce Voeller, more than 10 percent of American heterosexual couples engage in the practice with some regularity. In all probability, everyone is given the ability to enjoy anal receptive sex, but only some people make use of their gift.

So go to it, sodomites! But do me a favor, will you, and keep using those condoms. ▼

Ex-Brit Simon LeVay, Ph.D. is well-known for his research on the "gay brain." He may be reached at SLeVay@aol.com.

COMMUNITY NEWS

Pornpourri



Paul Sato

The STOP AIDS Project hosted an Oct. 18 community forum, "Stick It In: Video Sex & Your Sex Life," at the MCC. Such porn purveyors as Titan Media producer Robert Kirsch, Brush Creek Media's Graylin Thornton and porn critic John Karr, among others, offered their views on video sex, and SAP released the results of its street surveys with 800 gay and bi men on the same subject.

ANNOUNCING AN IMPORTANT PUBLIC FORUM OF

PEOPLE WITH AIDS/HIV

SAN FRANCISCO'S MILLION DOLLAR AIDS INDUSTRY:
"ENSURING COMMUNITY ACCOUNTABILITY & ACCESS AS *CRISIS* BECOMES *COMMERCE!*"

THIS COMMUNITY FORUM CONVENES TO ESTABLISH UNIFORM SAFEGUARDS AND STANDARDS FOR COMMUNITY ACCOUNTABILITY AND ACCESS TO THE OVER 200 COMMUNITY-BASED NONPROFIT AIDS SERVICE ORGANIZATIONS IN SAN FRANCISCO CREATED TO SERVE US AND SOLICITING MONEY IN OUR NAME. A DISCUSSION PERIOD WILL ALLOW INDIVIDUALS TO OFFER TESTIMONY OF SPECIFIC CONCERNS SUCH AS LACK OF HOUSING ASSISTANCE, SERVICE PERFORMANCE, DUPLICATION, LACK OF CO-ORDINATION, SALARIES, FUNDRAISING PRACTICES, ETC

What Are PWA's Saying?

Focus Group Moderator: "*Do you have a complaint?*"

PWA Respondent #1: "Well, I think that...AIDS has become a really big business and it's upsetting to me that it's become a really big business. Sometimes I think that the reason the cure hasn't happened so much is because a lot of people are going to be out of work."
PWA Respondent #2: "One of the problems in this city is that too many services are overlapping and there's too much waste because it's not coordinated well enough. You could probably go to three places and get exactly the same thing."
PWA Respondent #3: "Housing is a huge mess...someone needs to pull it all together."
PWA Respondent #4: "There's a five year (housing) waiting list...I couldn't believe it, and I just stared at her (caseworker) after she said that, for a minute, and I said, all right, fine, and I got up and walked out."
PWA Respondent #5: "They get big salaries...A lot of salaries for a lot of people...a lot of money for all their services."
PWA Respondent #6: "How many years of bitching did it take to get someone with HIV on the board?"
PWA Respondent #7: "I'll tell you, my impression of the Foundation has become this incredible bureaucracy that's sucking in a lot of money and I don't use them too much anymore because I don't what they're...I don't go to them. I get my services everywhere else except there. So I would like to see the Foundation really focus on what they want to do..."
PWA Respondent #8: "...And let us know."
PWA Respondent #9: "...and then really be good at it."

--Excerpts from previously unreleased PWA Focus Groups

--THROUGHOUT THE HISTORY OF THE EPIDEMIC, BEGINNING WITH THE EARLY "DENVER PRINCIPLES," THE "AIDS ACTION PLEDGE," AND THE "SAN FRANCISCO STATEMENT," PEOPLE WITH AIDS HAVE INSISTED ON PUBLIC ACCOUNTABILITY & PARTICIPATION IN *ANY* DECISION AFFECTING US --NOW IT'S YOUR TURN TO MAKE SOME HISTORY! AS WE CAUTIOUSLY APPROACH THE END OF THE SECOND DECADE OF THE EPIDEMIC AMID UNCERTAIN CHANGES, IT IS THE RESPONSIBILITY OF EACH OF US LIVING WITH AIDS/HIV TO ENSURE THAT PUBLIC AND PRIVATE AGENCIES REMAIN BOTH RESPONSIVE AND ACCOUNTABLE

TUESDAY OCTOBER 28TH 7:00 P.M.
METROPOLITAN COMMUNITY CHURCH (MCC) SANCTUARY--150 EUREKA @18TH
***PHONE* 252-9200 FOR MORE INFO OR *IF YOU'VE HAD PROBLEMS OBTAINING THE AIDS-RELATED SERVICES YOU NEED!* (SEE ALSO: WWW.ACCOUNTABILITYPROJECT.COM)**

HOSTED BY: THE HARVEY MILK LESBIAN/GAY DEMOCRATIC CLUB, THE LOG CABIN CLUB AND ACT UP GOLDEN GATE/PWA CAUCUS

Dance-a-thon disaster

Mobilization Against AIDS severs ties with producer, SFAF



Sheryl Schindler

Donna Rae Palmer

by Cynthia Laird

The 1997 AIDS dance-a-thon held last spring was a financial disaster that raised only $215,000 for local AIDS organizations, causing Mobilization Against AIDS (MAA), the nonprofit agency that sponsors the event, to respond as it retools the event for next year by severing ties with event producer Miller Zeichik and Associates (MZA) and dropping the San Francisco AIDS Foundation as its fiscal agent.

Donna Rae Palmer, MAA's openly lesbian executive director, told the *Bay Area Reporter* that she's "very distressed" with this year's dance-a-thon; her agency depends on revenue generated from the event and doesn't know how MAA will recoup that money. "It has affected the budget substantially and is putting us in a difficult position. We are in the process of dealing with the dance-a-thon differently," Palmer said.

MAA is perhaps best known for its annual International AIDS Candlelight Memorial held every May; however, it's the dance-a-thon that accounts for the single largest source of revenue for the organization. The independent auditors' report for the 1995 and 1996 events shows dance-a-thon brought in $190,000 just for MAA in 1995 and $200,000 for the organization in 1996. Palmer said those two years were the most successful; she's at a loss to explain what went wrong this year.

The independent audit reports over $1 million was raised at both the 1995 and 1996 events; after expenses, $550,000 was distributed to MAA, SFAF, and other groups in 1996; $525,000 was distributed in 1995.

Of the $215,000 raised this year, about 15 percent will go to the SFAF, which has served as the event's fiscal agent; $75,000 will be disbursed to various community AIDS groups, as has been done in previous years. Palmer said she has no idea how MAA will recoup the money it would have received had the dance-a-thon been a success. Only 3,160 people attended the March 9 dance-a-thon; last year there were over 5,000 participants.

"It's affected the budget substantially and is putting us in a difficult position. We are in the process of trying to deal with the dance-a-thon differently," said Palmer. "The dance-a-thon didn't do poorly anywhere else this year. I don't think we got our bang for the buck."

She has been unsuccessful in being able to talk with Craig Miller of MZA, to find out why the event made so little money. Dance-a-thons are also held in several other cities, including Los Angeles.

"The 1997 dance-a-thon did not do well at all. The entire net was $215,000. I'm very distressed," Palmer said, adding that the producer fee paid to Miller was $20,000 less than in 1996. Palmer said that Miller received a $90,000 fee in 1996, and that was reduced to $70,000 this year.

MAA's total annual budget hovers around $336,499, according to the agency's 1996 federal 990 forms. Palmer said her annual salary, which is set by the organization's volunteer board of directors, is between $40,000 and $50,000. MAA has two full-time staff members and 2 part-time employees.

One of the things Palmer has done is change the tax-exempt status of MAA, so that it will soon become a 501 (c)(3) organization, which will enable the group to apply for different types of funding; donations will also be tax-exempt. Palmer also explained that plans are being worked on for next year's dance-a-thon, scheduled for sometime in April, and it will be much different. For one thing, there will be no large fee paid to MZA to produce the event. MZA also produces the AIDS Walk events held in San Francisco and in several other cities.

MAA has also had meetings

Bermúdez claims 'extensive fiscal experience' at MAA in ballot statement, but denies it to B.A.R.

by Cynthia Laird

Treasurer candidate Lucrecia Bermúdez says in her ballot statement that she has "extensive fiscal and administrative experience as a board member of Mobilization Against AIDS," but when asked about specific duties she performs as MAA's treasurer, Bermúdez said she reviews the agency's budget and recommends approval of budget revisions that take place as many as three times per year. She does not make any individual decisions regarding the organization, she told the *B.A.R.*

MAA has announced a major overhaul of its annual dance-a-thon fundraiser in the wake of a dramatic drop in money raised at this year's event. MAA's annual budget in 1996 was reported at $336,499. *[See story, this page.]*

"We're a collective group and we make decisions collectively regarding things," Bermúdez told the *B.A.R.* "The way decisions go with financial affairs and community needs have been decided by all of us together. I review the budget and recommend its approval."

Donna Rae Palmer, MAA's executive director, actually handles all financial aspects of the organization, she told the *B.A.R.* in an interview last month. Palmer did say the treasurer also reviews financial statements. Bermúdez has served as MAA's treasurer since mid-1996; the board is all-volunteer.

Bermúdez, a Latina lesbian and immigrant rights activist, said she did not mean to imply that the "extensive fiscal and administrative experience" she references in her ballot statement applies exclusively to MAA. "I am talking about several groups. I don't say exclusive experience with MAA. My experience has nothing to do with MAA, necessarily. MAA is just one example," said Bermúdez.

The city treasurer is responsible for overseeing a $2.5 billion investment portfolio and overseeing the tax collector's office. ▼

ALL PRO MECHANICX 487-9014
"OUR GUARANTEE: 2 Years, 20,000 Miles on PARTS. 1 Year, 10,000 miles LABOR!" (Except Tune-up)
1357 Harrison St. SF (bet 9th & 10th) ATM M-F 8:00-6:00, Sat. 8:00-4:00

COMPUTERIZED 2 WHEEL ALIGNMENT 15.95
Complete Suspension System Check
Most Cars & Light Trucks
4 WHEEL ALIGNMENT 34.95
Most Cars & Light Trucks
Expires 10/31/97

FALL / WINTER SPECIAL
Let Us Maintain Your FACTORY WARRANTY
Service Every 15,000 Miles!
INCLUDES:
★ New Autolite Spark Plugs
★ Pennzoil Motor Oil & Air Filter
★ Lube Chassis
★ Cap & Rotor Check
★ Brake Check & Adjustment
★ Front & Rear Suspension Check
★ Rotate & Balance Tires
★ Check All Fluids
★ Check & Adjust Tire Pressure
★ Timing Belt Check
★ Check All Belts & Hoses
★ Check Radiator & Water Pump
★ Adjust Clutch
★ Check Lights
★ Road Test
$99.95* With This Ad
Expires 10/31/97
*Most 4 cyl. cars (6 cyl., Vans, Platinum Plugs slightly higher)
HONDA NISSAN VW ACURA TOYOTA
FREE! BRAKE INSPECTION

OIL, LUBE & FILTER 15.95
• Drain & Refill Pennzoil
• New Filter
• Lube Chassis
• Check All Fluids
• Safety Check
*INCLUDES WASTE DISPOSAL
PENNZOIL WORKS LIKE LIQUID BALL BEARINGS
Most Cars & Light Trucks with this ad
Expires 10/31/97

TIMING BELT SPECIAL from 129.95
• Install New Belt
• Inspect Cam Crank Oil Seals
• Check Timing
• Check Fan Belts
*Most Cylinder 6-8 Cyl Extra
Expires 10/31/97

CLUTCH SPECIAL $299.00
NO BULL!
Must present coupon at time of estimate
Expires 10/31/97
Any 4 Cyl. Japanese or American Car!
FRONT-WHEEL DRIVES INCLUDED
• New Parts
• Lifetime adjustments
• Pressure plate
• Clutch disc
• Throw out bearing
• Pilot bearing
• Deglaze flywheel
• Adjust linkage or cable
• Check hydraulic system
• Road test
• Check front axle and drive shaft

TRANSMISSION SERVICE SPECIAL
We now Feature PENNZOIL WORKS LIKE LIQUID BALL BEARINGS
Reg. $64.95 Most Vehicles Filter Extra If Required
$39.95
INCLUDES:
• New Fluids
• New Pan Gasket
• Road Test Vehicle
• Complete Diagnostic Check
• Adj. Bands & Linkage (If Applicable)
This service is a preventive maintenance for properly operating transmissions. We reserve the right to refuse to perform this service if the transmission isn't operating properly. Free estimates given for any additional repair.
Expires 10/31/97

Bendix BRAKES 30% Off LABOR
at time of estimatewith this coupon only
FRONT OR REAR Expires 10/31/97
INCLUDES:
• Install new premium quality pads or heavy duty shoes
• Apply anti-squeak treatment on pads
• Repack wheel bearings
• Adjust parking brake
• Refill system w/ brake fluid
• Inspect master cylinder, wheel cylinder, hoses, and calipers
• Brake performance road test
• Check hydraulic system
• Deglaze rotors and drums

COOLING SYSTEM FLUSH 49.95
• Includes Coolant
• Includes Parts & Labor
• Includes Checking of Belts, Hoses, Thermostat, Water and Radiator
Expires 10/31/97



Cynthia Laird

Zach Gautier (11), Susan Leal, and Vanessa Calderon (17).

Leal named child advocate of the year

by Cynthia Laird

Supervisor Susan Leal, a Latina lesbian, was named the Child Advocate Supervisor of the Year by Coleman Advocates for Children and Youth, a major child advocacy group in San Francisco. Leal received the distinction in a "report card" on the Board of Supervisors that Coleman Advocates released this month; the nonprofit organization cited Leal's work as chair of the Finance Committee during the 1997-98 budget process, where she was instrumental in finding over $10 million in general fund money and reallocating it. Almost $5 million of that was new dollars for kids in the city.

Margaret Brodkin, executive director of Coleman Advocates for the past 19 years, said Leal's efforts were crucial. "It certainly was the single most important public policy effort made this year on behalf of the city's children. She was very intent on identifying major unmet needs in the mayor's budget and finding money."

Leal, who's running for city treasurer, said funding children's services was the right thing to do. "You can't say, 'Go to work, get off welfare' and not offer child care," Leal told the *B.A.R.* "This was an issue where I didn't take the mayor's budget on faith. I challenged it and said this is a need, like with AIDS housing money, and condom distribution."

Brodkin said gays and lesbians have consistently supported funding children's services. "Whatever the stereotypes are about gays and lesbians not being concerned about their own children, the city's children, and children's issues, they are wrong. I have found in San Francisco, the best friends have been the gay and lesbian community, which has always been there for school bonds, and protection for families."

The $10.5 million in "surplus" departmental funds was shifted to over 40 city services. Joe Wilson, associate director at Coleman Advocates, said that $1.65 million of the money approved by the board went to vital services such as family home day care financial assistance and child care financial assistance. Under those programs, parents can receive partial or full subsidies for their child care. Another $677,418 was earmarked for the latch-key afterschool program operated through the Recreation and Parks Department.

The city's other queer supervisors were also praised by Coleman Advocates; the report card mentioned Supervisor Tom Ammiano has been a consistent friend of children, and Supervisor Leslie Katz's work on behalf of queer youth was mentioned. ▼

Ventresca was not 'financial manager' at previous job

by Cynthia Laird

Treasurer candidate Joel Ventresca apparently has a history of inflating his job titles; in addition to his not being a budget and policy analyst at San Francisco International Airport (SFO), the *Bay Area Reporter* has learned he was not a financial manager when he worked at the Children's Council of San Francisco in the mid-1980s. Ventresca's campaign literature, ballot statement, and resume indicate he was a financial manager at the children's council.

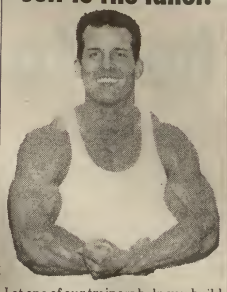
While personnel records for Ventresca are no longer available, Everett Kraai, who is currently the financial manager and personnel director at the children's council, said he worked there during 1984-1986, with Ventresca. At that time, the agency had an outside certified public accountant (CPA) who performed financial tasks. Kraai said he also performed financial tasks, such as the monthly accounting.

Regarding Ventresca's job duties, Kraai told the *B.A.R.*, "He wrote checks and did mid-level clerical tasks. He was not a financial manager."

Ventresca could not be reached for comments at press time, but it appears that in at least two instances, he has inflated his job titles in an attempt to persuade voters that he has a background in financial management.

Ventresca has stated that he believes he works in the capacity of a budget and policy analyst at SFO and has done budget-related work in the nearly 11 years he has worked there as a management assistant. ▼

Send Your Birthday Suit To The Tailor.

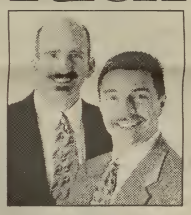


Let one of our trainers help you build the body you want! Programs are *suited* to *your* needs. Call today for a FREE consultation!

MEGA FIT
Personal Fitness Training
415 281-9670

www.ebar.com

REAL ESTATE with...
Jim & Rick



Up, Up & Away

A "balloon" is a loan balance that must be paid on a future date. This provision has been used in private lending for many years, but it was only recently approved for use by institutional lenders. Federal savings and loan associations are now permitted to make balloon mortgages with as little as five percent down and monthly payments that are smaller than the amount needed to fully amortize the debt. The balance must be paid off on the due date or the loan must be renegotiated. This kind of borrowing requires advance planning to meet balloon payment obligations.

Today's economics have produced many more financing options for home buyers with flexibility regarding the price they can afford to pay. Financial institutions can acquaint a buyer with the current market and provide a mortgage instrument to meet any financial need.

Sound real estate decisions require the help and advice of experienced professionals. Let us share our successful team approach with you.

Jim Beitzel · Rick Olds
Ext. 143/Ext. 134
(415) 552-0129
Zephyr Real Estate
4200 17th Street
San Francisco • CA • 94114

San Francisco Bay Area's
SAGA North
Gay and Lesbian
ALPINE SKI CLUB
Welcomes
NEW MEMBERS
Of All Abilities

Aspen Gay Ski Week
Jackson Hole
Banff/Lake Louise
Lake Tahoe Trips
(Weekend and
1-Day Bus Trips)
Learn to Ski Program!

Come Sign-Up At SAGA's
TRIP SIGN-UP / GENERAL MEETING
Sunday, November 2, 1997 @ 6:30 p.m.
Fort Mason Center, Building C, Room 260 SF CA

For More Membership or Trip Information
Surf http://www.saganorth.com; E-mail
saganorth@logx.com; or Call (415) 995-2772



A MAN'S BARBERSHOP
APPOINTMENTS AVAILABLE AND NOT NECESSARY
2195 MARKET / 15 (Next to Image Leather) SF (415) 621-6448
M-F 9 am - 10 pm
SAT 9 am - 6 pm
SUN 11 am - 6 pm

ACCESSORIZE WITH A GREAT TAN



GREATAN
922-2214
2675 Geary @ Masonic • Ample FREE Parking! Lot "D" off O'Farrell
FREE TAN
1 bonus tan with the purchase of any multi-session low pressure package
Only with Coupon • Expires 10/31/97 • BAR
Photo Credit: Andrew Melick

THERAPEUTIC BODYWORK
Patrick E. Coss
NTS-CMT
Swedish - Deep Tissue - Sports
Polarity - Reflexology - Shiatsu
450 Sutter Street, Suite 2122
(415) 434-3303
By Appointment Only



Private eyes
Looking Out For You!
Ken Cantamout, P.I.
Private Investigator
License # PI 18002
Backgrounds
Surveillance
BodyGuards
Investigations
VISA/MasterCard
(650) 361-1907 Pgr. (415) 804-5845
email: Privateyes@att.net



BENNY T. MANALANG, JR.
Certified Public Accountant
Master of Science in Taxation
Tax Planning & Preparation
Accounting Services
Spanish, Tagalog & Cebuano Spoken
944 Market Street, Suite 827
San Francisco, CA 94102
Telephone & Fax 415.788.1707

Personalized Chiropractic CARE
Dr. Russell Libby
415.864.7860
◦ Neck & Back Pain
◦ Work, Auto & Sports injuries
◦ Headaches
◦ Numbness/Tingling



Chiropractic • Massage • Physiotherapy
Civic Plaza Chiropractic • 1540 Market Street • Suite 400 @Van Ness
First visit including exam and treatment $35 with this ad.

Glen Canyon Animal Hospital
Richard C. Spickard, DVM
W. Chris Hummel Jr, DVM
920-6980
Free Convenient Parking
5264 Diamond Heights Blvd.
In the Diamond Heights Shopping Center
Hospital Member AAHA American Animal Hospital Association

Committee ponders how to afford Pride

by Dennis Conkin

Faced with a current debt of $110,000, the executive director of the committee that produces the annual San Francisco Pride Day Parade says the non-profit group must cut costs.

Among other debts, the group owes a $44,000 revolving line of credit to Wells Fargo Bank, plus nearly $20,000 to the city's Department of Parking and Traffic, and could still be billed as much as $10,000 by the Department of Public Works for clean-up costs associated with the event.

Also included in the list of creditors are nearly 20 community groups such as Bears of San Francisco, Alameda County Leather Corps, and other groups that staffed beverage outlets at the celebration. The groups will receive an estimated $900 each as part of their share of the profits from beverage sales.

The primary beneficiary of Pride Day beverage sales was the committee itself, through its controversial relationship with Best Beverages – a non-gay for-profit company that handled about 80 percent of beverage sales for the annual post-parade celebration.

The committee received $70,000 – or half – of those separate beverage sales profits. Best Beverages received the remainder.

"In order to balance the books and retire the debt in a single parade cycle we need to, in a nutshell, cut expenses by $125,000 and increase income by $200,000," Teddy Witherington, the first executive director of the San Francisco Lesbian, Gay, Bisexual and Transgender Pride Celebration Committee, said in a recent finance report.

Witherington's proposal has already been approved by the group's board of directors. It proposes controls that require expenditures to be approved by the head of the subcommittee responsible for the budget area, by the committee's chief financial officer, and by Witherington. All checks issued by the group will require two signatures, and any disputes about proposed expenditures will be resolved by a majority vote of the finance committee of the board.



Jane Philomen Cleland

Teddy Witherington: "We need to... cut expenses by $125,000 and increase income by $200,000."

While Witherington told the *Bay Area Reporter* that creditors are satisfied with debt payment arrangements, he said future expenditures "must be fueled by proper resource strategy" or the group will "end up chasing its tail" in a vicious cycle of using income from one year's event to pay off a previous year's debt.

Some of last year's parade weekend and celebration-related debt expenses included an estimated $9,000 for hotel rooms during the weekend, from the Hotel Milano to the Holiday Inn, to lodge speakers and entertainers who traveled to the event, according to Committee President Debra Oakley-Melvin. Event Production Services was paid $122,000 for production-related costs; $9,330 went to temporary staff – including $1,300 paid to one worker for a total of 60 hours' work. Most of the remainder of the temporary staff hired received $13 an hour for their labor.

Yearly expenses also included $1,000 for Oakley-Melvin's personal April 14-July 14, 1997 phone bill.

Oakley-Melvin told the *Bay Area Reporter* the bill was submitted because her phone was previously cut off because of parade-related calls, and that she now has a separate parade line and uses a pager.

The committee has a list of calls on the bill that were not parade-related, for which she is responsible, she said.

Pink Saturday...maybe

In addition to working to increase potential revenue streams and corporate sponsorship of the annual event, the committee may decide not to be involved in the production of Pink Saturday, "because it was not very well supported" last year.

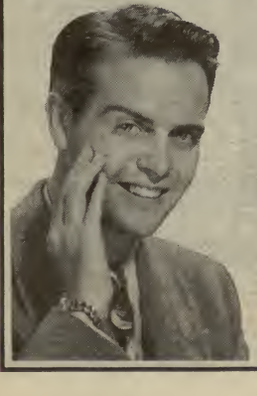
The event, which is not really part of the "core" parade and celebration, drew minimal crowds, Witherington said. Undertaken last year as community service, Pink Saturday's fate will be the subject of a November 5 open meeting at the Harvey Milk Academy.

The theme of the 1998 parade – and its route – are not yet determined, Witherington said. The annual event will be held on the fourth Sunday in June 1998 instead of the Sunday before, because of a conflict with a previously-scheduled event. ▼

For dates and times or more information about general membership, subcommittee or other Parade Committee meetings, call the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee at (415) 846-FREE.

Check us out at www.gay.net for your free trial





Looking for Mr. Right?

Newsweek: "You could spend half the night surfing and only find half of what's there."

Gay.Net's sophisticated matching database and hot new interface help you find just the guy you're looking for - and help Mr. Right find you! Sign on today for a free trial, and while you're there, be sure and check out all the great new features at **www.gay.net.** Find Mr. Right and much, much more, right now on Gay.Net.

gay.net

If you're too tired to go out tonight, just think how you'll feel at seventy three.



Beefeater Imported Gin, 47% Alc. by Vol., Hiram Walker & Sons, Inc., Southfield, MI

BEEFEATER®

Live a little





BRIEF SUMMARY

COMBIVIR™ Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product information.

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY.

LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF ANTIRETROVIRAL NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING ZIDOVUDINE AND LAMIVUDINE (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR is indicated for the treatment of HIV infection.

Description of Clinical Studies: ***COMBIVIR:*** There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPIVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

Lamivudine Plus Zidovudine: The NUCB3007 (CAESAR) study was conducted using EPIVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg t.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy [zidovudine alone (62% of patients) or zidovudine with didanosine or zalcitabine (38% of patients)] to the addition of EPIVIR or EPIVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:2:1. A total of 1,816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm³ at baseline were enrolled: median age was 36 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naive. The median duration on study was 12 months. Results are summarized in Table 3.

Table 3: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPIVIR plus Current Therapy (n = 896)	EPIVIR plus a NNRTI* plus Current Therapy (n = 460)
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

Bone Marrow Suppression: COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1,000 cells/mm³ or hemoglobin <9.5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

Lactic Acidosis/Severe Hepatomegaly with Steatosis: Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of antiretroviral nucleoside analogues alone or in combination, including zidovudine and lamivudine. A majority of these cases have been in women. Caution should be exercised when administering COMBIVIR to any patient, and particularly to those with known risk factors for liver disease. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or hepatotoxicity.

Myopathy: Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine and therefore may occur with therapy with COMBIVIR.

PRECAUTIONS:

General: Reduction of doses of lamivudine is recommended for patients with low body weight (less than 50 kg or 110 lb); therefore patients with low body weight should not receive COMBIVIR.

Patients With HIV and Hepatitis B Virus Coinfection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance <50 mL/min should not receive COMBIVIR™ Tablets (lamivudine/zidovudine tablets).

Information for Patients: COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

Drug Interactions: Coadministration of ganciclovir, interferon-alpha, and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

Carcinogenesis, Mutagenesis, and Impairment of Fertility: ***Carcinogenicity:***

Lamivudine: Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at three dosage levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, seven late-appearing (after 19 months) vaginal neoplasms (five non-metastasizing squamous cell carcinomas, one squamous cell papilloma, and one squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, two late-appearing (after 20 months), non-metastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately three times (mouse) and 24 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~1,000 mg/kg nonpregnant body weight or ~450 mg/kg of term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagenicity: Lamivudine: Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK$^{+/-}$ mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

Zidovudine: Zidovudine was mutagenic in a L5178Y/TK$^{+/-}$ mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

Impairment of Fertility: Lamivudine: In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

Zidovudine: Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

Pregnancy: Pregnancy Category C.

COMBIVIR: There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryolethality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.





Combivir™

lamivudine 150 mg / zidovudine 300 mg

ONE TABLET TWICE A DAY

Now two proven HIV therapies are in one tablet

- One Epivir® (lamivudine; 3TC) Tablet 150 mg + one Retrovir® (zidovudine; AZT) Tablet 300 mg = Combivir
- One Combivir Tablet morning and night, with or without food
- Studies have shown that Epivir (3TC) + Retrovir (AZT) as part of potent antiretroviral regimens can help you live a longer, healthier life'
- If you're on antiretroviral therapy—or if you're about to start—new Combivir may be right for you

The safety profile of Combivir should be the same as that of Epivir + Retrovir. The most frequent side effects associated with Epivir + Retrovir taken together are headache, upset stomach, malaise or fatigue, and runny nose. People taking antiretroviral drugs, including lamivudine and zidovudine, should see their doctors regularly because serious problems have occurred in some patients. See important information about Combivir on the following page.

Combivir is indicated for the treatment of HIV infection.

Ask your doctor for new Combivir

Call 1•888•TREAT HIV ext. 101 for more information

Smarter Together

www.treathiv.com

See important information about Combivir on following page.

©1997 Glaxo Wellcome Inc. All rights reserved. Printed in USA. CBV007R0 October 1997

Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryo/fetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3,000 mg/kg per day (very near the oral median lethal dose in rats of 3,683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR™ Tablets (lamivudine/zidovudine tablets) and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling (800) 722-9292, ext. 39437.

Nursing Mothers: The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV infection.

COMBIVIR: Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics: Nursing Mothers section of full prescribing information); however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. **Mothers should be instructed not to breast-feed if they are receiving COMBIVIR.**

Pediatric Use: COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

ADVERSE REACTIONS:

Lamivudine Plus Zidovudine Administered As Separate Formulations: In four randomized, controlled trials of EPIVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (≥5% Frequency) in Four Controlled Clinical Trials With EPIVIR 300 mg/day and RETROVIR 600 mg/day

	Adverse Event	EPIVIR plus RETROVIR (n = 251)
Body as a whole	Headache	35%
	Malaise & fatigue	27%
	Fever or chills	10%
Digestive	Nausea	33%
	Diarrhea	18%
	Nausea & vomiting	13%
	Anorexia and/or decreased appetite	10%
	Abdominal pain	9%
	Abdominal cramps	6%
	Dyspepsia	5%
Nervous system	Neuropathy	12%
	Insomnia & other sleep disorders	11%
	Dizziness	10%
	Depressive disorders	9%
Respiratory	Nasal signs & symptoms	20%
	Cough	18%
Skin	Skin rashes	9%
Musculoskeletal	Musculoskeletal pain	12%
	Myalgia	8%
	Arthralgia	5%

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received EPIVIR in controlled clinical trials.
Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in Four Controlled Clinical Trials of EPIVIR 300 mg/day plus RETROVIR 600 mg/day*

Test (Abnormal Level)	EPIVIR plus RETROVIR % (n)
Neutropenia (ANC<750/mm³)	7.2% (237)
Anemia (Hgb<8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets<50,000/mm³)	0.4% (240)
ALT (>5.0 x ULN)	3.7% (241)
AST (>5.0 x ULN)	1.7% (241)
Bilirubin (>2.5 x ULN)	0.8% (241)
Amylase (>2.0 x ULN)	4.2% (72)

ULN = Upper limit of normal.
ANC = Absolute neutrophil count.
n = Number of patients assessed.
*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed During Clinical Practice: The following events have been identified during post-approval use of EPIVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to their seriousness, frequency of reporting, causal connection to EPIVIR and/or RETROVIR, or a combination of these factors.

Alopecia, erythema multiforme, hyperglycemia, lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis, seizures, sensitization reactions (including anaphylaxis), Stevens-Johnson syndrome, urticaria, and vasculitis.

OVERDOSAGE:

COMBIVIR™ Tablets (lamivudine/zidovudine tablets): There is no known antidote for COMBIVIR.

Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and one report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, 3'-azido-3'-deoxy-5'-*O*-β-*D*-glucopyranuronosylthymidine (GZDV), is enhanced.

DOSAGE AND ADMINISTRATION: The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

Dose Adjustment: Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance ≤50 mL/min), those with low body weight (<50 kg or 110 lb), or those experiencing dose-limiting adverse events.

U.S. Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; and 4,837,208

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

Reference: 1. Hammer SM, Squires KE, Hughes MD, et al. A controlled trial of two nucleoside analogues plus indinavir in persons with human immunodeficiency virus infection and CD4 cell counts of 200 per cubic millimeter or less. *N Engl J Med.* 1997;337:725-733.

Lamivudine is manufactured under agreement from Biochem Pharma Inc.
Laval, Quebec, Canada

September 1997/RL-466

Penis flap

◀ page 1

fired across the bow of free-expression barely a week later.

Toward mid-October, merchants up and down Castro Street's commercial strip received a polite letter from Sande Leigh, principal of the Harvey Milk Civil Rights Academy, a grade school located in the heart of the Castro neighborhood. Leigh announced that she wanted to bring a troop of some 230 students to the street, where they would parade in Halloween costumes for about a half hour. She also requested the merchants' cooperation in welcoming the kids with banners and candy. The whole event would be festive, she promised.

Alas, Leigh made what she now recognizes as a tactical error in her letter. She suggested that banners hung across store windows during the kiddy parade "would eliminate any possible inappropriate window displays from distracting from the focus on children."

That statement set off alarm bells within one Castro Street gift shop, Does Your Father Know?

"Quite frankly," says the store's manager, Jeff Ward, "we're the only store on the street that could be deemed to have objectionable material."

Of concern to Ward, and presumably to Leigh as well, was how children might react to the store's front-window display of Ken look-alike dolls sporting oversize dicks and positioned in poses that would make a porn star blush – most likely with joy.

With Halloween looming, and especially with the holiday gift-buying season just over the ridge, the store's racy dolls draw much attention from window shoppers, and prove entertaining even to some who find them in bad taste.

"I think it [the display] is distasteful," said one passerby on a Saturday afternoon, a man from Alameda, "although I get a kick out of it. I worry about some tourists, especially maybe some straight people walking by."

"I find it pretty distasteful," said a woman visiting from London. However, she added, "I think young children would cope with it very well, possibly, depending on how it's explained to them."

Her husband took the point a step farther: "I don't think you can live your life on the basis of what young children might see or not. Kids have to learn to live with life. There's all sorts of nasty things happening which they see. Life can't be directed to making it pleasant and antiseptic for young children. On the other hand, from an adult point of view, it doesn't offend me enormously, I just find it rather unpleasant."

"It's a little much with the wenises [sic] hanging out and stuff," said an East Bay resident. "I wouldn't like my daughter to look at it." His daughter is 11, he said, adding that he also has a 14-year-old son.

But should the display be covered up for half an hour while the local kids parade through?

"Nah," the man shook his head, dismissing the controversy, "not here."

'This is Castro Street.'

A few people uttered comments similar to that of local resident Elizabeth Scott, who said that while the display "doesn't bother me personally, I do think it's bad for kids. Not because it's gay, just because it's nudity and pornography in general."

But most people interviewed in front of Does Your Father Know? emphatically defended the stores right to display the risqué dolls.

Window shopper Daniel Chesir expressed what seems to be the predominant sentiment about the display: "It's very appropriate to be here. This is Castro Street. What kids should be offended by is their parents' attempt to make it seem as if it were something dirty or something bad. If the parents really believe the child would be harmed by it, then they have a duty not to bring the child into the Castro. But those kids go to school in the Castro; I don't think anything fazes them or surprises them."

Soon after she distributed her letter to Castro Street merchants, principal Leigh received a visit from a neighborhood man claiming to represent the Castro community. He never identified himself by name, but told Leigh he had heard she had asked merchants to cover their windows for Halloween. She replied that wasn't the case, that she only wanted merchants to welcome the kids with banners for half an hour one afternoon.

Suddenly, Leigh says, the man started lambasting her: "He said that censorship is half an hour today, 24 hours next week – then when are you going to ask the community to go away? I said never, that we're part of the community, that we've been building this school as a community center, that we want to build a positive relationship. And he said: 'You're a traitor to the community, and we're going to make you pay for it.'"

Later the manager of Does Your Father Know? told Leigh he had decided against placing a banner in his window to cover up the controversial Billy Dolls.

"I said that's fine," says Leigh. "That's your right. It was only a request, not a demand. We may not march the kids past your store, but that's because I as a principal have to make a determination about what is appropriate. I do believe that little children should be protected in their innocence. It's not just male genitalia [in the window display]; the dolls are displayed in relationship to other dolls in ways that suggest sexual acts. Which, again, I'm not censoring as a window display. I'm just suggesting that for half an hour, on an official school trip, it would be more positive to have a sign saying: Welcome Harvey Milk Kids!"

'Nudity isn't obscene'

Meanwhile, however, a committee of free-speech vigilantes took to the streets, papering the Castro sidewalks with notices decrying censorship in the community. Included among the messages, taped in places where hundreds would see and walk over them, was an open letter from Does Your Father Know? manager Ward, warning of a censorship "movement" and efforts to "sterilize the Castro" for the sake of children. He says he and his store employees have been harassed by callers and visitors who call the Billy Doll display obscene.

"I'm not trying to shove anything down anybody's throat," says Ward. "I'm not even trying to define for anybody what it means to be gay. I'm trying to merchandise my window, to create attention and get people to come in. It's funny. It's satire. It's humor. I'm so tired of people who are so PC in this city that they have long forgotten what it is to laugh at themselves. I'm not going to be pressured to comply to someone else's standards of acceptable behavior or expression."

Ultimately, if the controversy persists, if police act on complaints from Castro neighbors and try to compel the elimination of what some deem to be pornographic displays, the whole matter may have to be referred to courts, where determinations of what is and is not pornographic, and therefore inappropriate for display in the Castro, would have to be decided.

Asked for a legal opinion on the matter, District Attorney Terrence Hallinan said that "just nudity is not obscenity." He then cited the Supreme Court's definitions of obscenity as matter which "appeals to the prurient interest," which depicts sexual conduct "in a patently offensive way," and which "lacks serious literary, artistic, political, or scientific value."

By that definition alone, the displays in A Different Light Bookstore and Does Your Father Know? could be viewed as art, or a political statement, and would be protected by law. However, added Hallinan, another part of the Supreme Court definition might give the merchants some trouble: "If you're just doing it commercially, for prurient purposes, that can be used against the argument that it's artistic."

"You're in a First Amendment area here," said Hallinan, "so you have to be very careful. It's difficult. It's like the old saying: I don't know what obscenity is, but you know it when you see it." ▼

In Memory of Our Founders, David Scott Reed (1946-1996) and Cecil Ray deLoach (1952-1991)

The Medical Escrow Society

Helping people who live with HIV...



...make the most of their life insurance today.

We are the nation's oldest and largest advocate for you, the insured. Since 1989, our experienced staff has helped thousands of people receive up to 85% of the face value of their life insurance in cash. We create competition among the most reputable funding sources to ensure our clients receive the highest cash settlements.

We help people living with cancer, AIDS & HIV (asymptomatic up to 1,000 T cells.) All types of policies qualify: group (issued through employment or associations), term, whole life, universal, federal employee (FEGLI), and converted veterans (VEGLI).

There is no cost or obligation at any time and all information is held strictly confidential. Client information kits and applications can be requested 24 hours a day by calling:

"Receiving Advance Cash Benefits from life insurance provides the freedom of choice to see that wishes and desires are fulfilled and allows a participation in matters that are important with a sense of independence and dignity."

The Medical Escrow Society

1-800-422-1314

www.med-escrow.com

Se Habla Español

Licensed in the State of California

© The Medical Escrow Society 1997

AIDS license plate proposal on the road

by Cynthia Laird

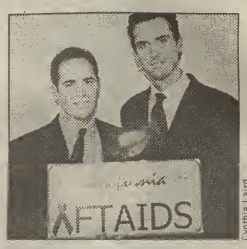
The California AIDS license plate first envisioned by 24-year-old openly gay San Francisco resident Jason Hinson is inching closer to reality. Although at least a couple of years from becoming a reality, the idea got a big boost Monday, October 20, when San Francisco Supervisor Gavin Newsom introduced a resolution urging the state Legislature to support the project. At the state level, Bay Area lawmakers are expected to introduce bills for the license plate in the Assembly and Senate when the legislature begins its new session in January.

Newsom had support from all of his colleagues on the board Monday, and Mayor Willie Brown has said he supports the idea. Newsom unveiled a prototype of the plate at Monday's board meeting; it features a red ribbon on the far left side, followed by the license number in blue. Like standard license plates, "California" is written in red above.

"I think there's an enormous amount of grassroots support," Newsom told the *B.A.R.* "Jason has put an enormous amount of time into this; he's done it correctly and has been incredibly patient."

Hinson was in the audience at Monday's meeting. Under his plan that Newsom has adopted, $19 from the $50 cost of every license plate would go to support AIDS research. Newsom said that the American Foundation for AIDS Research (AmFAR) is a big supporter of the idea, and he hopes to elicit celebrity support for it.

If the license plate does become a reality, an initial minimum of 5,000 are needed to make them feasible, then only 5,000 orders are needed every five years. "I think we'll do better than the 22,000 Yosemite plates sold," said Newsom.



Cynthia Laird

Supe Gavin Newsom (right) and Jason Hinson holding the AIDS ribbon FTAIDS license plate.

Hinson, who started working on the idea two years ago, has compiled projected figures showing $95,000 could be raised for AIDS research if 5,000 plates are sold at the $50 per plate cost; if 20,000 are sold, $380,000 would be raised. For renewal plates, Hinson's figures show $85,000 could be raised if just 5,000 are sold; $17 per plate goes to AIDS research for each renewed license plate.

Stumbling block ahead

In fact, the only apparent road block at the moment seems to be State Senator Quentin Kopp (I-San Francisco), chair of the Senate Transportation Committee. Kopp and Newsom appeared on KRON-TV's *Mornings on Two* program Monday morning and sparred over the issue, with the senator saying he opposes it. He implied Newsom and the rest of the board had more important issues to deal with than adopting a resolution in support of the license plate, and was quickly criticized.

"The major stumbling block is Quentin Kopp," Supervisor Susan Leal told the *B.A.R.* "He has not been a friend of the gay community, and I think the gay community needs to keep this in mind." She shares Newsom's confidence the plate will be approved.

A state task force in 1994 adopted guidelines for specialty license plates after law enforcement officials expressed readability concerns over some of the plates, most notably the extremely popular Yosemite vanity plate.

Newsom and Hinson are undeterred by Kopp's opposition; the supervisor said Hinson's concept takes the task force's 1994 report into consideration. The red ribbon obscures no license number information, which reads like a standard plate. Newsom is confident grassroots support will lead to the special interest license plate becoming available for California motorists.

There are 45 different license plates in the state, Newsom said, of which 14 are the specialty types, such as Yosemite. A fact Kopp has failed to mention is that members of the Legislature also have special plates. ▼

Hinson has set up an e-mail address where people can send letters of support that he'll forward to lawmakers: aidsplate@aol.com

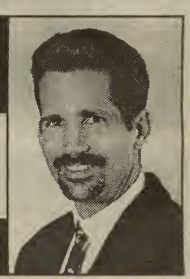
Orphan Andy's 24 Hour Restaurant
3991 17th Street
MARKET & CASTRO
864-9795

hui
Tita
3870 17th St.
Noe & 17th
@ Pond
Oct. 13, 1997

Affordable Bankruptcy
Richard LaCava, Attorney at Law
Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office
Call 415. 282. 8960

MARK BRAND
ARCHITECTURE
- personalized service from design through construction
- cost management
- residential and commercial
- new and remodeling
- especially adept at planning code issues

351 NINTH ST SF 415 626 9285
EMAIL: MBARCHROCK@AOL.COM
CALIFORNIA LICENSED ARCHITECT #C13145



What a difference a smile makes

Dentistry By
Jim P. Const, D.D.S.
Cosmetic • Preventive • Restorative
450 Sutter Street. Suite 2133
415-391-2559
MC VISA AMEX & Most Insurance Accepted

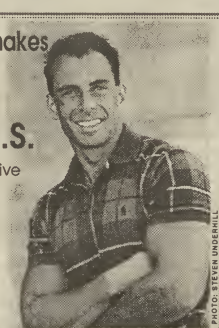


PHOTO: STEVEN UNDERHILL

SHANTI
Support Services for People with HIV/AIDS
- Volunteer Peer Support
- Transportation
- Care Coordination
- Activities
- Latino Program





www.shanti.org
Shanti's web site was designed by pear transmedia
www.peartransmedia.com
pear transmedia
864-2273
SHANTI

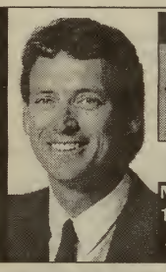
IS SELLING YOUR LIFE INSURANCE THE RIGHT CHOICE?
Let us help you find out...
Fiedler Financial
Viatical Settlement Consulting & Brokerage
We explore financial alternatives for people living with a life-threatening illness — No fee to you ever!
Experienced • Compassionate • Confidential
Licensed in California — Offices in Sausalito
Member, Viatical Association of America
415.332.1444 or 800.905.0114
Email: vsmagic@aol.com
http://www.viaticalbroker.com
"We Represent You, Not a Purchasing Company"
— Carole Fiedler



FOOT PAIN?
FREE CONSULTATION (WITH THIS AD)*
FAST • SAFE • COMFORTABLE • AFFORDABLE
• Modern Laser Treatments
• HMO Runaround? Not here.
• Custom Arch Devices
• MC/VISA/Credit plan
• Evening Hours–Free Parking
• Twilight Sedation

Richard Lavigna • Podiatrist-Director
"Refer Somone You Love"
Advanced Foot Clinic
411 Grand Ave. (by the lake)
Oakland
(510) 465-FEET
OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY

RALPH C. PETERSEN
ATTORNEY
COMPREHENSIVE LEGAL PLANNING AND ADVOCACY IN STATE AND FEDERAL COURTS SINCE 1979.
ESTATE PLANNING & PROBATE
BUSINESS & INJURY LITIGATION
BANKRUPTCY
(415) 824-7772



In Pain? I Can Help.
• neck and back pain
• headaches
• auto, sports and work injuries
• A PROVIDER FOR MOST HMOs AND PPOs
SPINAL EXAM $25 w/ad
Up to 200 orthopedic & neurological tests, regularly $100
MICHAEL RIDGEWAY D.C.
1833 Fillmore Street SF
567 • 9995



ABC/Positive Resource finds new funds, gets new faces

by Dennis Conkin

Three new members have joined the 12-person board of AIDS Benefit Counselors, and a new staff position in the agency's Positive Resource employment program has been funded, the non-profit agency has announced.

The case coordinator staff position was funded through a $15,000 grant from American Express, $10,000 from the Academy of Friends, and a $4,000 grant from Horizons Foundation.

The board positions have been filled by Scott MacKenzie-Crone, a fiscal management expert and onetime Shanti Project controller; Mark Reed, who also serves on the board of Design Industries Fighting AIDS; and James Carlson, the controller and compliance officers for the investment firm of Spare, Kaplan, Bischel and Associates. Carlson also serves on the board of Stop Now, a private alcoholism research and treatment funder.

The three ABC board appointments enhance the agency's planning, financial, management, and fund development capacities.

The Positive Resource case coordinator position was filled by Kristin McCamajn, who has three years of previous direct placement experience. The position will include planning, coordinating, monitoring and evaluating the delivery of training, educational and placement services for people with HIV/AIDS who are seeking to re-enter the workplace.


Paul Sabo

AE's Harold Lustig (second from right) presents ABC's Paul Causey with a check, while Kristin McCaman (left) and Scott MacKenzie-Crone look on.

Founded in 1987, ABC provides benefits advocacy and education about private insurance, disability and other benefits as well as public entitlements such as federal and state disability and other forms of financial assistance to people with HIV/AIDS.

ABC merged with Positive Resource last November, and the combined agency serves an estimated 2,500 consumers on an annual budget of $648,000.

The non-profit agency is funded by the San Francisco Department of Public Health/Ryan White CARE Act, the Mayor's Office of Community Development and a variety of private foundations and corporate sponsors including American Express and the Academy of Friends. ▼

Accountability

◀ page 1

meetings of these organizations, but there isn't," said longtime gay and AIDS activist Hank Wilson. "Too many of these organizations conduct business in closed meetings, not open to the community, and the boards are entirely self-perpetuated. This closed-door mentality and secrecy has got to stop."

At the upcoming forum, organizers plan to develop a set of "sunshine principles" for ASOs. Some of the items included on a draft of the proposal are: open board meetings, direct community election of board members, public access to all information that does not violate individual client or employee confidentiality, an annual public meeting, and electronic publication of organizational records.

Organizers said that the forum will initiate a campaign asking people and institutions not to give money to the ASOs that do not adopt the sunshine principles. They also plan to ask the San Francisco Board of Supervisors to deny city contracts and funding to nonprofit agencies that do not adopt similar policies.

The document calls for agencies to give public notice, offer full disclosure, and seek public comment before making decisions that change agency policies or programs. The principles also call for "re-involving the communities they serve." This includes ASOs utilizing more volunteers and, most importantly, that staff salaries "should remain as lean and non-hierarchical as possible."

Out of focus groups

The forum is the latest response to an action taken against a PWA by the HIV Services Partnership. In September, the San Francisco AIDS Foundation (SFAF), Shanti, and the AIDS Health Project (AHP), which comprise the partnership, denied services to AIDS activist Michael Petrelis and effectively banned him from offices of the three ASOs over his unauthorized possession of SFAF client focus group transcripts.

SFAF Executive Director Pat Christen is believed by many to have instigated the action against Petrelis, who obtained a copy of the documents last summer and stated at a public meeting in July that he planned to publish them on the Internet. Petrelis said the foundation misrepresented the focus group data when it failed to cite any criticisms of the agency in its *OutReach* newsletter, which is inserted as an advertisement in a Los Angeles-based gay newspaper.

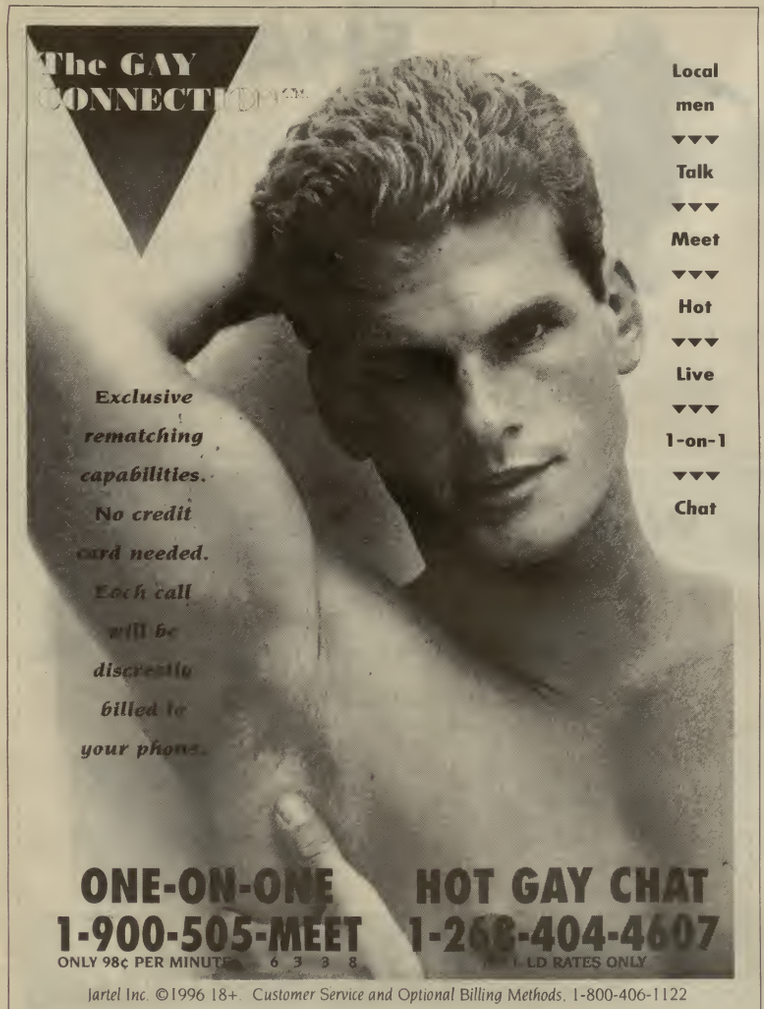
Portions of the transcripts are now on the Internet, Petrelis told the *B.A.R.* He emphasized that no names were put on the Internet, and that only a portion of the more than 300 pages from the focus groups are available.

Christen and representatives of the other agencies claim Petrelis violated client confidentiality by obtaining the transcript document, a copy of which was also obtained by the *Bay Area Reporter.* The client focus group sessions were conducted over a period of several weeks earlier this year by David Binder Research, a consulting firm. In the transcript document, there are no last names of the people who attended the meetings, nor are their comments attributed by name to anyone. In spite of this, the ASO representatives claim client confidentiality was still violated because there are identifiers by which the people's names could be revealed. They have declined to explain exactly how that could occur.

"These transcripts should have been made available to the community in the first place," said Peggy Campbell, an ACT UP/Golden Gate member living with HIV. Then, referring to Christen, she continued, "The fact that one person, who is head of an $18 million AIDS agency, can exact retribution and deny services to a PWA for having a copy of these transcripts terrifies me."

Jeff Sheehy, Milk Club president, has been critical of the HIV Services Partnership action against Petrelis. "People with AIDS have little to no input at

next page ▶



Jartel Inc. ©1996 18+. Customer Service and Optional Billing Methods, 1-800-406-1122

Stachybotrys found in SF

Lawsuits filed to break the mold

by Dennis Conkin

A pervasive, potentially lethal mold that can prove fatal for people with compromised immune systems – and has been linked to at least 10 infant deaths in Cleveland, Ohio since 1994 – has been detected in two San Francisco apartment complexes, the *Bay Area Reporter* has learned.

The slimy black-green mold Stachybotrys *chartarum (atra)* produces toxic substances that irritate the skin and mucous membranes, and can also trigger asthma attacks and immunosupression. The Cleveland infants who died from exposure to Stachybotrys suffered fatal lung-related bleeding.

Residents of both the Fillmore Center at 1475 Fillmore, and Oakwood Apartments at 515-575 John Muir Drive near Lake Merced have filed lawsuits over structural and maintenance problems at the complexes that may allow molds and fungi to flourish.

Revelations of the mold's existence in the complexes drew a swift response from the local office of the Department of Housing and Urban Development, which provides federally subsidized housing to eligible individuals, including people with AIDS and other disabling medical conditions.

"We have 76 Section 8 participants living in the Fillmore Center, and one participant in Oakwood Apartments," said Art Agnos, who heads the California-Hawaii region of the federal department.

"We know that on two occasions, the existence of mold has been noted at the Fillmore Center," Agnos told San Francisco Department of Health interim director Mitch Katz in a September 12 letter, "and Housing Authority inspectors have rejected units for Section 8 tenants until mold in the apartments has been abated."

Agnos called on the Department of Health to assure the inspection of the apartments by qualified public health personnel.

Environmental and industrial health experts test for the mold by testing air samples and scraping surface samples, then culturing the grown material and examining the results under a microscope.



Rick gerharter

The Oakwood Apartments at 515 John Muir Drive near Lake Merced.

'Be careful'

Attorney Steve Machouse, an Oakwood Tenants Association co-counsel, said that attorneys representing the tenants in litigation against the building's ownership could not comment on the case, except to acknowledge the litigation and to say the matter was in settlement negotiations.

The president of the OTA declined to discuss any issues related to the litigation, which involves scores of tenants at the site.

"The *Bay Area Reporter* has nothing to be interested in the Oakwood Tenants Association about, so I really see no reason for us to talk," said OTA President Carmen Ramirez.

When asked for further comment, an extremely hostile Ramirez issued a warning.

"Be very careful," she said.

California Department of Health Services Environment Health and Industrial Hygiene Dr. Richard Kreutzer told the *B.A.R.* that health problems related to the inhalation or ingestion of the mold are "a little more serious" than infection with aspergillis, an opportunistic fungal respiratory infection frequently seen in people with AIDS.

The Stachybotrys mold is found all over the world but grows only on wet substrate, such as water-soaked dry wall or sheet rock, gypsum-based ceiling materials, cellulose, and fiber-backed carpet fibers, according to Bud Offerman of Indoor Environment Engineering, a San Francisco-based firm.

Dr. Tomas Aragon, chief of the San Francisco Department of Health Community Health Epidemiology Division, said that when the wet mold is found, "it should be cleaned up," and that the Health Department's environmental health officials will require landlords and property owners to abate the condition when it is found.

Kreutzer said while Stachybotrys, like all fungi and molds, deserves concern and can create more potentially serious medical problems than aspergillis, he is not so sure that "the worry is proportionate to the threat" for the general public.

"It really is ubiquitous. One can find it all over the place. We've had calls from all over the state about the question," he said. ▼

Accountability

◀ *previous page*

most of the big ASOs," said Sheehy. "These agencies handle tens of millions of dollars that theoretically benefits people with AIDS, yet when actual people with AIDS ask where the money goes or how decisions are made, we are consistently stonewalled."

Since the Petrelis case became public, Sheehy and other community leaders have met with administrators of the partnership agencies in an effort to open communication and bring about changes in policies that affect a client's access to services. ▼

The community forum starts at 7 p.m. at Metropolitan Community Church/ San Francisco, 150 Eureka Street in the Castro. For more information, call the ACT UP/Golden Gate Office at (415) 252-9200.

EAST BAY AIDS CENTER
An Alta Bates Service
Berkeley, CA
(510) 204-1870
Expert, East Bay, Comprehensive HIV/AIDS Care
Social Services, Legal & Benefits Counselling
Private Insurance/Medi-Cal/Medicare
Claire Borkert, MD
Carol Brosgart, MD
Steve O'Brien, MD
Susan Shea, FNP
Michael D'Arata, FNP
On Site Clinical Trials
Serving the Gay and Lesbian Community for 12 years
Special Programs for Women and Families

BAY AREA REPORTER

SAFE SEX GET PAID
HIV+Volunteers
(T CELLS less than 150)
$500 for 8 semen specimens
8 week study of potential new therapy for CMV
Eileen Glutzer, RN
Quest Clinical Research
353-0800

ViRx
Research with Compassion
For more information call:
(415) 353-5623
Could gene-modifying my T-cells make them stronger?
Volunteers needed for a study of an experimental technique to genetically modify your own T-cells and use them in combination with your current antiretroviral therapy.
$10-100 per visit for participation
Lab tests include free, real-time viral loads
Study lasts about 3-6 months
Call for specific T-cell, viral load and antiretroviral requirements.
Women and Minorities encouraged to participate.
Check out our Website: www.virx.com
ViRx, Inc., 1375 Sutter St., Suite 407, San Francisco, CA 94109

Principle and politics in AIDS

by Bob Roehr

Resignation on principle is a rarity in the nation's capital. Members of the Presidential Advisory Council on HIV/AIDS have been struggling with that possibility for some time. A number of them may resign in protest over the Clinton administration's continued refusal to lift the ban on federal funding of needle exchange programs and its inaction on other recommendations.

Discussion has grown over the last few meetings. In Atlanta in July a formal motion was even presented and sparked heated discussion. The consensus, as less formally reached at their April meeting, was that they should wait through the summer to give the administration sufficient time to act. The ensuing months have brought no change on what has become a key issue in AIDS prevention. Talk of resignation has resurfaced.

One of its most vocal advocates is Robert Fogel, a Chicago attorney and a member of candidate Clinton's fund raising committee. He is affectionately referred to as "the straight white guy." While most presidential bodies are dominated by that type, he is one of the few on this council.

In an extended interview last spring Fogel said he asked to be on the council "as an opportunity to get involved, to do something that was useful, that was meaningful, and to provide a different perspective, which I certainly try to do."

He was largely ignorant of AIDS issues and opposed to the concept of needle exchange when he joined. But he took to heart President Clinton's commitment "to reduce new infections each year until there are none."

More than half of all new HIV infections are believed caused, directly or indirectly, through shared needles contaminated with the virus. Current law gives Secretary of Health and Human Services Donna Shalala authority to lift the ban if she determines that such programs reduce the spread of HIV and do not lead to increased injection drug use.

Fogel's experience on the council has convinced him that "this is one way to knock out 10-15 percent of those infections, or more. This really needs to be done. There is support from newspaper editorials, the AMA. ... What more does one really need in order to go forward?"

He believes "it is both the right thing to do, and the right time to do it." If the president "isn't going to do the big thing that will matter, the little things kind of pale in significance."

Fogel says they "make reasonable recommendations supported by science and by professional organizations around the country. If we are going to be ignored, then what's the point?" He has better things to do with the time, energy, and money he has devoted to serving on the council. He will resign.

Marginalized

Others on the council are more leery. "I think part of it is, the rest of us are so used to being ignored and marginalized that it doesn't come as a shock to us," said Ben Schatz, executive director of the Gay and Lesbian Medical Association.

"A lot of us are pretty disgusted with the administration. I don't have any interest in sitting there to make the administration feel legitimate." But his very marginalization contributes to Schatz's ambivalence. "I come from a constituency that doesn't really have a seat at the table. And if we do, this is it.

"You can only resign once. If I feel that being on the council gives me the ability to have some influence, as opposed to no influence, even if it is far less influence than it should be, then it gets very complicated."

Alexander Robinson chairs the prevention committee of the council. "I feel frustrated enough to resign, not simply over needle exchange but over the fact that so many of our recommendations and our reiteration of the [George Bush appointed] Commission's recommendations have gone unanswered. I feel ineffectual."

He chastised the administration for its failure to "be aggressive about promoting the science" of needle exchange, especially on Capitol Hill. He says those programs "should be as above ground as possible" to maximize their impact on reducing HIV and leading people to substance abuse treatment.

"You wonder," Robinson says, "What am I doing here? Am I assisting in being part of the problem by participating and being engaged?"

Reverend Altagracia Perez



Donna Shalala

works in AIDS education in Los Angeles. She is philosophically opposed to resignation. "If I stopped dealing with white society about all of that damn racism and if I stopped dealing with straight society because of all of their heterosexism, I would quit dealing with a lot of people in my life. I would not be a[n Episcopal] priest, because I have enough issues with the church that I wouldn't have done it.

"Where I'm at as a person is, to hell with it, push me off. I'm going to stay in your face." She sees their annual reports, which rate the administration's efforts, as a way to "keep it [AIDS] on their radar screen."

Tom Henderson is a PWA from Texas whose ties to Bill Clinton go back 25 years, to when they worked together on a presidential campaign in that state. He calls needle exchange important but "absolutely not" an issue worth resigning over. "We are not going to get every single issue, of this president or any president, that we ask for.

"If I felt like we were strictly there as window dressing or to use as poster children for the campaign, then clearly I would resign." But he points to efforts such as last year reversing the Dornan amendment, which would have kicked HIV positive people out of the military, as an example of success.

"It's like Lyndon Johnson said, you kind of have to decide if you want to be on the outside pissing in or the inside pissing out. And I happen to be one of the inside pissing out folks right now."

To Fogel, "The hope was to raise the stakes a little bit, to pinch them in the ass and draw their attention to the fact that we are a council and need to be paid attention to. The reality is, I hope I never have to resign." The issue will likely bubble through their next meeting in early December. ▼

UCSF RESEARCHERS
at San Francisco General Hospital are recruiting
HIV POSITIVE PEOPLE for Clinical Trials

FAILING CRIXIVAN?

HAVE YOU TAKEN CRIXIVAN FOR AT LEAST 6 MONTHS AND ARE STILL TAKING IT?
IS YOUR VIRAL LOAD BETWEEN 2000 AND 200000?

A new clinical trial is testing various combinations of highly active antiretroviral, including nelfinavir, saquinavir soft gel, delavirdine and/or adefovir.

There are restrictions, call for details.
Kathy Dybeck, R.N. 476-9296 x 353

UCSF AIDS Program at San Francisco General Hospital

HIV ? AIDS ?

Don't Sell Your Life Insurance Until You Call



800.677.5026

Deal **directly** with the nation's preeminent viatical settlement provider.
No brokers, no middlemen, **no hassles**, no fees.
Fast, courteous, **confidential** service. **Highest** settlements available in the industry.

DEDICATED RESOURCES

Se Habla Español
Licensed in Florida & California ▼ A Viatical Settlement Company

Clinton and Gore agree: Ellen is good

United Press International

President Clinton agrees with Vice President Al Gore that actress Ellen DeGeneres's openness on being a lesbian on her ABC sitcom *Ellen* was a good thing.

White House press secretary Mike McCurry said Monday, October 20, "The vice president spoke very forthrightly ... [and] the president obviously agrees with him."

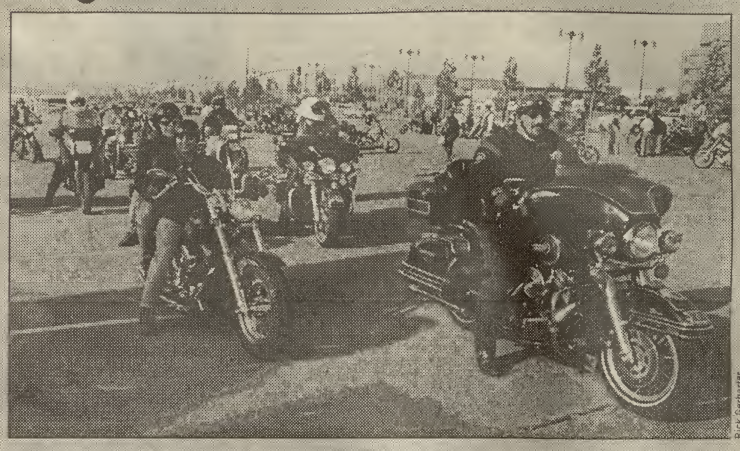
McCurry was questioned about Gore's controversial remarks last week to the Hollywood Radio and Television Society that were denounced by conservatives and applauded by gays.

The vice president said that public television's *Sesame Street* should be praised for teaching children important lessons, *All in the Family* for having Archie Bunker's wisecracks prod Americans to confront their prejudices, and the movie *The Day After* for pointing out the danger of nuclear holocaust.

Gore added, "And when the character Ellen came out, millions of Americans were forced to look at sexual orientation in a more open light."

White House officials have said the line was not in Gore's original draft of the speech. ▼

Hog heaven



Rick Gerharter

Approximately 100 riders participated in Shanti's first Ride for Life Oct. 18. The bikers are seen here leaving South of Market for a ride to scenic St. Helena, where music and food and entertainment awaited them. Shanti hopes to make Ride for Life an annual fundraising event.

The beginning of the ENDA of '97

by Bob Roehr

The Employment Non-Discrimination Act (ENDA) comes up for a hearing before the Senate Labor and Human Resources Committee today (Thursday, October 23). The bill was formally re-introduced in June, and has 34 co-sponsors in the Senate, 153 in the House.

"There is a sense of momentum behind this legislation, it's moving," said Winnie Stachelberg, political director of the Human Rights Campaign (HRC). "A Senate hearing demonstrates that in a very definite, clear way."

HRC has made ENDA the centerpiece of its legislative agenda. It would outlaw discrimination against gays and lesbians in the workplace. Currently, only 11 states and some municipalities offer that legal protection. Many private employers have written it into their human resources practices.

Last fall, in a move that surprised even its supporters, ENDA came up for a vote before the full Senate. It failed by only one vote, 49-50. That makes the legislative history very different from the first hearing on ENDA, says Stachelberg. In July 1994, Democrats controlled the Senate and Ted Kennedy (D-Massachusetts) chaired the committee. But current Republican chair Jim Jeffords (Vermont) is a sponsor of ENDA. He and Kennedy jointly called for this hearing.

The Institute for Gay and Lesbian Strategic Studies released "Vulnerabilities in the Workplace: Evidence of Anti-Gay Discrimination" in anticipation of the hearing. Author Lee Badgett is acting director of the Institute and a professor of economics at the University of Massachusetts.

"Employment discrimination against gay people is both common and economically harmful," she concluded after surveying local studies on the subject.

Between one-fourth and two-thirds of lesbian, gay, and bisexual people report experiences of losing jobs or promotions because of their sexual orientation. That happens across job categories, even among such supposedly tolerant professions as law, medicine, and academia.

Gays get 27% less

She concluded that "gay people's ability to hide their sexual orientation may reduce the amount of discrimination that would occur if employers realized that those employers were gay."



Bob Roehr

Senator Ted Kennedy

Badgett attacked assertions by homophobes that gays have higher than average incomes and therefore don't need legal protection. The figures they cite are from magazine marketing surveys, traditionally an economic elite. She compared them to "readers of *Ebony* or *Jet*, who earn 40 to 80 percent more than the typical African-American worker."

She cited her own 1995 work, which "found that gay men earned as much as 27 percent less than heterosexual men with the same education, experience, race, occupation, and geographic location." Research by others substantiated those conclusions.

"Finally, the average incomes underestimate the devastating financial impact that discrimination can have on an individual gay worker who is arbitrarily fired," she said. "The victim of anti-gay discrimination may earn much less than the average gay worker."

Stachelberg said that after the hearing they will sit down with Senate leaders "and figure out what the next steps for the bill are." With Congress rushing to complete business by mid-November, a vote of the full Senate seems unlikely before next year. But then, the Senate's previous ENDA vote was part of last minute horse-trading, so anything is possible. ▼

Using Crystal?
Need Help Getting Clean???
Free Treatment and Medication
We are recruiting individuals to participate in our research for methamphetamine abuse.
8 week study - 2 visits per week
Call (415) 502-5802 for more information.
UCSF Stimulant Treatment Research Program (STRP)
Monetary Reimbursement for Participation

Health Plans!
+ *ANY STATUS* -
George Dias
INSURANCE BROKER
CA Lic. #0B70963
Sole Proprietor
(415) 522-8761

CHANGES
A UCSF Research Project

A Coping Skills Program for gay men living with HIV.

It involves making good decisions about stress, health and living with HIV in a changing environment.

Participants receive monthly phone calls from us and a workshop, or participate in a weekly coping skills-building course.

CHANGES has already received great feedback from its first course.

Contact the CHANGES Project at 597-9169 for more information.

HIVCARE

ANNOUNCES A CLINICAL TRIAL FOR A NEW ANTIRETROVIRAL DRUG, NON-NUCLEOSIDE ANALOGUE S-1153

This is a phase I study for a new non-nucleoside which works in a different way than those approved.

This one month study requires one overnight stay, a 10-hour stay, and weekly visits. Compensation is $500.

MAIN QUALIFICATIONS

CD4 count 50-500

no current use of protease inhibitors or non-nucleosides (Nevirapine or Delavirdine)

no active infections

HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital.

For more information, please call *Sal Iacopelli* at *415.353.6215*

OBITUARIES

NEED TO TALK?
WE'RE HERE TO LISTEN.
AIDS/HIV NIGHTLINE
FREE, CONFIDENTIAL EMOTIONAL SUPPORT
IN SAN FRANCISCO CALL 434-AIDS
5 P.M. TO 5 A.M. EVERY NIGHT

WE NEED YOUR HELP!
IRS TAX DEDUCTION
Donate your car, boat, truck or R.V.
Get high book value, running or not
Free Towing!
We accept in any condition
Benefits Shanti Project
Thank You Very Much!
1-800-344-1186

Pacific Interment Service
Crematorium ◆ Full Service Mortuary
World-Wide Shipping ◆ Funeral Yacht Charters
San Francisco
2100 Folsom St.
(415) 431-9940
Emeryville
1094 Yerba Buena
(510) 450-0187

In your community...
Bates. Evans & Fehrensen Funeral Directors
Sonoma • 707.996.6784
Eggen & Lance Mortuary
Santa Rosa • 707.545.3747
Ellis Olson Mortuary
Albany • 510.525.0246
Green Street Mortuary
San Francisco • 415.433.5692
Laurel Chapel of the Bay Funeral Directors
Oakland • 510.535.5838
Memory Gardens Memorial Park
Concord • 510.685.3464
Oakmont Memorial Park & Mortuary
Lafayette • 510.935.3311
...serving our community
with affordable sensitive care

Get the BAY AREA REPORTER
Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!
PAYMENT
☐ Check or Money Order
☐ Visa
☐ MasterCard
POSTAGE FEES
☐ 3 months, 13 issues: $35.00
☐ 6 months, 26 issues: $65.00
☐ One year, 52 issues: $125.00
Non-refundable postage fees. Domestic rates
Name
Address
City State Zip
CREDIT CARD INFO:
Card Number Expiration Date
Signature Name
MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Louis I. Martinez
July 31, 1944 – Sept. 14, 1997

Louis lived in Polk Gulch/Lower Nob Hill almost his entire life, but decided to cool his little heels in Concord (!?) the past five years. He worked at Pac Bell here until one year ago; his last position was as a service rep.

Louis had many friends. He liked getting gussied up and going out to wild bars. He was adventurous and generous. He was also very concerned about his chosen family, and how his illness and eventual death would affect us.

Louis loved his lifestyle and lived well. When things finally got really bad for him, he tried to make the best of it. We talked about Venice, his favorite city, a lot when his KS and AIDS got him down. He ordered jewelry and face creams from QVC to cheer himself up.

Louis was fun and a perfect friend, and I know that someday we can talk and be together again. A private service was held at the Queen of Saints Church in Concord on September 21.

David Steger
June 15, 1956 – Sept. 15, 1997

A native of Sonoma County, David passed away from complications of AIDS. A friend and helpmate to many, he was always there for anyone in need. Whether hauling firewood for others, building a retaining wall or delivering groceries, he was never afraid to get dirty or to lend a listening heart.



Pre-epidemic, David served a few terms as a commissioner for his native city of Cotati. Post-diagnosis, he was an early volunteer at Face to Face/Sonoma County AIDS Network. Later, he added volunteering at Food for Thought/Sonoma County AIDS Food Bank. Face to Face made him their Volunteer of the Year in 1990, with Food for Thought doing the same in 1997. This spring he was also named the Outstanding Adult Volunteer of the Year in all of Sonoma County, and a few months later, he was honored with the Golden Rule Award by the J.C. Penney Company for his exceptional service to others.

David was preceded in death by his partner/lover Buster in 1990. He leaves behind many friends who will always miss him: Mary, Frank, Terry, Richard, Sharon, Dora, Linda, Anita and Jane, among others. David was cremated, and a party with disco music was held at his home on September 21, according to his wishes. Memorial contributions may be made to Face to Face, 873 2nd St., Santa Rosa, CA 95404 or Food for Thought, P.O. Box 1608, Forestville, CA 95436.

AIDS figures

◀ page 1

ures are through December 31, 1996 and show 581,429 AIDS cases and 362,004 AIDS deaths.

Risk, ethnic, gender stats

Gay and bisexual men continue to account for the vast majority of AIDS cases in the city: 362 of the 489 diagnosed cases through September 30, or 74 percent, are gay or bisexual men; 68 cases, or 13.9 percent, are identified as injection drug users (IDU); 36 cases, or 7.4 percent, are gay or bisexual IDU. There were no reported cases of lesbian or bisexual IDU or hemophiliac transmissions. There were 11 cases identified as heterosexual transmission; and one transfusion recipient. The information for 11 cases identified as "other" was incomplete due to patients offering no plausible risk for HIV, refusal to be interviewed, lost to follow-up, or death.

Regarding the ethnicity of San Francisco cases through the first nine months of 1997, 322 diagnosed cases, or 65.8 percent, are white; 82 cases, or 16.8 percent African-American; 64 cases, or 13.1 percent Latino; and 21 cases, or 4.3 percent Asian/Pacific Islander. There were no diagnosed cases of Native Americans so far this year, according to the report.

Of the 489 diagnosed AIDS cases through September, 452, or 92.4 percent, are men and 37 cases, or 7.6 percent, are women.

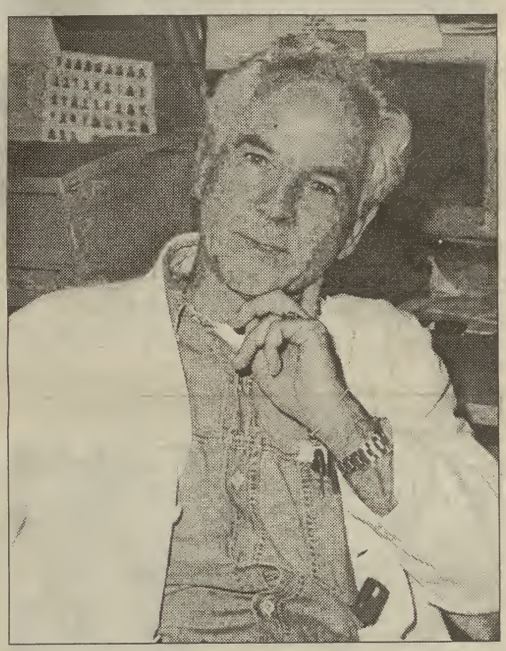
Norm Nickens, assistant director of the AIDS Office, said that while the latest decrease in new AIDS cases is welcome news, much still needs to be done, particularly in terms of prevention efforts targeting gay and bisexual men of color.

"It's a sign that we are beginning to see the positive results of prevention efforts that began in the mid-1980s," Nickens told the *B.A.R.* "While a lot has been done, there is still a lot to do.

"While there has been a decline overall, we are seeing increases in some communities, particularly younger gay men of color and in the African-American community."

Those AIDS cases have increased dramatically over the last several years. In 1992 African-Americans comprised 12.1 percent of the city's AIDS cases; in 1996 that figure had risen to 17.7 percent and is currently at 16.8 percent for the first nine months of 1997.

The latest DPH AIDS surveillance report was met with complete skepticism by Dr. Peter Duesberg, a virologist at the University of California, Berkeley, who maintains HIV does not cause AIDS. Reached at his office Friday, October 17, the first thing Duesberg said was that people should buy his book, *Inventing the AIDS Virus*, which has just come out in paperback. After the plug for his book, Duesberg went on to discount the data when asked to what he attributed the decline in new AIDS cases and deaths.



Read my book: Dr. Peter Duesberg.

"I can't tell you. I don't know how they're treated or when they were infected. It's totally worthless information," Duesberg told the *B.A.R.* "Maybe people are not getting infected, maybe people are not moving to San Francisco. AIDS people are not native, most come [to San Francisco] and leave again. It's a very mobile population.

"It's a very narrow focus [taken by the surveillance report]; to look at one city and claim victory is completely irrelevant to finding the cause," Duesberg said.

Duesberg, who teaches in UCB's molecular and cell biology department, also criticized AIDS drugs, saying they're actually killing people. "I've seen it claimed in your journal [*B.A.R.*], the *San Francisco Chronicle*, the *San Francisco Examiner*, and the *New York Times* that these triple therapies are not working," he said, referring to news accounts in early October from a University of California, San Francisco (UCSF) study that showed a 53 percent failure rate of 136 people on protease inhibitors.

Among the findings in that study, although largely overlooked by the daily newspapers, was that non-compliance with the drug regimens accounted for a large number of those who failed the therapy. Dr. Steven Deeks, assistant professor of medicine at UCSF, emphasized when the study was presented at a medical conference that "a number of patients in the population were very advanced in 1996, and they had trouble complying with regimens," Deeks told the *B.A.R.*.

Duesberg was asked about the decline in AIDS cases and deaths, in light of the many people who are now taking various antiretroviral therapies. He said drugs such as AZT and 3TC were designed for the purpose of terminating DNA synthesis and are doing nothing to help prolong the lives of people living with AIDS. "I submit the opposite is true of antiretroviral drug therapies," he said, "that a major source of AIDS deaths is by terminating DNA synthesis – the end result of which is death." ▼

Staying ahead of the cutting edge

by Stephen LeBlanc, ACT UP/Golden Gate Writers Pool

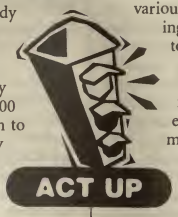
HIV treatment strategies prescribed by most doctors, and therefore used by most patients, always seem to lag one to several years behind what could have been concluded from the most currently available scientific understandings about HIV. Before protease inhibitors first hit the market, scientists and activists were warning that they should never be used as monotherapy and should never just be added to a failing drug combination. Yet, many patients were prescribed PIs in just the way that was believed to lead to rapid failure.

This is just the latest example. Activists and leading scientists were advocating use of combination therapy, reducing the dosage of AZT, avoiding AZT monotherapy, the superiority of ddI to AZT, the importance of treating to a viral load of zero if you are going to treat at all, long before these principles were widely accepted by the medical establishment or most doctors.

Given this historical lag time, it is wise for people with HIV to always compare the current assumptions underlying their treatment strategy to what trusted activist organizations are saying. Performing this exercise now suggests that many people are not getting the best HIV treatment available.

Ultra-sensitive viral load tests

"I'm concerned about several things that are happening right now," reports Martin Delaney, Founding Director of Project Inform. "First of all, people are not getting access to the ultra-sensitive Roche viral load test, which can measure viral load down to 20 copies. In study after study that we have seen in the last several months, treated viral loads merely below 400 copies or 200 copies are not enough to substantially delay drug failure. The longest duration of drug benefit is seen in patients whose viral load goes to less than 20 copies after about six months on a given combination.



"For someone on anti-HIV treatment, 300 copies, or even 100 copies, is probably not good enough and suggests that their drug combination is likely to fail within a year. But the currently FDA-approved viral load tests only detect down to 400 or 200 copies. Roche needs to submit an application for approval to the FDA for its ultra-sensitive test as soon as possible, and we need rapid FDA approval."

Nelfinavir: don't start with me

"I am further concerned that nelfinavir may have been oversold," Delaney says. "In one very important study out of Bronx Lebanon Hospital in New York presented at ICAAC, an alarming number of patients who had been protease inhibitor naive and started on a combination including nelfinavir failed within on average 8.6 months. The number of failures was higher that I would have expected with crixivan or ritonavir. When they then switched to various combinations including either indinavir or ritonavir/saquinavir, they got very little benefit.

"One reason that nelfinavir resistance emerged so quickly may be that only one mutation is needed in the HIV protease gene for high-level nelfinavir resistance. This is also true for high-level saquinavir resistance. Both the manufacturers of nelfinavir and saquinavir have repeatedly claimed that their drugs had an advantage because once you failed on them, you could switch to another protease inhibitor. But that was based on test-tube studies and has not borne out in people.

"For right now, Project Inform does not believe that nelfinavir is proven as a good first protease inhibitor. From what we have seen, the most long-term benefits are in combinations containing either crixivan or ritonavir, both of which appear to require at least two or three mutations in the HIV protease gene to confer high-level resistance.

"Finally, I am concerned about pressure from drug marketing departments to reduce drug dosing schedules from three-times a day dosing to twice a day dosing. Drug companies have said they may ask the FDA for approval for reduced dosing schedules based on 24 weeks data. Well, that is not at all long enough to tell whether a reduced dosing schedule causes resistance to emerge in nine months rather than nine years."

Looking more carefully at HIV resistance

"There needs to be more attention and sophistication paid to the issue of HIV resistance," states Dr. Bob Grant, Director of the Gladstone Institute Virology Core Lab at UCSF. "Even among doctors who specialize in care of HIV patients, there is a lack of information and understanding about how to interpret the different viral load and resistance tests results that are available.

"We have gone through a phase where people with detectable but still low viral load felt compelled to do something to bring viral load to below the limit of detection, from 5,000 to below 500. My impression is that not many people who are heavily pretreated are succeeding. Another strategy to consider with a lower viral load is to sit tight with whatever viral load you are left with until you find three new drugs to which you have no cross resistance. You need a completely novel triple drug combination.

"With regards to resistance, people should understand that a drug's ability to avoid resistance and a drug's potency can be two different things. A drug like nevirapine is very potent, but resistance easily develops with just one minor change to the reverse transcriptase gene. AZT, on the other hand, is not very potent, but resistance is slow to develop and it takes HIV five mutations to get high-level AZT resistance. The picture with protease inhibitors

page 29 ▶

ACTion UPdate

Talk about no-account ASOs!

ACT UP Golden Gate will be co-sponsoring a community forum to discuss the governing and accountability of non-profit AIDS service organizations on Tuesday, October 28, 1997 at 7 p.m. at the Metropolitan Community Church, located at 150 Eureka in the Castro. All are invited to attend. *[See story, page one.]* Call (415) 252-9200. ▼

"When I conquered my pneumonia, I took in Eddie and Kevin so Jamar could have brothers. They'd been battered and abandoned...after going through hell, they needed spoiling. Without Medicaid, I'll lose them and my life."



David, Eddie, Jamar & Kevin are counting on AIDS Action and you.

Access to Hope

AIDS ACTION is the national voice for people affected by AIDS, insuring that those who rely on Federal health plans like Medicaid can get the promising new treatments for HIV.

WITH YOUR HELP through the Combined Federal Campaign and the United Way, we can continue to give families like David's access to hope.

AIDS Action
CFC#0835
United Way#1238

AIDS Action foundation

Missionary men

by Jim Provenzano

In ancient times, as we all know, athletes worked out naked. In some cases of combat, particularly in pankreatic fighting, the loser either died in battle, or, when he lost, was killed.

Sometimes, in a Roman senator's little after-hours parties, the wrestlers would do a bit more of what we'd call "private shows." They'd get erect and, well, the loser got poked.

Or so I'm told.

The modern version, fortunately, is more considerate for human life, but the sexual parallels are evident. There's something very simple about anatomy. Rubbing your genitals against someone, or in the case of most men, against anything, results in an erection. While many a Roman and Greek leader enjoyed a good show, the multimedia effect of a little aroused wrestling before or during a party or orgy was certainly the main event.

I have said before when talking of wrestling, that as a participant, it is not the erotic experience many outsiders perceive it to be.

I lied. Sort of.

To an observer, wrestling may appear to be a series of clothed sexual positions. By focusing on one particular professional aspect of wrestling, and by calling it "professional," it is, of course, no longer wrestling, but the syndicated freak show more tuned to the target market south of the Mason-Dixon line and one step above Demolition Derby.



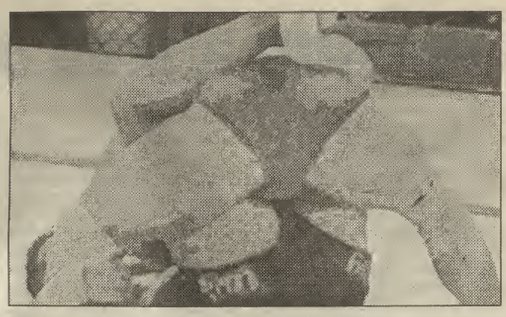
But there is a sexy and entertaining medium between the cartoon types like Jake the Snake and actual athletes like Olympian Kurt Angle. Somewhere between sport and entertainment lies the world of Ultimate Fighting Championships and Pancrase.

Many of you may have seen or read about these bloody brawls, either on cable or video. The Ultimate Fighting Championships, long ruled by the likes of Ken Shamrock and Dan "the Beast" Severn, are a perfect form of entertainment for those who like their men burly, brawling, and bloody.

A similar, less bloody type is pancrase, which is immensely popular in Japan. More polite and stylish, it is nevertheless brutal. Because this is a hybrid sport born of scheming marketing men, the result is a strange blend of kickboxing, shootfighting, boxing, Jiu-jitsu, wrestling and just plain street brawling.

Those who like a little violence mixed in with their sexuality really get off on this stuff. I personally have successfully deleted file on a few particular nut-job versions of this type of guy. There's nothing wrong with a little bear hug every now and then, and the worlds of SM and bondage are, of course, wonderful ways to explore new realms of sensation. There's still something appealing about creating the illusion of working for your sex.

But I'm not talking about that. I'm talking about guys who are so fucked up that combat is their only means of physical contact, because they are too warped, or closeted, to actually have plain old sex. I'm talking about fans who don't even understand why they love to watch this stuff, because their queer desires are so bottled up that it comes out as a love of violence – the high impact version of the more affectionate means of male/male contact.



Butt bonanza: Ken Shamrock tops little brother Frank.

Terms like "submission, no-holds barred, Raw fighting," and "Bare Knuckle Brawl" only make me wonder how long it'll be before these promoters and the (probably) exploited fighters get down to the real thing that they all keep hinting about without a shred of subtlety. The photographers know what sells- pictures of close contact that – call me crazy – resemble nothing more than good old-fashioned missionary style fucking.



Brotherly love.

Ken Shamrock, now retired, ruled the roost of this "sport" for years. He also has a great big body and chunkiest ass in the world. His even studlier young brother Frank should have his own shrine, or at least an action figure. I would imagine it would be targeted to adult gay men, and those shorts would have to come off.

I've heard rumors about one or the other of these big guys being gay, but I'm really not in the mood to ask any of them. According to publicity sources, Ken has a wife and family. To get the scoop on these fighters, start with some definitions at the site: http://seg.com/ufc/fighters.html. Another good site is: http://www.newfullcontact.com/frenzy.html. You can e-mail some of them yourself and inquire about their interests.

The sports rumor mill will always garner fuel as long as there are hunky guys showing off their sweaty bodies and humping each other before thousands of rabid fans. The announcers and promoters, of course, will never so much as tread through that area, but occasionally their desires burst out in the play-by-play. "My goodness, look at that form," one says. The camera zooms in on Frank Shamrock's attack, while (darn it) carefully zooming up and away from his black bikini shorts which, after an especially friction-filled roll on the mat, display an unusually large bulge, which, believe me, is worth a pay per view.

Any guy who wears lycra shorts and humps other sweaty muscle men for a living has got to have some bit of homo in him, even if he doesn't know it. Homoerotic? Duh! ▼

Basketball Player Wanted



SF's Gay Team is hunting for someone who fits the following characteristics:

- Wants to win Gold Medal in Basketball in Amsterdam next August
- Played college basketball
- Is taller than 6´5˝
- Is less than 35 years old

Do you qualify? Call Tony Jasinski At (415) 621-2710

A cure *for* financial stress.

When you or someone you know is living with AIDS, a life insurance policy can be sold to our company for immediate cash. It may sound strange, but it's true. Every year, we buy millions of dollars worth of life insurance from people who need to relieve financial stress from their lives.

As a pioneer in our industry, we know first hand how important money becomes when survival is an expensive choice.

Make a better choice. Call today for a copy of our free brochure or application. **1-800-572-4346**



Dateline: Amsterdam

Telling stories

by Paul van Yperen

Last week, authors David Leavitt and Edmund White visited our offices in Amsterdam. Both promised to write a column for the daily paper that will be published during Gay Games V. White was enthusiastic about our extensive cultural program and hoped for many open discussions. One of the cultural programs that will cause much debate is the Storytelling Festival. This festival is based on a wonderful book by German author Lutz van Dijk, *Coming Out*. Van Dijk, who works for the Tamar Laakmann Huis in Amsterdam, is organizing the festival in association with Amnesty International's "Coming Out" workshop.

For three nights, lesbians and gays from all over the world will tell stories from their own cultures. There will also be singing, dancing, and much more. On Sunday, August 2, the focus will be on Eastern Europe and Asia ("Go East"); the second evening, August 4 focuses on Latin America ("Amor Natural"); and the last evening, Thursday, August 6, will concentrate on African and Oriental countries ("Out in Africa"). All the stories have a special significance for the speakers and are fairly unknown in the western world. People who are now living in the Netherlands will speak along with people who are invited in connection with the Outreach project of Gay Games. So far, storytellers from Russia, Croatia, South Africa, Morocco, China, Indonesia, Iran, Israel, Panama, and Uruguay have been recruited.

There will be also be a workshop, "Lesbian and Gay Coming Out," and a related photo exhibition, "At Home in Amsterdam," with 30 portraits of gay men who have chosen Amsterdam as their home, showing the different ways in which they handle their identity. For further information: Tamar Laakmann Huis, Dr. Lutz van Dijk, Blauwburgwal 18, 1015 AT Amsterdam, The Netherlands, tel/fax +31-20-420 2246. ▼

Long Beach gays make a play for Gay Games 2002

by Claudia Figueroa

Long Beach, California Mayor Beverly O'Neil's gay liaison is doing what he can to strengthen and maintain Southern California's reputation as a world class sports and entertainment location, by accepting the role of spokesperson for the Long Beach Games 2002, Inc. The involvement of Norm Reed, who is also Goodwill Industries' South Bay Director of Development, has many supportive Long Beachers hopeful.

According to Reed, Long Beach Games 2002 has received support from both the Los Angeles and Long Beach Convention Bureaus. But backers are still trying to win support from the community. He believes that some people are concerned about money, some aren't sure the county is economically prepared for Gay Games VI, and others might wait until the bid is secure before they lend their support.

"Whenever a new idea comes about, which was true when Pride first started, there are people who are apprehensive about whether it can be done well," Reed told the *Bay Area Reporter*. " We're working very hard to make it well done, involve as many people as possible, and take as many suggestions as possible."

A member of the Long Beach Gay and Lesbian Community Center since it was founded 1977, Reed has remained active in the community by organizing events such as the Great Gatsby Lawn Party and Auction, an annual fundraiser for the center. By leading Games 2002, he continues to promote gays' and lesbians' involvement in community events.

"We want to build grass roots support," Reed explained. "That's what these fundraisers are for; to make people aware of what's going on and have them identify their interests, not just to raise money for the Games. These are friend-raising kind of events, and not so much fund-raising events."

The Games are headed by a 45-member board who volunteer their services in order to ensure inclusion, rather than exclusion, from the official principles and concepts of sports, and an emphasis on participation rather than winning. The Federation of Gay Games began in 1982, mostly prompted by Dr. Tom Waddell, a San Franciscan and Olympic decathlete who believed "To do one's personal best is the ultimate goal of human achievement." His inspiration helped spread the event across the country, and into Canada. Next year it will be played in Amsterdam.

For now, the LA/Long Beach organizing committee's goal is to raise $20,000 for their presentation, which they plan to use at the Annual Federation Meeting in Denver November 11 and 12. A decision will be made November 13 about which city will hold the Games. Even though they're a bit behind on their goal amount, Reed says they're going forward with their plan to prove to federation members why Long Beach is the best location.

"If worst comes to worst, we will scale down our presentation, and still show what we've done to represent this area the very best way we can," Reed said.

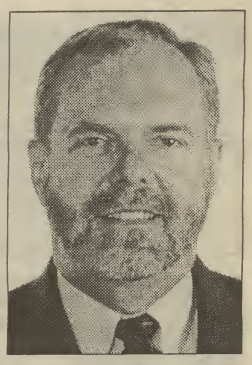
But will they still stand a chance against their competitors: Dallas, Montreal, Toronto, and Sydney?

Reed thinks so. "We have people who know how to run major events. Our whole board of directors is made up of professionals who are experienced in this regard," he said. At this time he is building a board comprised of people who are experienced with various kinds of business, including Los Angeles Police officers and medical workers, who can help put volunteer groups in place before the event.

Tradition also plays a key role in his plan to win the Federation's decision. Reed explained how the board may take L.A.'s history in hosting national events in consideration as well. In addition, he recently found out that the L.A. Coliseum Commission has agreed to reignite the Olympic torch if the Games are held in Southern California.

"You can say that there are other attractive locations and talented groups that are working for this, but I don't think they have the over-all appeal, the tourist appeal," Reed explained. "We're unique because we're the only competing city that has all of the venues in place today, the only city that can verify capacity and accommodations, and we have the experience of being an Olympic City," he said. "We [Long Beach, L.A. County] also have a tie with the spirit, the value, and the inspiration that comes with the Olympic movement.

"To that extent, I think we're a very strong city." ▼



Norm Reed

MAA

◀ page 14

with people living with AIDS (PWAs) to update them on the dance-a-thon situation and to elicit input regarding the event's future. Palmer said those meetings have been very productive ."They want us to continue," she said. "People want to be involved. We are trying to rebuild the event. We trying to do this right, and people who have been coming to these meetings thank us for being honest."

Next year, Project Open Hand will be the major beneficiary along with MAA; the community grants program will also continue, Palmer said. A community advisory board made up of local residents, including PWAs, will make recommendations for the community grants aspect of the dance-a-thon revenue, said Palmer.

MAA has also brought a new producer on board, We Work It Entertainment Group; the event itself is now being called the San Francisco AIDS Dance-a-thon.

Palmer remains optimistic that the dance-a-thon will rebound and again become the successful AIDS fundraiser it has been. "Whether we can pull it off or not, it's a hard, hard thing to do. We're struggling. The budget lost a lot in 1997. We are keeping it together, because I think we're doing something innovative and cool with the dance-a-thon." ▼

To get involved with planning for next year's dance-a-thon, or for other information about MAA, call Poras Ojeda at (415) 863-4676.

ACT UP

◀ page 27

right now is unclear.

"For myself, I would be very cautious about starting any anti-HIV therapy or switching therapy if I did not have a good combination, including three brand-new drugs to take. If I did not have three new drugs to take, I would seriously consider waiting as long as I could depending on my health and viral load levels."

Project Inform's web-site at www.projinf.org includes an updated slide show presentation that they use at Town Meetings held around the country. Unlike some other treatment information resources, Project Inform is not afraid to make specific treatment strategy recommendations based on what they have concluded from the latest scientific data. Their current slide show presentation points out, correctly, that the N.I.H. guidelines published two months ago were the same treatment recommendations Project Inform was making over a year ago. For those without web access, Project Inform can be reached at (800) 822-7422 or (415) 558-9051. ▼

Alameda teens

◀ page 3

gasoline. Why are the suspects not being charged with attempted arson?" Allen asked.

McWilliams told the *B.A.R.* that one of the boys is the son of a local attorney in private practice, but that has not affected how police have handled the case. He also said that police were told by the boys that they had put about one cup of gasoline in a beer bottle; why investigators were not able to determine the presence of the accelerant is unclear.

At the October 13 OOTI meeting, Burney Matthews, Alameda police chief, spoke to the nearly 100 people in attendance and announced that the four youths had been identified as suspects. Matthews also maintained the bottle thrown at Felix's home did not contain any propellant; after the teens were arrested, it was revealed by police that the bottle had been filled with gasoline.

The break in the case came about a week following the Molotov cocktail incident, when the person in the passing car yelled "faggot." A neighbor got the license plate and notified police, who in turn discovered the car's owner was connected with the youths. According to police, the slur was directed at a friend of the boys, although the friend is not gay.

Allen said OOTI is urging the district attorney's office to recommend that the boys, if convicted, receive education both about the danger they put Felix's household in, and about the use of slurs based on sexual orientation.

"At best, this is a case where a combination of adolescent impulse and homophobia have created a potentially lethal situation," Allen said. "At the worst, it is a case where a hate crime and attempted arson is being dismissed because it was perpetuated against a gay Latino by well-connected juveniles." ▼

HIVCare

Announces a clinical trial for the...

New Protease Inhibitor

141W94

This trial compares 141W94 with Crixivan *plus* any FDA Approved double nucleoside analogues.

Patients failing Crixivan will have access to 141W94

***free Viral Load testing *free labs**

***free 141W94 and Crixivan**

Main Qualifications

- **Viral Load greater than 400**
- **12 week history of Antiviral therapy (at any time)**
- **no active infections**
- **no prior Protease Inhibitor use**

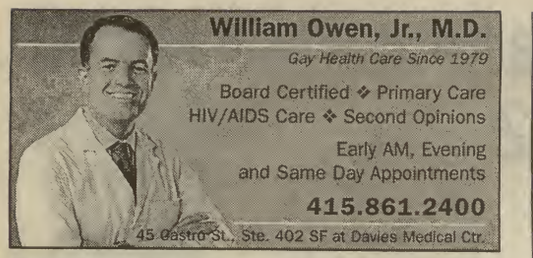
For more information, please call

Sal Iacopelli* at *415.353.6215

HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital and is a member of AmFAR's Community Based Clinical Trials Network

pending full IRB approval

William Owen, Jr., M.D.
Gay Health Care Since 1979
Board Certified ❖ Primary Care
HIV/AIDS Care ❖ Second Opinions
Early AM, Evening
and Same Day Appointments
415.861.2400
45 Castro St., Ste. 402 SF at Davies Medical Ctr.



I Was So Stressed Out Until I Went to IEP Acupuncture Clinic
Massage • Acupuncture • Herbs
Experienced, Certified Staff
Insurance/Medical and Sliding Scale
Complete Care Programs
Sleeping Disorders
Women's Health
Stress or Colds
Chinese Herbal Medicine
Acupuncture
Immune Enhancement Project
Food Allergies
Stop Smoking
HIV Care
3450 16th St.; San Francisco, CA 94114
(415) 252-8711
10% off 1st visit with this ad before 9/1/97



BayAreaReporter



Ron Lazar

MOM's home cookin': Meals of Marin volunteers pose in MOM's kitchen during dinner preparations.

MOM says, 'Make a difference!'

by Ron Lazar

Meals Of Marin (affectionately known as MOM) was named as one of the "Top Bay Area Volunteers" by the board of directors and auxiliary of the Volunteer Center of Marin September 29 — and if anybody deserves the honor, MOM does.

Carola Detrick, the founder and volunteer executive director of MOM, accepted the award on behalf of the group, which in four years has provided more than 125,000 meals, never missed a meal, and never turned away any person with AIDS asking for food. Now MOM invites everyone to help celebrate the honor by joining in this year's "Make a Difference Day" Saturday, October 25, and helping provide the best nutrition to people with HIV/AIDS in Marin County.

Make A Difference Day was established to encourage Marin residents to find ways to contribute to their communities. MOM hopes it will attract new volunteers and more contributions for the great service it provides; Detrick suggests that restaurants and businesses could donate a percentage of sales that day to MOM, or else offer a special deal to customers who make donations to the group. School and youth groups could hold car washes, bake sales, pet washes, sports events, or rummage sales to raise funds and awareness.

The need is great: Marin Country continues to have the second highest number of AIDS cases per capita in California, after San Francisco County. An August 1997 report from the County of Marin Department of Health and Human Services AIDS Program estimates the number of HIV-infected persons in Marin County is between 3,500 and 4,000 residents.

Whatever the number, MOM will be there with wholesome food for those who need it. "My strong belief is that in a wealthy country like America," Detrick said, "nobody should go hungry. Especially those who are very sick."

MOM is 100% privately funded and receives no government funding. One of the best volunteer HIV/AIDS food organizations in the country, last year it was one of 50 agencies – from 4,000 nominations – to be distinguished with the "USA Weekend Make a Difference Day Award," selected by Paul Newman, Richard Dreyfuss, Naomi Judd, Scott O'Grady, and the CEO and Presidents of the Points of Light Foundation and *USA Weekend* magazine.

This year MOM was one of only 10 groups presented with the "1997 Marin Volunteers of the Year Award" for outstanding community service.

Detrick leads a small army of dedicated volunteers from every sector of the community through the daunting tasks of gathering farm-fresh organic ingredients, preparing meals for 60 men, women, and children too weak and/or impoverished to cook for themselves, and delivering the meals 365 days a year.

Lynne Klein, project coordinator for MOM, told the *B.A.R.*, "We're creating a community - the farmers who donate the food, the volunteers that cook and deliver, the local businesses that support us with cash donations and goods, youth who do community service, and children with their touching gifts of artistry and poetry."

Amanda C. Webby, community service director of the Marin Academy, whose student volunteers have been involved with MOM since it began, said that coordinators "Lynne, Karen, Terry, and Claire are especially adept at working with students ... talking with them about their clients," which teaches the students to be compassionate about others and more conscientious about their own health.

The *B.A.R.* recently visited MOM's kitchen, and found volunteers busily making a dinner that included a fresh organic salad of tiny baby tomatoes and greens in a sumptuous marinade, plus boned chicken legs stuffed with caramelized vegetables and seasoned with fresh rosemary. This is no institutional food, but the kind that oozes care and vitamins.

As "Jerry D.," one of MOM's clients, put it, "The service you provide gives me a reason to enjoy and attempt to celebrate my life more fully." ▼

UCSF RESEARCHERS
at San Francisco General Hospital are recruiting
HIV POSITIVE PEOPLE for Clinical Trials
INTERLEUKIN-2 AND
PROTEASE INHIBITOR STUDY
Requirements:
♦ CD4 count between 50 and 300
♦ No prior use of protease inhibitors
There are restrictions, call for details.
Kathy Dybeck, R.N. 476-9296 x 353
UCSF AIDS Program at San Francisco General Hospital

Don't Expect Any
Disappointments From Us!



* what you see is what you get
If you are coping with financial pressures, you know best what you need: the highest amount for your Life Insurance... Plain and Simple.
Our name says it all. We care about the *individual.* As an independent resource, we charge no fees while we negotiate for you the greatest possible *benefits.*
Call now regarding your eligibility for tax exempt status.
Individual
Benefits
Viatical Association of America member
Licensed & Registered
1(800)800-3264
http://www.ibenefit.com or Email: info@ibenefit.com
Four Seasons Executive Centre, 7-A Terrace Way, Greensboro, NC 27403

CALIFORNIA NEWS

Compassionate release bill signed

by Marghe Covino
B.A.R. Capitol
Correspondent

In the late afternoon of October 7, California Governor Pete Wilson signed Assembly Bill 29, the compassionate release bill for terminally ill prisoners, into law. The bill was carried by Assembly Majority Leader Antonio Villaraigosa, D-Los Angeles, and was sponsored by the HIV/AIDS Project of Catholic Charities of the East Bay. The bill codifies the procedure for early medical release of terminally ill prisoners in the state's prisons.

Twice before the Governor had vetoed similar bills, once because he felt it reduced the authority of the Board of Prison Terms, and then because "it did not properly consider the risk to public safety."

Therefore, provisions of AB 29 include:

• Authorizing a court to recall a sentence only upon recommendation by the Department of Corrections (CDC) or Board of Prison Terms (BPT) or both, and does not diminish or eliminate the BPT's ability to recall a sentence on their own without any formal request from the prisoner, the family or outside agencies; and

• The court may recall the sentence upon finding that the prisoner is terminally ill and the conditions under which the inmate would be released or receive treatment do not pose a threat to public safety.

The bill does not apply to prisoners sentenced to death or a term of life without the possibility of parole.

Judy Greenspan, Director of Catholic Charities' HIV/AIDS in Prison Project, said, "The action by Governor Wilson marks the end of our three-year campaign to put into law a workable and effective compassionate release procedure for prisoners with HIV/AIDS and other serious illnesses. We are elated over the Governor's decision to finally sign the bill; however, the bill will only be effective if it leads to the timely release of more terminally ill prisoners," she said.

The bill sets strict medical criteria for compassionate release.

LIFE lobbyist Eric-Joseph Astacaan said, "The bill will streamline the process. It simply sets strict medical criteria for compassionate medical releases without undermining CDC or BPT's position. In addition, it will save CDC significant amounts of money due to reduced incarceration and medical care cost savings. CDC savings in those areas and in reduced use of personnel could be earmarked for other needed services," he said.

Greenspan told the *B.A.R.* that in the past two years it has become increasingly difficult to win the compassionate release of dying prisoners, even first-time offenders or those convicted of non-violent offenses. Dr. Corey Weinstein of California Prison Focus said, "We hope that the signing of AB 29 is one of many steps forward toward winning a more compassionate and less punitive prison system."

Among the many organizations supporting AB 29 are: AIDS Project Los Angeles; the California Medical Association; the California Catholic Conference of Bishops; California Prison Focus; Women's AIDS Network; Prison Law Office; and the San Francisco AIDS Foundation. ▼

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217617
The following person(s) are doing business as BOT N ZIP, 5491 Mission St., San Francisco, CA 94112: Raquel Centinaje, 30 Hahn St., San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of September 25, 1997. This business is conducted by an individual. Signed Raquel Centinaje. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 25, 1997.
Oct. 2, 9, 16, 23, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217684
The following person(s) are doing business as WORDWRIGHT TEXT EDITORS, 1630 Noe St., San Francisco, CA 94131: Paul Matalucci, 1630 Noe St., San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of September 29, 1997. This business is conducted by an individual. Signed Paul Matalucci. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 29, 1997.
Oct. 2, 9, 16, 23, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216910
The following person(s) are doing business as HYDE-4-U-FINE FOODS, 125 Hyde Street, San Francisco, CA 94142: Yehya Abdoulla Hassan: 2278 Lombard Street, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Yehya Hassan. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1997.
Oct. 2, 9, 16, 23, 1997.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: Sept. 25, 1997.
To Whom It May Concern:
The Name(s) of the Applicant(s) is/are: HASSAN YEHYA ABDOULLA
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 125 HYDE ST., SAN FRANCISCO, CA 94102.
For the following type of License: 20 OFF SALE BEER AND WINE. SAN FRANCISCO District Office, 185 BERRY ST. STE 5600, SAN FRANCISCO, CA 94107, (415) 557-3660
Oct. 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217784
The following person(s) are doing business as DEPARTMENT X, 151 Rankin St., San Francisco, CA 94124: Jonathan Searles, 13413 Skyline Blvd, Woodside, CA 94062: Mitchel Romanauski, 112 Coleridge St., San Francisco, CA 94110: James Hyneman, 59 Newburg St., San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of October 1, 1997. This business is conducted by a general partnership. Signed Mitchel Romanauski. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1997.
Oct. 9, 16, 23, 30 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217808
The following person(s) are doing business as WEBSNORKELERS, 1285 Oak St. #6, San Francisco, CA 94117: William O'Connell, 1285 Oak St. #6, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of October 2, 1997. This business is conducted by an individual. Signed William O'Connell. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1997.
Oct. 9, 16, 23, 30 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217898
The following person(s) are doing business as SUNSHINE FLOWERS, 1155 Market St., San Francisco, CA 94103: Albert Harold Schreiber, 263 Clinton Park #F, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Albert H. Schreiber. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 7, 1997.
Oct. 9, 16, 23, 30 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217939
The following person(s) are doing business as KAMAKURA RESTAURANT, 77 Battery St. #100, San Francisco, CA 94104: Jum OK Kang, 79 Grand Ave., Sausalito, CA 94965: Moon Joung Kang, 79 Grand Ave., Sausalito, CA 94965. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a husband and wife. Signed Jum OK Kang. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 8, 1997.
Oct. 16, 23, 30, Nov. 6, 1997.

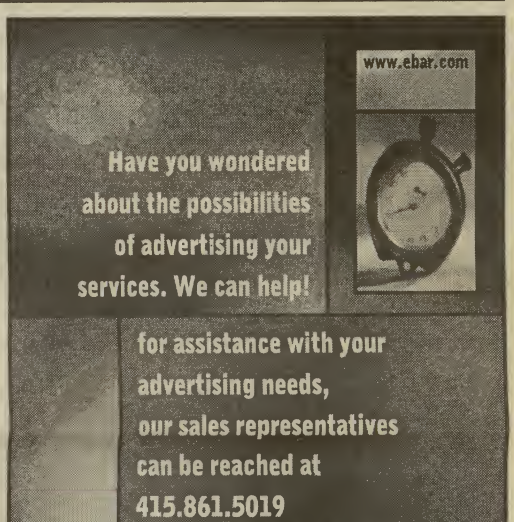
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217847
The following person(s) are doing business as COMFORT STATION, 275 Gough St., San Francisco, CA 94102: Psychic Eye Book Shops, Inc. (CA), 13435 Ventura Blvd., Sherman Oaks, CA 91423. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed Mary Karahalius, CEO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 3, 1997.
Oct. 16, 23, 30, Nov. 6, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217923
The following person(s) are doing business as ARTBYAARON, 12 Juanita Way, San Francisco, CA 94127-1733: Aaron Warren, 12 Juanita Way, San Francisco, CA 94127-1733. Registrant(s) commenced business under the above fictitious business name on the date of October 7, 1997. This business is conducted by an individual. Signed Aaron Warren. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 7, 1997.
Oct. 16, 23, 30, Nov. 6, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 989778
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SCOTT JAMES TALBOT for change of name. The application of SCOTT JAMES TALBOT for change of name, having been filed in Court, and it appearing from said application that SCOTT JAMES TALBOT has filed an application proposing that HIS name be changed to SCOTT MILLER FIORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 1st day of December, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecurtive weeks prior to the day of said hearing. Dated the 23rd day of September, 1997.
Oct. 2, 9, 16, 23, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 989933
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of 1. CRYSTAL-MARIE TAUMAOE TALALOTU 2. JESSICA-ANGELIQUE TALALOTU 3. DA'LEAH BRITTANI RANDALL for change of name. The application of 1. CRYSTAL-MARIE TAUMAOE TALALOTU 2. JESSICA-ANGELIQUE TALALOTU 3. DA'LEAH BRITTANI RANDALL BY AND THROUGH THEIR MOTHER, LUCILLE for change of name, having been filed in Court, and it appearing from said application that LUCILLE M. VALDIVIA has filed an application proposing that THEIR names be changed to 1. CRYSTAL MARIE VALDIVIA, 2. JESSICA ANGELIQUE VALDIVIA, 3. DA'LEAH BRITTANI VALDIVIA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 6th day of November, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecurtive weeks prior to the day of said hearing. Dated the 4th day of September, 1997.
Oct. 9, 16, 23, 30, 1997.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO 0213261
The following person has abandoned the use of the ficticious business known as JMR CONSTRUCTION, at 442 Orizaba Ave., San Francisco, CA 94132.
The ficticious name referred to above was filed in the County of San Francisco on April 17, 1997.
Name and address of registrant: JOSE MANUEL REYES, 442 Orizaba Ave., San Francisco 94132. This business was conducted by an individual.
Signed: Jose M. Reyes.
This statement was filed with the Country Clerk of San Francisco County on the date October 14, 1997 Nancy Alfaro, County Clerk-Recorder, by J. Cardona.
Oct. 23, 30, Nov. 6, 13 1997.



COUNSELING

RON FOX, PH.D., MFCC
COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS
• Relationships • Self-esteem
• Intimacy • Depression
• Coming out issues • Sexuality
• HIV/AIDS concerns • Anxiety
• Co-dependency • Stress
• ACA/dysfunctional family issues
AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
License #MFC 22194
SAN FRANCISCO 751-6714

THIRTYSOMETHING GAY MEN'S THERAPY GROUP
intimacy sexuality friendship
fulfillment potential happiness
Jonathan Thompson, MFCC
Counseling and Psychotherapy
415.522.2995
License #MFC32647

Feeling Stressed?
Frustrated? Undervalued?
Wanting to make a change?
William Huggett, M.D.
Psychiatrist
Convenient Location
parking available
(415) 548-1918

PSYCHOTHERAPY
DAVE COOPERBERG
LIC #MFC12549
Individuals & Couples
• Improve Self-Esteem •
• Develop Meaningful Relationships •
• Master Self-Defeating Patterns •
• Overcome Anxiety & Depression •
• Move Beyond Fear & Grief •
• Become More Fully Alive •
GAY MEN'S THERAPY GROUPS
In-depth, on-going, interactive & directed.
San Francisco, Tuesday or Wednesday Eve.
(415) 431-3220
Over 23 Years Serving the Bay Area

MARCIA IRIS BAUM,LCSW
18 YEARS EXPERIENCE
• ANGER MANAGEMENT
• DOMESTIC VIOLENCE
• BREAKUPS & LOSS
• INDIVIDUALS & COUPLES
SF 824.0580 • email MIB1955@AOL.COM

Lost or losing a pet, friend, relationship? Need someone to talk to? Need emotional support? Or you just need to scream?
CALL 1-900-776-4994
1st min. free, additional $2.99/min.
Must be 18 or older. Web site:
http://Soarizona.com/friend
E45

ADD/ADHD
If you have interest in forming a support group for gay/les/bi with this disorder, call 282-7983
E44

PROPERTY FOR SALE

The Only Gay Owned Agency on the Russian River.

Prudential
West County Realty
Formerly River Vista Realty

GARDENER'S PARADISE
Beautifully landscaped gardens w/ponds & waterfall. Upgraded 2 bed home, new electrical. plumbiing, foundation, floor coverings, fullt fenced w/ decks & sun. Detached garage w/storage, walk to beach. No flood. $172,000

GRAND VIEWS-PRIVACY TOO!
Contemporary home in hills of West Sabastopol. 3 bed/2 bath on .77 acre. Brand new kitchen & formal dining room. Great floor plan w/ large office & family room. Relax in the hot tub in totally private backyard. Marvelous Countryside views. Small barn & fenced corral. $355,000

STYLE, ACREAGE & PRIVACY
Sophisticated property w/great room & 12 foot ceilings. Large 2 bedroom/2 bath guest house private from main house. Seperate artist studio/gallery. Massive windows overlooking garden w/fountain & orchard, storage/laundry building. Detached 3 car garage. Magical setting. $445,900

(707) 869-9011 Russian River 16315 Main Street. Guerneville

(707) 824-2500 Sebastapol 6932 Sebastapol Av. Sebastapol

http://homeseekers.com



ELEGANT EXCLUSIVE 3 BED 3BA CONTEMPORARY IN SO. ALAMEDA CO. WINE COUNTRY. CREATE YOUR OWN VINEYARD ON 7 ACRES. ENTERTAINER'S GOURMET KITCHEN. MARBLE EVERYWHERE. POOL. COMPLETE PRIVACY. **$638,049**

JUNE NYE-NEBEL, AGENT - PACIFIC UNION - 1.510.743.2520

The Greenhouse Palm Springs

2/BED/2BATH CONDO
POPULAR COMPLEX
ONLY $79,5000
CALL DAN BELAIR
ALEXANDER REAL ESTATE
1-760-323-4909

PUGET SOUND COUNTRY INN
Elegant 50 seat restaurant, 4 guest rooms, antiques; progressive community on Vashon Is., Separate owner home. (206) 463-5355

BAY AREA REPORTER

$139,500 BARGAIN!
Oakland romantic retreat near Mills college. Mesmerizing panoramic bay views from nearly every room. Big country kitchen, 3 BD, 1.5 Ba. Many upgrades. Move-in condition. Peaceful oasis--minutes from BART. Agent 510-526-5273 E43

BEAUTIFUL RIO VISTA
Heart of the Delta
Lg sunny lot w/garden, fruit trees, two big flats=$. Darling 2bed home 5 blocks to Sacto River. Priced to sell @ $195,000 (510) 754-7400 or (707) 374-6530 ask for Howard E42

FOR SALE

Last Chance Halloween Drag Sale
Sunday, Oct. 26th-19th & Castro
Dresses & Shoes Galore (10 to 3PM)
Information? Call (415) 552-2127 E43

Porn videos(415) 921-6993 RareEds E43

MAIL/Ship Center
Grass Valley/Nevada City Area
Est. 10 yrs, gd cust. base
916-273-5384 • F 273-7462 E43

Wolf Hybrid Pups. Beautiful, loving, intelligent, family companions
1-707-994-6928 E43

RUSSIAN RIVER



2 bedroom contemporary home in sunny private setting, Beamed, vaulted, tiled & track-lit, of course. Gourmet kitchen, new bath w/laundry. $179,000

Agent Maggie Hardy • 707.869.3865

It's a short drive to all the places you'd like to be.

Large (1,554 to 2,056 sq. ft.) fairway condo villas and view townhomes in Santa Rosa from $209,000.

Stonefield at Fountaingrove Country Club offers a virtual resort in your backyard. Private and privileged. With golf, tennis, swimming and miles of oak-shaded trails.

And the Wine Country, Guerneville and the Russian River resorts beckon just beyond.

But it's the beauty indoors that will give you the most enjoyment.

Featuring a spacious master bedroom suite with fireplace. Gourmet kitchen. Secret rooms. And much more.

To visit models, take Mendocino exit in Santa Rosa; left on Fountaingrove Pkwy.; left on Thomas Lake Harris Dr. Open 10 a.m. to 6 p.m. daily. (707) 523-4929.



EQUAL HOUSING OPPORTUNITY

STONEFIELD
AT FOUNTAINGROVE COUNTRY CLUB



FAX your classified line ads at 415.861.8144

deadline is mondays at noon

BAY AREA REPORTER

ads must be accompanied by visa/mastercard number, expiration date and authorized signature.

VACATION RENTALS

AVANTI
A PRIVATE RESORT



All the Amenities You Deserve! Pool, Spa, Nude Sunning
800 - 572 - 2779
760-325-9723 • Fax: 760-325-4357
715 San Lorenzo Rd., Palm Springs, CA 92264
E-MAIL: psfun4U @ aol.com

Jacques' Cottage
at the Russian River
on 7 Private Acres
POOL, HOT TUB, SUN DECK
Nudity Permitted
TV, VCR, CD Private Phone
Full Kitchen & Bath
10 minutes from Guerneville
In the heart of the Wine Country
Well Behaved Pets Welcome
707.575.1033/800.246.1033
www.wco.com/~Jacques

Fern Falls



Romance amidst redwoods!
- natural waterfall
- creek / gardens
- private cabins
- Fireplace
- Pets
- spa / nudity

(707) 632-6108

SAN JUAN, PUERTO RICO
OCEAN WALK GUEST HOUSE
The Meeting of Europe & the Caribbean

Primarily Gay & Lesbian. 40 unit complex of former Spanish style homes in a beautiful courtyard setting directly on the beach, walking distance to all the action. Pool roof-top sun deck, patio bar & grill. Discover for yourself why Latins are the worlds hottest lovers. Call for free gay package of information. Special low summer rates. **1-800-468-0615**



TRAVEL

BAY AREA REPORTER

Joinus Travel
(415) 391-1137 (800) 324-5359
SEPT & OCT DEP
Tokyo....1Y Open $649 Bangkok....1Y$699
Saigon..1Y Open $849 Beijing....1Y$799
S.Paulo.1Y Open $799 Manila.....1Y $599
Domestic Low Fares, No Adv Purch 2 HOW/385 RT
We Also Carry Japan Rail Passes
CST#2012064-40
150 Powell St., #403, SF, CA 94102

VentureOut
Adventure & cultural tours worldwide for small groups.
888-431-6789
www.venture-out.com

Gay & Lesbian Active Adventures
Europe,Asia,USA,
Call 1-800-245-2229
or www.ProgressiveTravels.com

GAY GAMES 1998 AMSTERDAM
11 DAYS AIR & HOTEL
From $1851 P.P. - Double
9 Night Hotel Package Only
From $614 P.P. - Double
Call Steve
(415) 931-3377

MAUI
Inexpensive studio to luxurious ocean-front condos or homes: Maui4fun@aol.com 800-399-6058x33 E43

RUS. RIVER VACATION
rentals. Fully furnished vacation homes in the heart of Sonoma wine country. Call (707) 869-RENT E18

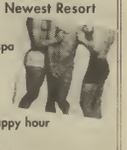
RUSSIAN RIVER GETAWAYS
Large selection, quality vacation homes. 800/433-6673; www.ycom.com/isf/rrgetaways. E46

TIM & TONY'S
Russian River ridge top cottage Pool, hot tub sauna, views!! Nude sunbathing (707) 887-9531 E47

P. Vallarta oceanview penthse 3BR/3BA central loc. $495/wk. (415) 642-0611 E01

PALM SPRINGS

INNdulge Palm Springs
"to pamper, pleasure, or gratify oneself"
Warm Sands Newest Resort
- 20 rooms
- 24 hour pool & spa
- CLOTHING FOREVER OPTIONAL
- Complimentary breakfast and happy hour
- Rates from $75



Tel 760.327.1408 Fax 760.327.7273
RESV/INFO
1.800.833.5675
www.inndulge.com

CLASSIFIEDS

JOBS OFFERED

San Francsico Art Gallery Office, South of Market seeking full charge bookkeeper/administrator/office manager. Requires computer skills in DOS and windows environment: Quatro or Lotus, Quickbooks or Quicken, database, wordprocessing. Shipping /receiving/general office duties. Call for an interview: 415-278-9933 E43

HAIR DESIGNER WANTED
at a modern European full-service salon near Moscone & Yerba Buena Garden (SOMA) 5 or more years of experience required. Attractive commission plus health benefits. Send resume to: P.O. BOX # 190255,SF,CA 94119 or call 415 512-1365 E44

Help Wanted. Female attendants needed for young woman in a wheelchair. Attendants should be between ages 21 and 50 and have a California nursing license., I will provide training. Call (408) 578-5586 Tue-Fri between 5PM-10PM for appointment for interview. Bring resume. E44

OFFICE MANAGER
PlanetOut, the leading on-line GLTB community, needs an office manager. Handle office admin, office systems, personnel records, scheduling, travel arrangements, etc. Send resume to Personnel, PlanetOut,965 Mission St. #730, San Francisco,CA 94103. Salary: mid 20s w/benefits. E43

GAY ADULT VIDEO CO.
looking for P/T MAC graphic layout person. Must have experience w/Illustrator, Photoshop, Pagemaker and/or Quark. Fax resume to Arther@415-864-8916 or call 415 864-8910 E44

STRESS-FREE FUN WORK
Freelance assemble our jewelry @ home--no kits to buy. We have more orders than we can handle, need 6 w/sharp eyes, sure hands, xtra time for occas. to steady P.T, to $15/Hr. We train. Prev exp., own tools, SF res A+. FX res. by 10/31: 585-1698 E43

Assist in retail, live shows, cleaning. $8+ins. Nob Hill Adult Theatre, 729 Bush. E43

Social Worker-Latino focused-HIV Santa Cruz AIDS Project seeks MSW to provide counseling, case maint agement and outreach services to the HIV-infected/affected Latino community. 35 hrs/wk, full bene. competitive sal. Bilingual req. Exp wrk with farm workers,substance users,homeless. Gay pref. Resume SCAP, POB 557, Santa Cruz, 95061 by 10/31 E43

DRIVERS NEEDED
To deliver the Bay Area Reporter. Early Thursday morning between midnight and 6 AM. Must have clean driving record and insured truck. Call 861-5019. Ask for Michael Y. E18

JACK TRUX NEEDS OFFICE ASSISTANTS
Immediate openings. Excellent organization, phone & computer skills required. Great benefits. Apply 10-4 (415) 821-4755 E44

AUDITIONS

AFRICAN AMERICAN TENORS
Professional Gay A Cappella quintet seeks a Countertenor/Tenor (with easy falsetto, gospel sensibility). Musical experience, commitment required. Sight reading a plus! For audition, contact: Aurelio 415-252-1154 E43

Actors wanted no experience necessary as an extra in the film ind. Let me show you how I did it. Fee $50. Call David 510-525-3307 E43

Musicians needed for group forming. Must be able to read sheet music & charts classical & string a plus. Gay, Bisexual, Lesbian OK • 922-0304 E18

BOYS-2-MEN
WANTS YOU!
WE SEEK QUALITY MODELS FOR PROFESSIONAL SERVICE B2M SINCE 1993
WWW.BOYS2MEN.COM
415-824-2697

QUALIFIED ASSISTANT
Manager for motorcycle/scooter shop. Call Psycho Cycles at 415 567-9310 E18

Part time
Have you thought about getting a part-time job? A job where you can help support your community 1, 2 or 3 nights a week & at the same time, have fun? We are always looking for outstanding individuals to join our team! Our staff is renowned for their warmth, efficiency, professionalism and hard work. If you think of yourself as friendly, have great people skills, can communicate effectively, and are substance-free, then please pick-up an application Thurs - Sun from 9pm - 11pm, or drop off a resume anytime.

BLOW BUDDIES
933 Harrison Street, San Francisco

RETAIL SALES
Bay Area's #1 Adult Video/Gift Stores Seek Friendly Aggresive, Well-Groomed, Sales Clerk. $6 PH, Health, 401K + Commisions Excellent Adv Oppt.
Apply 960 Folsom Street • S.F.
2408 Telegraph Avenue • Oakland

AMBASSADOR
IMMEDIATE
OPENING at $7.25, $7.50 & $9.50/hr
Security Officer
Store Decective: Field Supervisor
Promotional Opportunities
Med/Den Benefits 822-8811

MEDICAL ASSISTANT;MWF
Back office Surg/Proctology
Exp desired. FAX res. 621-8416 or call 415-749-6095 E43

SUPERSTAR VIDEO
needs you to join our professional staff. If you can work full-time, have unrestricted availability, good work habits, references and want to start at $7.50 per hour, pick up an application at 4141 18th Street

OFFICE CLERK
Calls to new & existing customers, computer exper. Bus sells computer forms. 431-2700. Lyle E4

Director
Office of Lesbian Gay Bisexual and Transgender Affairs
University of Michigan

Director will provide leadership to staff; supervise education, social support, and resource programs; advocate for students; and manage administrative activities. Qualification include Master's degree or equivalent. Review of materials begins November 1, 1997, submit letter of interest, resume/vitae, and three reference letters to:

Teresa Graham Brett - Search Chair,
3000 Michigan Union,
530 S. State Street,
Ann Arbor, Michigan 48109-1349

The University of Michigan is a non-discriminatory / affirmative action employer.

ROOMMATES

COMMUNITY RENTALS — SAN FRANCISCO'S LARGEST AGENCY
HUNDREDS OF APARTMENTS, FLATS & HOUSES
LARGEST ROOMMATE SERVICE
SERVING THE COMMUNITY SINCE 1978
470 CASTRO @ 18TH
552-9595
www.communityrentals.com
$10 OFF RENTAL SERVICE
$5 OFF ROOMMATE SERVICE
WITH THIS AD

GWM, 36, looking for roommate to share large twnhse in San Mateo,convenient to 280/92/101. Private room, bath, washer/dryer, pool, spa in quiet woodsy setting. Call 594-1270 $750 negotiable. E43

Fremont shr house $450/utilities. Pool,spa,Indry No smk (510) 792-4404 E52

SAN LEANDRO
Room in lg home, near Marina. Quiet N'hood, GM pref. 400 mo+util Call Jim eves @ (510) 614-0995 E44

Marin Co. rm in house w/2GM $375 +util. Call Cliff(415) 459-1462 E52

ROOMMATE
33 yr old business working GM to share house or apt in SF. Russ evenings (510) 836-5255 E44

House to Share
Bernal Heights nr MUNI/BART
W/D,cable $550+util 642-0430 E43

SOMA/s Park: N/S GM 35+seeks same to shr lg clean comfy flat: Great nbrhood close to dntn $400 * 777-4254 E43

Union City: Quiet; Near BART, Shops; F/P; Spa. No Smk/No Drugs, Neat. $500+1/3 Util. Must see! Se Habla Espanol 510/489-4142 E43

GAY ROOMMATES NOW!®
Now You Can Screen Roommates in Advance!
Hear roommates in their own voices! Matched to YOUR criteria by phone.
It's Confidential. Your profile is heard only by those who match YOUR criteria!
24-hr. Recorded Info: (415) 626-7056
List Your Vacancy FREE!

RENTALS

IVY HOTEL
$85 & UP WEEKLY
(415) 863-6388
539 OCTAVIA, SF CA 94102

Fabulous ocean views Pescadero at Pigeon Point. 1 hr to SF & San Jose, 1/2 hr to Santa Cruz. 10 min. to 2 nude-gay beaches. 2BR 2BA. Private, secluded, large 1950 sq ft. $1600. John or Malcolm 879-1238 E43

Studio/Trailer-Rural-Priate Ocean View in Exchange for Job of Caretaker.Malcolm&John 879-1238 E43

Studio apt bet. City+State cols.Full kitchen/bath.Carpeted.Quiet.StrPkg. Washer/Dryer.Free cable. No smoking/pets.1 person.$600*337-9516 E44

Sublet Mission Dist $800, 6 mos. 1 bdrm BART&Muni,Indry 415 522-1027 E43

RENTALS WANTED

Stab. prof GWM 38, Non/S/D, seeks studio/cott. or room in house,Sonoma/Marin City area. David (707) 869-0245 or: hotramsf@aol.com E44

BANANA REPUBLIC

Banana Republic, a unique, innovative retailer with a reputation for sophisticated yet casual sportswear and excellent customer service offers you the opportunity to be a part of our continued growth. We are seeking high quality candidates to join us at our Grant Ave. Premier Flagship store. We are currently hiring for the following positions:

- Sales Associates
- Stock Associates
- Sales Support Associates
- Fitting Room Attendants
- Cashiers

For Sales Associates, you must possess not less than 1 year's previous retail sales or customer-related experience. Our minimum qualifying criteria for all other positions are enthusiasm and a clear customer focus.

As we are seeking a number of candidates to join, we will be holding open-house days from 10:00 AM until 6:00 PM on Saturday October 25,Tuesday, October 28 and Saturday, November 1. Open-house days will be held at our Grant Ave. Premier Flagship on Grant Ave. at Sutter Street. Please make your way to the Lower Level of the Grant Ave. Flagship, where one of our team will be waiting to greet you. You should bring either a completed Banana Republic application form (application forms are available from any one of our store locations) or a current resume. We look forward to meeting you!

For all positons, we offer a competitive salary, as well as generous benefits.

UPKEEP

BROOKLINE ARIES
ELECTRIC
CUSTOM REWIRING
Prompt Response 27 Years of S.F. References
Bonded License #273651 Fully Insured.
FREE BIDS 239-5393 Cell: 509-3599 Pg: 679-0102

McCarthy Electric
Commercial & Residential
Free Estimates
Paul McCarthy
(415) 285-7775
PGR# 741-2986
LIC #530371 BONDED

ROBERT MILLER CONSTRUCTION
415•553•7712
• Additions
• Kitchens
• Baths
• Decks/Stairs
• Termite Repair
• Windows/Doors
• Tiling
• Dry Rot Repair
• Electrical & Plumbing
• Seismic Upgrades
Residential and Commercial
• Free Estimates • Dependable • • References • Affordable •
State Licence # 631216
Insured PL & PD 553-7712

Leonard R. Chetelat Cont. Lic. #618401
Commercial & Residential Construction
Licensed, Bonded & Insured
415-522-5550
Fax 415-522-5551
Pgr. 415-565-5029

E & R Painting
Residential & Commercial
Interior — Exterior
Excellent Work • Free Estimates
(415) 648-9843

Try-Us Painting
Interior & Exterior
Free Estimates
(415) 824-1132

WEATHER PROOFING
CLEAN GUTTERS AND DOWN SPOUT
Call Wren
415-621-1379

ALLEN'S PAINTING
Interior/Exterior
Free Estimates
Lic#718340
415-752-0927

NORTH CAL ROOFING
QUALITY ROOFING SINCE 1981

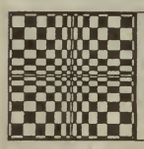
Roofs of all types
• Featuring Modified Single Ply Roofing For All Flat Roofs
• Gutters
• Skylights
• Siding
• Steep Shingle Work A Specialty
Insured PL & PD
State Lic# 569521
John Bailey
Owner, Operator
FREE ESTIMATES
333-3701

THOMAS STARR STEVENS
DESIGNER/CRAFTSMAN
CUSTOM CABINETRY & TILEWORK
INTERIOR REMODELING
415 - 641 - 4141

ELECTRICIAN PLUMBER
Call Skip – 487-6260

Quality Carpentry
Decks, Stairs
Concrete & Fencing Works
Kitchen & Bath Remodel
Painting & Tile
Free Estimate 759-1315

CAS PAINTING CO.
Quality Interior & Exterior
VACANCIES OUR SPECIALTY
•FREE ESTIMATES•
863-9167
Lic# 708239


Tile Works
Bathrooms • Kitchens
Entry Ways
Fireplace • Patio
Tile • Marble • Slate
Office (415) 759-1315
Pager (415) 978-6510

CAS HARDWOOD CO.
Hardwood Floors Beautifully Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

Hardwood Floors
• Installation & Finishing
• Bleach/White Stain Specialist
CRAFTCARE
221-2303
(Lic #576013)

PRO PAINT SERVICE
Int/Ext & Plaster repairs
PROFESSIONAL SERVICE
• Fast, Clean & careful
• reliable & reasonable
Call-Kacey 206-0646

DELTA PAINTING
"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

CAS CONTRUCTION CO
- Kitchen & Bath Specialists -
- Foundation Bolting, Capping & Raises -
- General Carpentry -
- Lic.# 708239 -
Phone 863-9167

FLOORS • BATHS • KITCHENS
TILE FANTASTIQUE
415.255.2302
• GABRIEL GLIKSMAN •

CARPENTRY
ALL PHASES
DRY ROT REPAIRS
Call Skip – 487-6260

OBC CONSTRUCTION
GENERAL CONTRACTOR
SERVING S.F. SINCE 1975

FOUNDATION WORK:
RETAINING WALLS
DRYROT
TERMITE REPAIRS
CONCRETE FOOTING AND PIERS
EARTHQUAKE PROOFING:
FOUNDATION BOLTS
SHEAR WALLS
POST / BEAM HARDWARE
AND OTHER SEISMIC WORK
REFERENCES AVAILABLE 826-6918 FREE ESTIMATES
CALIFORNIA LICENSE #525753

TECHNICAL SUPPORT

Having Problems with your home personal computer?
Need Help using Windows® 95 software?
Wondering how to have more fun with the Internet?
Ask That Nice Man!
415/NICEMAN
(415/642-3626)
e-mail: niceman@nman.c
WWW: http://www.nman

Macintosh Help
-Set Up and Training
-Troubleshooting
-Upgrades
-AOL & Internet
•14 years with Apple•
Steve Kolesar (415) 821-2012

Computer Help
Windows- Macintosh- Internet
1 hr: $35 add'l hrs: $25
Serving SF & the Peninsula
(surcharge for other locations)
Joe (415) 342-5035

HAVE A MACINTOSH?
Want some help with it?
Call Rick at 415-821-1792 E43

NOTICES

If you have reminisces of the late
BISHOP MIKHAEL ITKIN
Please contact Fr Brian @
916-444-2786 Collect calls accepted. E43

HAULING

Castro Hauling
Clean Move...Fast!
Yard & Garage Cleanup
Responsible Services from $15 per hr
Call Yoel 282-2023

Golden Bay Relocation
Household/Office
Fully Equipped ■ Insured
No extra charge for holidays
668-9562 pgr 708-9460

WE DO IT ALL
Quick, Cheap & Reliable
Every Customer A Reference
241-9888 Pgr 560-4292
DAVID

EZ RELOCATION

HOME & OFFICE
415-252-5938 • PGR415-597-1889

Anytime Anywhere
Hauling, Deliveries
750-0455
Reasonable Rates E46

THE BEST FOR HAULING
$20 per hr 10 years exp.Dump runs $60 or less.(650)359-5122 • Jeff E45

Haul fast lowest rates 719-7088 Pg E45

Lou Pager 635-3833, home, office, canet removal fast moving del sofas E1-9B

$20 a load discount hauling 665-3243 E44

DAN THE MAN • MOVING
Lg. Truck, crew, reliable. 771-7514 E40

NOB HAUL • 334-8104
All your needs hauled Pgr 207-7123 E49

2Men Lg truck cheap fast 24 hrs
Free est Louis 703-0201 SF E48

The Van Man Hauling 15 hr 822-1832 E47

STRONG MAN & TRUCK
$20 HR. HAUL YRD WORK
415-802-9491 OR 804-4306 PGR 1B

Moving, Hauling Dump Runs Anytime
Pgr: 749-8721 • 487-0899 • Jerry E46

-RELIABLE RELOCATIONS-
2 Men, $52 Hr. Most Jobs
Large Enclosed Truck 621-5164 E52

Hauling $25 A load ANYTIME!
FAST AND FRIENDLY
922-0304 E1B

HTTP://WWW

www.ebar.com

WWW.EXOTICEDGE.COM
Hottest Adult Website in the Bay Area E43

Steps to recovery from bible abuse, a response to the abusive use of the Bible against gays & lesbians by Dr. Rembert Truluck:
http:/www.truluck.com E44

Pinboard • Events • Bars • Clubs • Arts Community • Services • Accommodations
WWW.GAYGLOBALSF.COM E45

RUSSIAN RIVER GETAWAYS
www.ycom/isf/rrgetaways E46

GAY NET
www.gay.net E52

SEND YOUR DISH
E-Mail To: HatchetQ@aol.com E52

LONELY? CHECK OUT THE STUDS & STUDETTES ON THE WEB THEN VISIT THE BAR
THE STUD
399 9TH ST.
http://members.aol.com/TheStudBar/site.html E1B

PRUDENTIAL WEST REALITY
Gay Owned/Operated
RUSSIAN RIVER
http://rivervista.com E1B

INSTRUCTION

PARLA ITALIANO!
ITALIAN CLASSES
BEGINNING IN THE FALL

•Mini Groups
•Private, Individual Lessons
•Pleasure, Vacation/Travel
•Business Conversation
Native speaker with 15 years experience teaching Italian & English as a second language.
$25-30/session, textbook not included.
Prices & times flexible.
ANNA (415) 421-7250

FINANCIAL SERVICES

Life Insurance
Now Available
HIV +, Cancer, Heart Disease
415-922-3007
Lic: CA OA95432

W.E.L. Tax Services
You work hard for your money, let us work smart to help you keep it!
Bill Lentini
415-292-7589

LICENSED MOVERS

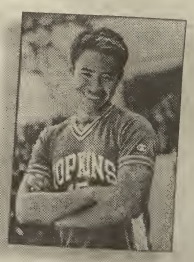
Jack Trix
MOVING SPECIALIST
GAY OPERATED FOR OVER TWO DECADES
FREE ESTIMATES
PACKING • MOVING • STORAGE
(415) 821-4755
PUC #178618

ONE BIG MAN & ONE BIG TRUCK™
A MOVING SERVICE FOR:
Roommates, Studios
One & Two Bedrooms.
1 to 3 Expert Movers
Super Rates!!
Serving the Gay & Lesbian Community Since 1983!!
931-0193
www.onebigman.com
CAL P.U.C. T-174097 • FULLY INSURED

Granny's Movers
Est. 1973
10% off on Boxes
Moving & Storage
P.W.A. Discount
415-567-6146
510-832-1836
VISA • M/C • Discover
Cal P.U.T.C. 177142

CLASSIFIEDS

SERVICES



STEVEN UNDERHILL
PHOTOGRAPHY
415-978-2463
Gift Certificates Available
http://www.steven-underhill.com

Will do housecleaning-shopping-massage in exchange for room and board I am 55 yrs old. Call David 510-525-3307 E44

MALE HOUSE CLEANER!!!
Do you need....house cleaning? Laundry? Cooking? Shopping? Dog walking,etc. $10/hour 415-252-8627 E44

P/T RN care by mature GM in exch. for suitable Liv.Sit. Msg: 487-6317 E44

Clothing optional housecleaning ($14 W, 16 W/O) swimmer's build, works hard. Excl ref. 351-2559 E43

PARTY ENTERTAINMENT FORTUNE TELLERS
for your Halloween and Holiday Par ties. Charm your Halloween party guests with bewitching occult entertainers. Celebrate the holidays, receive personal messages from your entertaining,professional Astrologers, Tarot Readers and Past Life Intuitive. Call Ann Todd Associates, 415 681-0490, leave message, or 415 681-2946. Visa/MC and Checks accepted. E43

Marilyn Mansfield
Make-Up Artist
Party Girl



I Paint, I Sing, I Dance
For You!
415 487 1959

PeacockLandscaping
Design, Installation & Maintenance
When You Want More Than a Mow & Blow Gardener!
510-352.2956

Billy's Personal Home Cleaning Kit/bath/bed S.F. 709-7850 beeper E43

Phone jacks install/repair. Prof. trained. Pager: 245-8355 E08/98

HOUSE CLEANING
Experienced reliable inside & out. Excel refs wkly & bi-wekly also have truck with 8ft bed 4 yr nxt move. 929-0619 $12 hr John E43

Nude housecleaning Nathan 605-3754 E43

Hands-On Service
Landscaping, House cleaning
Handyman, Dog Walking
Ask for Paul
Ph: 415-695-9320 E44

UNIQUE GARDEN
A landscaper with MLA will design your garden to suit your needs & budget. Please call Tamir 334-3334 E43

WALLACE PLUMBING
"Flushed With Pride"
Plumbing Contractor: *David M. Wallace*
Reasonable Rates ▼ Repairs Guaranteed
Quality Service
Call Dave **987-9070**
Lic #703293

Serving the Community
With Quality and Reliablity
Lone Star Plumbing
BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALITS
SERVICE AND REPAIR
641-9234
STATE LIC. #430557

GARDENING & LANDSCAPING
Yard Cleaning • Hauling • Tree Care
Ph:(415)552-8274 Pgr: (415)597-1889
·SUNNYSIDE·
Allowm Ries

MUSE
HAULING
Trash removal, clean-ups, gardening
4-20 yard trucks • 20% discount
753-6585 • 719-7088 pgr.

MULTIMEDIA VOICE MAIL
1-888-929-5911 E44

HOUSECLEANING
Lic., Bonded, Ins., Det., Refs
(415) 826-4098 E51

Carpentry, Electrical, Painting
Plumbing jobs, hauling, Lic.
CALL WREN • 621-1379 E48

Because you have better things to do
RELIABLE GUYS
ERRAND SERVICE
Efficent • Friendly • Responsible
Let us take care of your chores
Tim and Dean • 207-5431 E43

HOUSECLEANING
Italian reliable experienced apartment and housecleaners • references • proud to serve the community •
Call Mauizio & Gino 415-826-4403 E43

Gourment Vegetarian Cuisine
Delivered to your doorstep
For monthly menu, Call:
JANE • 826-2133 E44

CINDERELLA'S HOUSEKEEPING
• a referral agency •
Have your home serviced by a caring, responsible, reliable, professional.
Rest assured, there's a well established agency standing right behind them.
...call us for more information...
Gay owned and operated since 1984
415-864-8900

Restore It
Refinishing Company
Antiques & Newer Furniture
Pianos
Recycle Your Old Furniture
To Look New!
415-255-6764

TOTALLY CLEAN
Professional House Cleaning
Bonded & References
Todd V. Graham
415-998-7369
www.totallyclean.com

NEAT & TIDY HOUSECLEANING
✔ *RELIABLE*
✔ *DEPENDABLE*
✔ *REASONABLE RATES*
"For the quality & dependability you deserve"



Christopher
415-915-2120

Housecleaner-Experienced • Reliable Charming • Refs-Silvio • 626-9129 E43

Rob's
Cleaning Service
415-861-1034
548 Castro St. Suite 395
Lic. Bonded. Insured.
Residential & Commercial
Present this ad and receive 10% off first cleaning. Call to find out how you can save on future cleaning.

Landscape Design & Construction
GAY OWNED AND OPERATED. TEN YEARS EXPERIENCE CREATING BEAUTIFUL RESIDENTIAL GARDENS. SPECIALIZING IN LOW MAINTENANCE PLANTINGS AND AUTOMATIC IRRIGATION SYSTEMS. YARD CLEAN-UP AND HAULING. OUTSTANDING REFERENCES. PLEASE CALL JIM LINK, MLA
@ (415) 282-0288

CUSTOM FURNITURE & CABINETRY
THE WOODCHUCK COMPANY
CHUCK MARTINEZ
HOME 415 681-9121
SHOP 415 642-9848

PETSITTING IN YOUR HOME
♥ EXERCISE
♥ TLC
♥ DOG WALK
♥ FEEDING
♥ CAT BOX
♥ PLANTS
♥ SECURITY
♥ $15.00/VISIT



RAINBOW PET & HOME CARE
AN ALTERNATIVE TO BOARDING
643-8983

Attractive redhead to clean your apt in the nude. $15/hr (415) 431-7420 E44

LEGAL SERVICES

Personal
Business
Bankruptcy
Chapter 13
Chapter 11

$
Financial Problems?
Free Initial Consultation
Over 25 Years Experiences
Over 3000 Cases filed
864-0449
Walter R. Nelson
Law Office
$

BANKRUPTCY
★ Stop Lawsuits and Foreclosures
★ Free Initial Consultation
★ Legal Fees From $195.00 - Payments Arranged
★ 10 Years Experience
STOP CREDITOR HARRASSMENT!
863-1417
SCOTT V. SMITH, ATTORNEY
Convenient Castro-Market Location

CLS CRAWFORD LOCK SERVICE
Fast ■ Friendly ■ Reliable ■ Mobile Service



Rocky Crawford
Contractor Lic. #554283
Insured

"The One To Pick"
415/621-0215
COMPUTER DISPATCH
SERVING SAN FRANCISCO SINCE 1986
Business ■ Residential
■ Auto ■ Lock Repairs
Installations ■ Rekeying
■ Master Key Systems

BAY AREA REPORTER CLASSIFIED ORDER FORM

DEADLINE
NOON on **MONDAY.**
Payment *must* accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

RATES

First line, Regular	4.50
All subsequent lines	3.00
CAPS	double price
BOLD	double price
X-BOLD	triple price

Indicate Type Style Here ▼ | **X-BOLD** Stops Here ▼ | **BOLD** Stops Here ▼ | CAPS Stop Here ▼ | Regular Stops Here ▼

PAYMENT
☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard
Minimum $10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT
Card Number
Expiration Date
Signature
Name

CONTACT INFORMATION
Name
Telephone
Address
City
State
Zip
Number of Issues
Classification
Amount Enclosed

MAIL WITH PAYMENT TO:
BAY AREA REPORTER
395 Ninth Street
San Francisco, CA 94103
OR FAX TO:
415.861.8144



We believe it is important that everyone extend a helping hand to those in our community who are living and coping with HIV.

As a company involved in the discovery and development of new treatments for HIV, we realize that, along with medical therapy, patient support and encouragement are important. We hope that our efforts will help to improve the lives and increase the hopes of those with HIV.

DUPONT PHARMA

Reaching out. Looking ahead.

http://www.hiv.dupontmerck.com
http://www.dupontmerck.com

DUPONT MERCK
RESEARCH LABORATORIES

SF author Robert Glück introduces *new series on aging; Von Buchau looks at Met broadcast of Giordano's 'Fedora.'*
page 42, 54

Michael Lowenthal's *anthology 'Gay Men at the Millennium' shines.*
page 47



Glen Helfand tours *new shows by Gober and Opie at LAMOCA.*
page 45

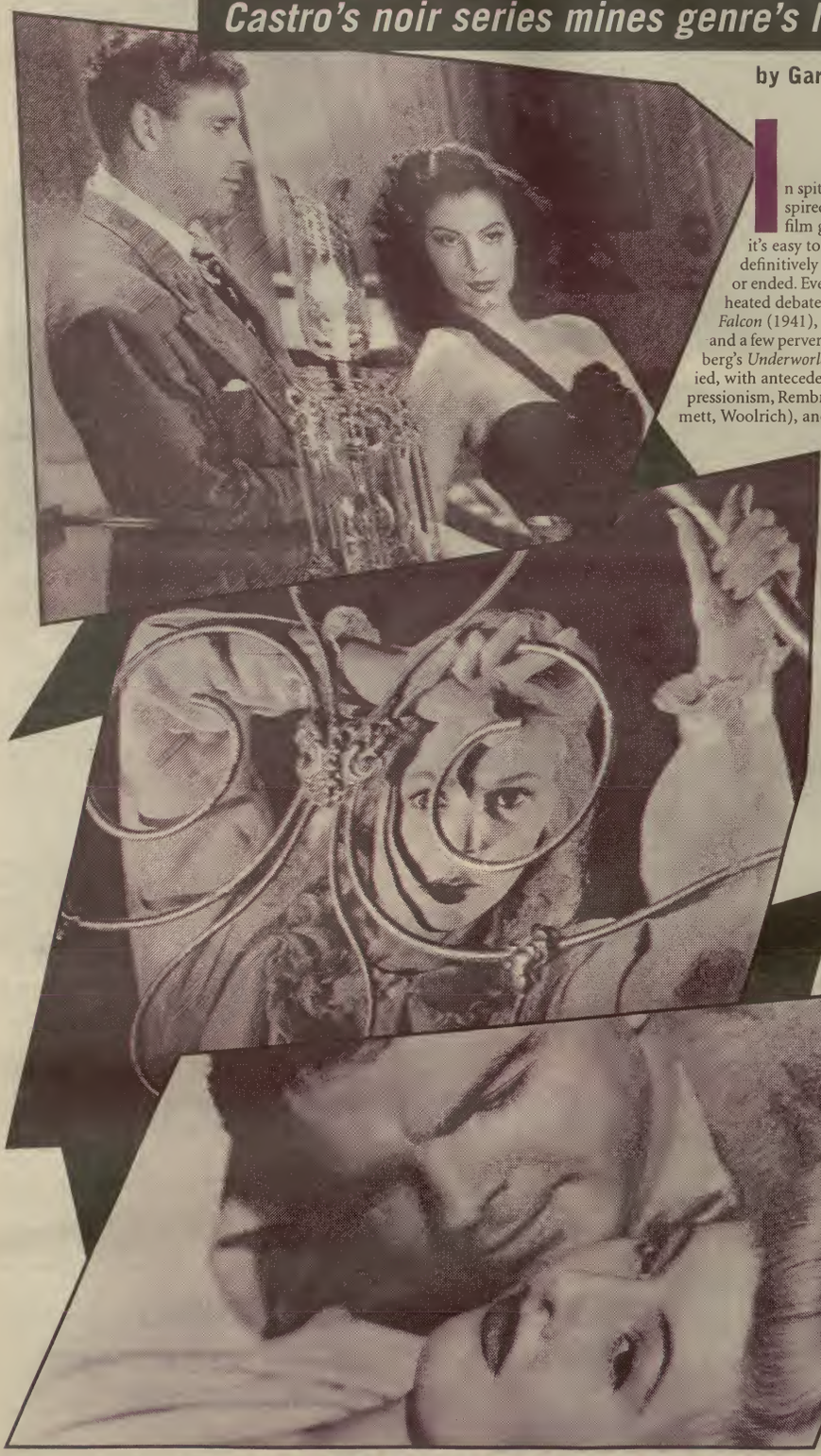


BAY AREA REPORTER
ARTS & ENTERTAINMENT
Vol. 27 • No. 43 • 23 October 1997

Paint it black

Castro's noir series mines genre's lure of self-destruction

by Gary Morris



In spite of its hip cachet and obvious durability, film noir has inspired arguments of a kind that are hard to imagine in other film genres, or other art forms for that matter. Like obscenity, it's easy to spot and hard to define. No one seems to be able to say definitively if noir is a genre, a cycle, or a style, or even when it began or ended. Even simple questions like "What is the first film noir?" draw heated debate, with one camp insisting it's John Huston's *The Maltese Falcon* (1941), others moving back a decade to Fritz Lang's *M* (1931), and a few perverse souls invoking silent-era gangster films like von Sternberg's *Underworld* (1927). The genealogy of the genre is enormously varied, with antecedents all over the cultural map in painting (German Expressionism, Rembrandt's chiaroscuro), policiers and crime dramas (Hammett, Woolrich), and, of course, earlier movies like the shadow-drenched silent thrillers from Berlin's UFA Studios. Ultimately, it may be less useful to bicker about origins and authenticity than to sit back and enjoy the films as the pleasurably unnerving works of art they are.

Unfortunately, this has not been as easy as it sounds. Many of the key works — Fritz Lang's Hitchcock-inflected *Ministry of Fear* (1943), Robert Siodmak's superbly sexy *Phantom Lady* (1944) — are not on video and haven't been screened as they were meant to be, in 35mm on a big screen, since their first run in the 1940s. The Castro Theatre has managed to nail 14 of the best of this rare lot for its noir festival, and viewers used to their 25-inch TV screens or shoddy 16mm dupes will be surprised at the impact even seemingly minor works like Roy William Neill's *Black Angel* have when experienced on a large screen. The details of decline never looked so good, with low-key lighting, chiaroscuro effects, and classical forced perspectives throwing *Black Angel*'s ruined romantics into high relief.

Fetishized femmes

Ruin and romance might be the key words for the genre. In Billy Wilder's *Double Indemnity* (1944), slick insurance salesman Walter Neff (Fred MacMurray) experiences both in the form of one of the genre's more treacherous femme fatales, the ravishing Phyllis Diedrickson (Barbara Stanwyck). As in other noirs, the narrator is a dead man, or will be soon. In league with Phyllis, he murders her husband for a big insurance pay-off. In a fit of self-destruction, as things collapse around him, Neff tapes a confession that captures the male masochism that underlies so many of these noirs: "I killed ... for money and for a woman. I didn't get the money ... and I didn't get the

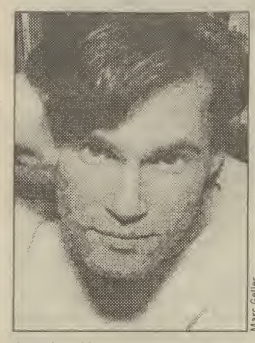
page 40 ▶

From top to bottom: Burt Lancaster and Ava Gardner in *The Killers*, Janet Leigh in *Touch of Evil*, and Fred MacMurray and Barbara Stanwyck in *Double Indemnity*.


Pleasuredome
EVERY SUNDAY NIGHT
WTIH DJS NEIL LEWIS & RUBEN MANCIAS
177 TOWNSEND @ THIRD
DOORS OPEN 9PM UNTIL 6AM
21 & OVER/ID REQUIRED
FREE BEFORE 10 OR $5 WITH THIS PASS
PASS NOT VALID FOR SPECIAL EVENTS
INFO: 415.985.5256
WWW.177TOWNSEND.COM

by Chris Culwell and Pithy Galore

It's reassuring to know that good things do sometimes happen to good people. Art historian and queer studies scholar **Jonathan Katz** was sitting in a cafe in Berlin last summer when he was suddenly pounced upon by "an intense German woman" who insisted he's a dead ringer for the young **Christopher Isherwood**.



Marc Geller

Jonathan Katz

That wasn't all. The woman, **Sissy von Westphalen**, was also making a film about Isherwood and wouldn't Katz be interested in starring as the illustrious man of letters? Though hardly camera-shy, Katz, who already has his hands full teaching and writing a book about queer artists in the '50s, needed some persuading. Eventually he relented. Katz is in Berlin at this writing working on *The Oxbridge Boys*, a 60-minute documentary about Isherwood's pivotal years in Berlin under the Weimar Republic prior to World War II. The film, which will be written and directed by Frau Westphalen, will air on German television next year.

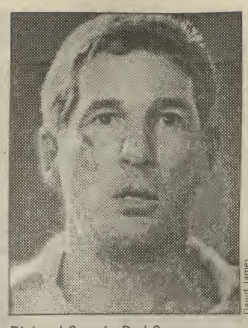
Remembering the legacy

A small item in last week's *The Nation* had us all atwitter. Looks like **Alveda King**, **Martin Luther King Jr.**'s niece, campaigned recently against a gay rights initiative in California, stating that her uncle never meant his "civil rights work to protect homosexuals." *The Nation* reported that right-wing homophobes and the usual brain-dead Christians immediately glommed on to Alveda's comments. In fact, a band of protesters calling themselves "**Americans for Truth in Homosexuality**" converged upon a recent awards ceremony hosted by the National Gay and Lesbian Task Force in Washington and "pointed to [Alveda's] remarks to justify signs claiming M.L. King Jr. never said homosexuality was a civil right." Other signs at the event implored the slain civil rights leader's widow, **Coretta Scott King**, not to "sell Dr. King's legacy to the homosexuals."

When asked for a comment, Mrs. King set everyone straight (no pun intended) about the legacy in question: "My husband understood that all forms of discrimination and persecution were unjust and unacceptable for a great democracy ... that a person of conscience had no alternative but to defend the human rights of all people."

Curious lacuna

Actor **Richard Gere** gives a long interview in the November *Movieline* in which he talks at great length about his latest movies, *Red Corner* and *The Jackal*, and his conversion to Tibetan Buddhism. Always amused by Hollywood entertainers' pretensions to enlightenment, we tuned in. Oh, we hate to be cynical, but we can't help but see through Gere's *mise-en-scene*. On one page the actor prattles on about everything being an illusion, while on another he's so snide and arrogant about things people have said and written about him that the illusory world suddenly becomes *very* real, showing his spirituality to be about as deep as his typically depthless movie characterizations.



David James

Richard Gere in *Red Corner*.

Nevertheless, Gere is no simpleton. In fact, we observed a complex hierarchy underlying his real unrealities: While some rumors are apparently so frivolous they can be dismissed outright, others, for reasons that remain provocatively unclear, are simply too reprehensible to bear annunciation. Perhaps it's no surprise then that there's nary a mention anywhere in these pages of anal impaction by **gerbillus polyphemus**.



Blue velvet

Censorship dies hard in repressive regimes. From the Far East this week we've learned that the island-nation of Singapore has banned **Janet Jackson**'s new album *The Velvet Rope*, citing concern over lyrics that describe "acts of assault and battery."

Jackson's last album, *Design of a Decade*, stirred a similar controversy two years ago in Singapore when the island nation's **Controller of Undesirable Publications** (we kid you not) pitched a fit over the record's provocative cover, which featured a topless Jackson with a man's hands covering her breasts.

The irony here is that just a few years back it was the government of Singapore that performed assault and battery on the buttocks of an American teenager, **Michael Fay**, as punishment for spray-painting automobiles.

Jackson's record label, EMI, says it will release a softer, second edition of *The Velvet Rope* for distribution in Singapore.

'Piss Christ' redux

A more brutal form of censorship occurred in Melbourne, Australia, last week when two teenage vandals twice attacked New York artist **Andres Serrano**'s infamous *Piss Christ* at an exhibition of the artist's work at the National Gallery of Victoria.

"There were several hammer blows to the picture, and I would say it was extensively damaged," a Melbourne Police Inspector told the Associated Press. Pursuant to the attack, the museum closed down the show.

Serrano was reportedly more outraged by the museum's decision to shut down than he was by the attack on *Piss Christ*. The artist demanded that the National Gallery's director, **Timothy Potts**, resign immediately. "The blow that was done to *Piss Christ* was nothing compared to the blow dealt to the arts and to freedom of expression in Melbourne," Serrano said.

"In one fell swoop, the National Gallery has lost all credibility and empowered its enemies. They have betrayed their obligations to the public and to me."

Piss Christ has been a source of international controversy since its creation a decade ago, spawning debates in the United States over the role of public funding of the arts and riots in Europe and other places where the Roman Catholic Church has attempted to block its public exhibition. The image, which shows a crucifix immersed in urine, is, says Serrano, an effort to humanize Christ and reveal the suffering he underwent for humankind.

Deleterious depiction

Everybody's just going bonkers over *Boogie Nights*, **Paul Thomas Anderson**'s new film, which is supposed to be about the porn industry in the '70s, but which we think is really just the director waxing nostalgic for his formative years. Frankly, we just don't get the hype about this flick.



G. Ciftcioglu / New Line Cinema

Philip Seymour Hoffman

B.A.R.'s **Gary Morris** noted in his review of the film last week that *Boogie Nights* shuttles ambivalently between satire and melodrama, never really settling on an emotional point of view. We'd like to add that the director has learned to ape the epic sweep of **Robert Altman**, only Anderson misses the all-important ingredient (Altman's been known to miss it, too): irony. Oh, yes, there's lots of distracting stuff going on to conceal the film's wavering tone — a 13-inch latex penis, pretentious crane shots, a creative soundtrack, amusing hairstyles and fashions — but after a while even die-hard fans of the '70s will crave content.

Though there's plenty wrong with *Boogie Nights*, the most annoying thing about the film, in our humble opinion, is the director's reliance on the **pathetic homosexual** as a guarantor of cheap yucks. Now, we despise political correctness at Out There, but **Philip Seymour Hoffman**'s **Scotty** is such a woefully sinister depiction of a queer that ignoring it would constitute a dereliction of our gadfly duties. Though Mr. Anderson would no doubt arrogantly defend himself by saying that all the characters in his film are baleful, we beg to differ. Almost all have some dignifying scene in which their humanity is understood within the film's milieu, except Scotty, who seems to float in a state of Metapatheticus from which there is no escape. In his big scene in *Boogie Nights* he attempts to grab **Eddie (Mark Wahlberg)** and kiss him, an act for which he is so severely dressed down by Eddie that Scotty begins whimpering and berating himself over and over again while cowering in the dark, safe space of an enclosed automobile. The scene is one of several in the film that goes on for what seems an eternity, and for no apparent reason.

To make matters worse, Anderson, just in case we've missed the point that Scotty is a mess, makes this queer Homunculus as unattractive as possible — overweight, with long, greasy blond hair, bad skin, and a fashion sense to rival the now-deceased **Billy Carter**. Scotty stammers, swoons, and curtsies in Eddie's presence, hell, he even bats his eyelashes and speaks with a grating Valley Girl-like accent. It's all mildly amusing until you realize what a hopelessly retro gag this is, and at whose expense this putz of a director is paving his way to celebrity. ▼

We give great DRAG...
First Timers Treated Gently!
Sophisticated/trashy/virginal/she-devil fantasies
hats..wigs..dazzling rhinestones..spectacular jewelry
"KNOCK THEIR SOCKS OFF" HALLOWEEN ATTIRE!
Go Vintage: Fabulous 50's • Out-a-Sight 60's • Disco 70's
Custom-made Capes • Poodle Skirts • Vests
One-of-a-Kind Costumes • Masks • Props • Accessories
UN-U-SU-A-LI-A
URBAN MERMAIDS
1807 DIVISADERO AT BUSH • 415.775.7774
Personalized Service in Classy Surroundings

MEGA PHONE
LOCAL MEN!
Voice Personals - Direct Connect
FREE
To Browse Ads
To Respond to Ads
To Record your own Ad
San Francisco 6342
415-781-MEGA
Oakland
510-452-2600
Palo Alto / Mt. View
650-988-1999
San Jose
408-885-8800
Pub. 752
Megaphone does not prescreen callers and assumes no liability for personal meetings. 18+

"ENDEARING AND ENERGETIC"
- Kevin Thomas, Los Angeles Times
"A JEWEL"
- Ernest Hardy, L.A. Weekly
official selection:
San Francisco
New York
Philadelphia
Gay & Lesbian Film Festivals
DOLBY STEREO
Hiep Thi Le in
BUG IS STREET
margin films presents a film by YONFAN
LANDMARK'S
Lumiere
California at Polk • (415) 352-0810
U.S. PREMIERE ENGAGEMENT
NOW PLAYING
Call Theatre for Showtimes
visit our website at www.marginfilms.com

THE STATIONERY & TOY STORE
2150 MARKET STREET SAN FRANCISCO, CA 94114 415.621.0890

Chita & All That Jazz

"Chita Rivera is more than a musical theatre star...

...She's a force of nature."
-Associated Press



Photo: Marc Raboy

Conceived and Written by **FRED EBB**
Musical Staging and Direction by **ALAN JOHNSON**

PRE-BROADWAY ENGAGEMENT!

Begins Tuesday Through November 23

Golden Gate Theatre
1 Taylor at Market & 6th Sts.

Call BASS at 415.776.1999

Tickets available at the Orpheum Theatre Box Office and at all BASS TICKETS Centers including The Wherehouse, Tower Records/Video. Tickets available at the Golden Gate Theatre Box Office two hours prior to performance only.

Information: 415.551.2000 • www.bestofbroadway-sf.com

Under the direction of
Carole Shorenstein Hays and the Messrs. Nederlander

• • ALL SEATS FIRST PERFORMANCE OCTOBER 28TH • •
HALF PRICE!

Film noir

◀ Arts cover

woman." Stanwyck's fetishized look — sunglasses, enameled skin, blond wig — make it clear why Walter is willing to fight, and eventually die, for her.

Film noir, even more than genres like the western, is a product of its time and looks like it. There's no mistaking the '40s iconography of the suffering, confused male. In two of Robert Siodmak's films shown here, Burt Lancaster plays a muscular hunk every bit as alluring as the women who do him in, and equally doomed. In *The Killers* (1946), based on a Hemingway short story, he's Swede, an ex-boxer and failed criminal whose attempts to go straight are foiled when he's found by some thieves he double-crossed. Noir's obsession with male anxiety is on dazzling display here, as Lancaster lies stretched out on a bed in a dark, dowdy hotel room, waiting masochistically for two hired killers to arrive to murder him. His scenes with Ava Gardner as Kitty Collins sizzle, but some members of the audience will appreciate the boxing sequences even more, as the camera lovingly records every bead of sweat on Lancaster's muscular flesh.

In the same director's *Criss Cross* (1949), it's Yvonne De Carlo (Anna) who does him in. Again, Lancaster (Steve) is a naive romantic who becomes a criminal out of bitterness over an impossible romance. Yet it's a tribute to the complexities of the genre that De Carlo is not simply a projection of male fears. She has her own life and her own needs, and in the unforgiving noir universe, these must clash with those of the male. It's possible to put a feminist spin on characters like Anna and Kitty Collins; after all, in a world that devalues them as mere decorations, why shouldn't they move into the traditional male territory of murder and betrayal? In spite of Steve's obsessive love for her, he can't save her from spiraling downward, or himself from grabbing on. A scene where she shows him her back, scarred by the brutal thug she's taken up with, explains her situation without the need for words, and complicates audience response to a character who on paper might be easier to reject as a garden-variety femme fatale. *Criss Cross* was remade to dubious effect by Steven Soderbergh as *The Underneath* (1989).

Completing the mini-Siodmak festival within this festival is the legendary *Phantom Lady* (1944), with noir themes of lost identities and rampaging sexuality brought to fever pitch. In a justifiably famous sequence in a jazz club, rhythmic intercutting between Elisha Cook Jr.'s frantic drumming and the languid, leering responses of sexy secretary Ella Raines shows how far the genre could go in conveying the sweaty particulars of a sexual encounter without showing actual fucking.

Phantom Lady is based on a Cornell Woolrich novel; along with Hammett, Chandler, and W.R. Burnett, and others of the "hard-boiled" school of the '30s and '40s, he's a name you'd expect to see in the credits of noir. Less familiar in this context are "classier" authors like Hemingway and Graham Greene. Greene wrote the original novels that became two of the films in this series: Frank Tuttle' *This Gun for Hire* (1942) and Lang's classic of paranoia, *Ministry of Fear* (1943).

This Gun for Hire was the film that turned Alan Ladd into a star, and while he's less appreciated than other stoic types from the period, like Humphrey Bogart, he has a certain deadpan charm that shines through a terse characterization. This film has touches of the kinkiness that also distinguishes *Phantom Lady*, particularly in a scene where Veronica Lake sings a bizarre romantic ditty holding a fishing rod and dressed in what looks like a sheath of shiny black latex. This hint of a sleazy sexual demimonde suggests the common underpinnings of noir, transcending particular directors or studios (*Phantom Lady* was made at Universal, *This Gun for Hire* at Paramount). The proximity of the second World War to *This Gun for Hire* brings a dark quality to this story of a hit man named Raven, whose murderous adherence to a personal moral code brings him in conflict with war profiteers. *Ministry of Fear* also riffs on the war, with Ray Milland as an ordinary man caught up, like many a Hitchcock character, in a spy plot that involves seances, murders committed in total darkness, and tittering dowagers who double as secret agents. The film has some of the most memorable visuals in all of film noirs, particularly in one scene shot in a Godforsaken meadow outside London that lighting tricks and studio artifice transform into a stark, bombed-out landscape reminiscent of Universal's classic horror films. Milland's reassuringly normal face was also put to good use in John Farrow's tight little drama *The Big Clock* (1948).



A scene from *The Phanton Lady*.

The lure of self-destruction

Not all the films in this series are from the generally agreed-on classic period of the '40s. Orson Welles' *Touch of Evil* (1958) brings a baroque touch to the bordertown hijinks of a corrupt sheriff, a Mexican narc, and his terrorized wife. This film is too familiar to describe in detail, but a character like Mercedes McCambridge's vicious leather-dyke can't go unmentioned. Welles' perversities find a perfect haven in the noir universe,

page 43 ▶

The French connection

by Gary Morris

American culture hounds owe a debt to the French that stretches back over a century. It's debatable whether Poe or Melville would be as popular as they are today without the backing of our Gallic pals, who saw the brilliance of these now indisputable icons long before we did. The 1930s hard-boiled school of writing — Dashiell Hammett, Raymond Chandler, James M. Cain, Cornell Woolrich — likewise benefited; works deemed classics today might have been written off as merely pleasurable pulp were it not for the enthusiasm and determination of the French.

Starting in 1946, French cinemas were flooded with American product that wasn't available during the war. Films like *Double Indemnity*, *This Gun for Hire*, and *The Killers* (all will be shown in the Castro's film noir series) were among the first of the dark, downbeat thrillers to cross the Atlantic to audiences already steeped in the pleasures of American crime fiction, and thus perhaps eager to see the cinematic extension of the style.

Film noir was recognized and named during the form's heyday in the 1940s, when critic Nino Frank talked about "dark film" in a 1946 article on *Double Indemnity* and *The Maltese Falcon*. In 1955, still long before American viewers and critics had caught on, Borde and Chaumeton published *Panorama du film Noir Americain*, an entire book devoted to the phenomenon. The phrase itself was fittingly French, derived from a popular group of crime novels known collectively as "Serie Noire," some of them translated works by American writers.

Borde and Chaumeton fulfilled the promise of commentators like Frank in isolating the artistic components of the style and cataloging its creators. By 1955, they could look back at what was clearly the golden age of noir, giving the outlines of the characters — femme fatale, unstable hero — and the *mise-en-scene* of pervasive darkness, corruption, and chaos that dominate what were once merely mechanistic thrillers. It would take American critics and audiences nearly two decades to start looking in depth at this quintessential American creation. ▼

THEATRE

'Streetcar' turns 50

by Deborah Peifer

Just because I'm nearly 50 doesn't mean that I'm going to take personally Berkeley Repertory Theatre's special pricing for its world premiere of Danny Hoch's *Evolution of a Homeboy: Jails, Hospitals, & Hip Hop*. Although I am assured that *Homeboy* will entertain people of all ages, in honor of BRT's 30th season, those of you who can prove you are younger than BRT will receive a 50 percent discount on the regular ticket price.

Hoch won an Obie for his solo show *Some People* in 1994, and his *Clinic Con Class* was a highlight of the 1996 *Pieces of the Quilt*. *Homeboy*, a collection of monologues based on his experiences with adolescents in New York jails and alternative high schools, will tour the U.S. after its BRT premiere, with plans for a New York opening in 1998. Performances take place at the Julia Morgan Theatre at 2640 College Avenue in Berkeley through November 16. Call (510) 845-4700 for tickets.

I've heard of PR people going the extra mile for a client, but publicist Carla Befera is going several extra miles for 42nd Street Moon when she assumes the role of the Queen in the upcoming production of *Jubilee*. Befera is a regular on KQED pledge nights, so this will be a chance to see if she can say more than "please subscribe."

Jubilee, written by Cole Porter and Moss Hart, includes such fabulous songs as "Begin the Beguine" and "Just One of Those Things," in addition to plenty of laughs. The show runs through November 16 at the New Conservatory Theatre, 25 Van Ness (at Market). Call 861-8972 for tickets.

A Streetcar Named Desire opened 50 years ago and changed American theatre forever. Richard Seyd directs American Conservatory Theatre's 50th anniversary production of Tennessee Williams' masterpiece, opening October 29 at the Geary Theatre.

As part of this landmark production, A.C.T. will begin its fifth annual Perspectives Symposia on November 10 with "*A Streetcar Named Desire*: Fifty Years Later." Symposium speakers include Williams' biographer Lyle Leverich, Stanford Humanities Professor Paul Robinson, and director David Schweitzer. The symposium is free, and you don't need to have seen the play in order to participate. Call 439-2445 for information. On October 30, A.C.T. will sponsor a "Bring What You Can/Pay What You Will" performance. Just bring a box of breakfast cereal as a donation for Project Open Hand and you can get a ticket for whatever you wish to pay. These tickets go on sale at 6 p.m. on the 30th. All festivities take place at the Geary Theatre, Geary at Mason. For regular *Streetcar* reservations, call 749-2228.

George Bernard Shaw was famous for, among other things, writing the wittiest prefaces imaginable. A gaggle of fine actors that includes John Argue, Joy Carlin, Nancy Carlin, Peter Donat Jr., Lorri Holt, Sean San Jose, Harold Swain, and others, will perform these prefaces on November 3 (5:30 p.m.) at the Berkeley City Club. The event is a benefit for the Aurora Theatre Company. The ticket price — $15.75 — includes champagne and *hors d'oeuvres* as well as the readings. The Berkeley City Club is at 2315 Durant Avenue.

Josie's Performance Art Series continues with Marilyn Pittman's *Enough About You*, a journey through the chaotic life of a "new wave new age boomer lesbian capitalist," through November 2. Call 861-7933 for tickets and information. Josie's is at 3583 16th St. (at Market). ▼



Ken Friedman

Sheila Kelley and Marco Barricelli in A.C.T.'s *A Streetcar Named Desire*.



Debra St. John

Marilyn Pittman

Curtain Up!

If you have gossip, inquiries, or information of a performative nature, contact dpeifer@delphi.com or send via snail mail to the *B.A.R.*

"SHOO-IN FOR BEST OF YEAR STATUS!" L.A. Weekly



EXCLUSIVE SAN FRANCISCO ENGAGEMENT
LANDMARK'S Opera Plaza
Van Ness at Golden Gate Ave • (415) 352-0810
NOW PLAYING
CALL THEATRE FOR SHOWTIMES
Also Playing at the SHATTUCK CINEMAS, Berkeley

JENNIFER BEALS FAYE DUNAWAY BRENDAN FRASER CARRY MARSHALL JON TENNEY AND ROSIE O'DONNELL

"Riveting!" -John O'Connor, New York Times

"'Twilight' Has Energy, Indelible Moments, And Strong Performances." -John Leonard, New York Magazine

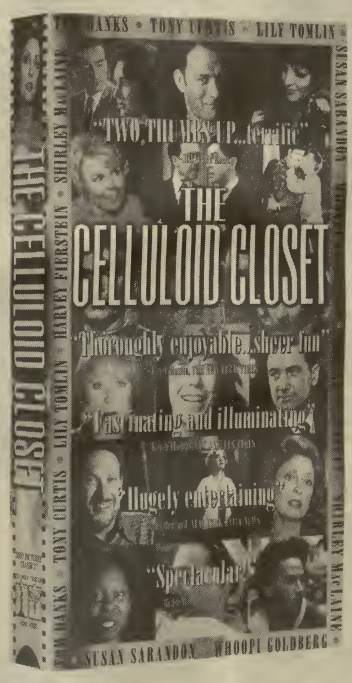


THE TWILIGHT OF THE GOLDS

All the Golds want is a picture-perfect family.

LANDMARK'S Opera Plaza
601 Van Ness at Golden Gate • (415) 352-0810
Starts Friday, October 24th
CALL THEATRE FOR SHOWTIMES • NO PASSES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
ALSO STARTS FRIDAY AT SHATTUCK, BERKELEY

Hollywood Comes Out of the Closet



Special Offer: FREE shipping & handling with your order.

only $19.95

Hollywood has always had a complex about homosexuality. *The Celluloid Closet* contains footage from over 120 films showing Hollywood's treatment of gays and lesbians over the years, plus sharp insights and hilarious anecdotes from Hollywood actors, writers and insiders, including Tom Hanks, Susan Sarandon, Tony Curtis, Harvey Fierstein and Gore Vidal. Narrated by Lily Tomlin. 1996/color/102 min/R/(CC). **Video# NCRCA082103**

Order Toll-Free 800-367-7765 Charge to your Visa, MasterCard, American Express or Discover/NOVUS. Most orders shipped within 48 hours. (Source code: 70179)

Order by Mail Use your credit card and be sure to include your account number and expiration date. Or enclose a check or money order payable to Critics' Choice. Mail to Critics' Choice Video, P.O. Box 749, Dept. 70179, Itasca, Illinois 60143-0749.

Fulfillment provided by Critics' Choice Video.™ ©1997 Critics' Choice Video

New to age

A series on gay mid-life edited by Robert Glück

Lately, my middle-aged homo friends feel a general bafflement about our age group, a sense of displacement in the gay community, and a lack of presence in the gay media. One friend joked about going back in the closet where at least he could control his own invisibility. So I asked the *B.A.R.* to let me edit a series of monthly columns addressing the subject of being gay and middle-aged. I have lots of questions, and I've brought this column into existence to supply some answers. I'm going to invite a variety of men and women to contribute. It's an exploration, nothing definitive. I don't know what will turn up, but I expect to learn something about myself.

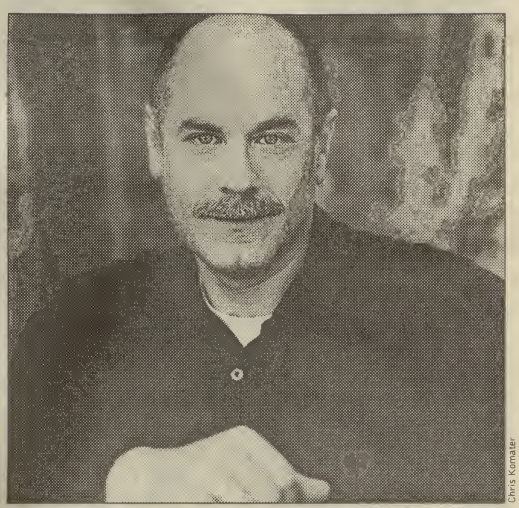
"The old are new to age as the young are new to youth," San Francisco poet George Oppen once wrote. That is, getting older is always a new problem. Part of my own problem is that I have little in my past to tell me how to age. There's less if I look to the mainstream, and still less in the gaystream.

Are there seasons in every person's life? If so, how can I recognize and become them in a way that is lively and meaningful? I'm 50: am I in late summer? — early fall? I can't grow old as my parents and grandparents did — that generation gap is still in place. So I have to invent a way to be old. My parents lived in a culture that was separate from the young, and I am not ready for that. Besides, there no longer is a culture separate from the young. The young and I listen to the same music more or less, buy our jeans from the same stores, watch the same films, and when I hear the radio of a convertible Chevy packed with today's youth emitting T-Rex, I know their generation gap has not yet snapped, though the years may be piling up.

In the '60s and '70s I used my generation gap as a self-defining border; the story of the times was the story of my peer group of fags, hippies, activists, and bohemians. I still have a peer group — is the story of the times ours? I doubt it, because we are not members of any group in the same way that young people are. Perhaps this is one difference between the young and the middle-aged.

What difference? When I was young, I looked for recognition with great urgency: I needed to know who I was, and I needed to tell people about it. I remember the intensity (fueled by gallons of coffee) of delivering my whole self up in talk to my friends. Now it's more complicated, and I would say my friendships with my peers are informed by the sweetness of knowing that most of our experience can't be put into words, that little is visible above the surface.

There's the pride, shame, and luck in growing old. When I look in the mirror, instead of fierce identification, I only partly recognize myself. My face is not absolutely committed to the present. I see remnants of my past, and the past can seem irrelevant. This is painful to write. I see the new thing, age, which is depriving me of physical beauty. To find beauty in an aging face, first we would have to find relevance in the past. Instead, our (American, gay) culture is youth-oriented. Oddly, I helped make that culture. It is shameful to grow older. The culture tells me that somehow I really should be young forever, and aging is simply a tactical mistake that I have made. Sometimes I turn away from my own body with lack of forgiveness.



Chris Komater

Robert Glück

In a movie review on one of the gay pages, the critic praised a film for portraying an intergenerational couple — one man was 20, the other 30. I had to tell my friends about that one. We groaned together — and my boyfriend, Chris Komater, an artist who is nineteen years younger than I and a film buff, recalled that Humphrey Bogart romanced Lauren Bacall, Cary Grant romanced Sophia Loren, and Fred Astaire romanced Judy Garland, without the intergenerational specter. What about Christopher Isherwood and Don Bachardy? What happened to change things? Has the generation gap snapped after all?

According to the personals it has. At 50, I have fallen off the map of sexual viability. I can no longer be just a guy. If I want to join the party, I have to join it as a sexual type. Should I become a dizzy daddy? A leather top? Yet I have never been happier sexually, and my years past 40 have been romantically busy. My informal poll tells me this is true of many gay men and women (though other such polls may yield the opposite results). So what is that about? That I was more fucked-up when I was young? Well, yes, though any day I'd trade the neutron bomb of my mid-life crisis for the alienation of my younger self. If we are such babes, why doesn't the gay media tell us so? On the other hand, if the community hasn't provided us with selves that mature, we owe it endless thanks for providing us with men and women to sleep with and to love.

Every so often, while making love with Chris, I imagine that we are in a bathhouse or sex hotel, and that men are lounging around outside our door, watching us, and finding it interesting that a 31-one year-old is fucking a 50-year-old and vice versa. I suppose that little crowd is the gay community, and in some way our sex and our lives belong to it, although of course our lives are also entirely our own. When Chris and I are in a position that separates us — say he is standing behind me — I think, a young man is fucking an old man, but when we are tangled up together, it's just Chris and Bob merging in a sweet blob. Is that what heterosexuals feel? Different when separate, same when skin to skin?

Am I sugar-coating the pill of aging? I should add that my body is starting to collect ailments that will be mine till I die. My memory sometimes falters and so does my stamina. I could have predicted that. But there are also pleasant surprises: no one told me that as I age my orgasms would be more shattering — is there less to shatter? The break in consciousness is longer and it takes me longer to recover. Now the connection between sex and death is less mental. I'm still in bed wondering where my arms and legs are located while Chris is bouncing down the hall.

Generation gap, intergenerational couples, sore knees, orgasmic demolition: that's a good place to stop for now. Next month writer Eileen Myles will tell us what mid-life means to her. ▼

Robert Glück is the author of eight books, most recently *Jack the Modernist* (a reprint) and *Margery Kempe*. His stories appeared in the *Best American Gay Fiction 1996*, *Best American Erotica of 1996*, *The Men on Men* Anthologies, and *The Faber Book of Gay Short Fiction*. In 1994, the *Dictionary of Literary Biography* named Glück one of the ten best postmodern writers in North America.

TABLE FOR SIX
INTERNATIONAL
PRESENTS
A relaxed, safe, friendly opportunity
to meet other gay and lesbian professionals
in a fine dining atmosphere.
WE MAKE IT SIMPLE
1-888-640-4646 415-782-0680
TABLE FOR SIX INTERNATIONAL
Call today... Dine tomorrow

Pride Season Pride Season Too!
Present

CRIMES AGAINST NATURE
Based upon the Original
Production by the Gay Men's
Theater Collective
Directed by Ed Decker
Choreographed by Keith Hennessy

Corey Schaffe
in
NEUROTIC
Directed
by
Arturo Catrical
Final Week - Closes Oct 25!
Wed-Sat @ 8 pm
Tickets $16 & $20
Now Playing Through Nov 1
Fri & Sat @ 8 pm
All Seats $15
The New Conservatory Theatre Center
25 Van Ness, San Francisco
415-861-8972
Executive Director Ed Decker
CONSERVATORY THEATRE CENTER
Coming Soon!

Comfort & Joy
by Jack Heifner
Previews Nov. 5
Shirts & Skin
by Tim Miller
Previews Nov. 6


meet William Warmack, author of
Composition With Cat
Saturday
Oct. 25
2pm
It's a great book
for both art & cat lovers.
Join local author William Warmack
for hors d'oeuvres, free posters, and a
chance to win a framed *Composition With Cat* poster!
2275
Market St.
864-6777
books inc.

Gay fetus flick flops

by John Blanco

Talky, overlong, and often ludicrous, director Ross Marks' *The Twilight of the Golds* would have been better titled *Much Ado About a Gay Fetus.*

Jennifer Beals plays Suzanne Stein, a pregnant young woman who undergoes an amniocenteses test that reveals her unborn child is likely to be gay. This news throws Suzanne and her family into turmoil. Suzanne's physician husband (Jon Tenney), who helped develop the test, hesitantly admits that he'd like her to have an abortion. Suzanne's parents (Garry Marshall and Faye Dunaway), who have yet to fully accept their own gay son, David (Brendan Fraser), aren't particularly enthusiastic about her having the baby either. Only David encourages Suzanne to have the child. He pleads with her in platitudinous speeches to respect homosexuality's place in the "human tapestry."

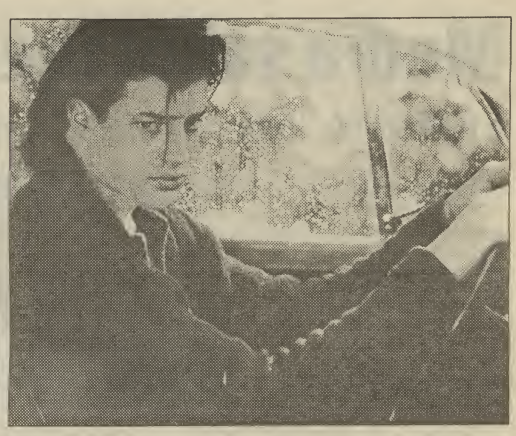


Faye Dunaway

The ethical questions surrounding prenatal testing and the debate over nature versus nurture are intriguing subjects for a film, but *The Twilight of the Golds* never really addresses them. Screenwriters Jonathan Tolins and Seth Bass just use these issues as a provocative backdrop for what is ultimately just another familiar, TV movie-style story of a young woman's struggle to break free from her family and learn to make her own decisions.

Beals' weak performance explains why her career has gone nowhere in the almost 15 years since she created a look with ripped sweat shirts and leg warmers in *Flashdance.* Dunaway isn't much better as chic, Jewish matron Phyllis Gold, but at least she livens up the soggy drama with some vivid overacting and an accent that is so laughable it calls to mind the Jewish mama played by Shelley Winters in *Next Stop, Greenwhich Village.* ▼

***The Twilight of the Golds* opens Friday, October 24 at the Lumiere.**



Brendan Fraser in *The Twilight of the Gods.*

Film noir

◀ page 40

and, as in Kane, he's not averse to subverting himself in an unsparing portrait of a corrupt sheriff who looks as desiccated and overripe as an Ivan Albright painting. Allen Baron's *Blast of Silence* (1961) is an ultra-rare independent noir distinguished by location shooting and a virtuoso opening sequence showing a train racing out of a tunnel toward Manhattan. J. Lee Thompson's *Cape Fear* (1962), poorly remade by Scorsese in 1991, shows that the conventions of noir are so strong and seductive that even a pedestrian director can make a minor classic of the genre. Barrie Chase plays a world-weary slut who takes up with psychopathic Max Cady (Robert Mitchum) and barely lives to regret it. She summarizes the ethos of noir, the lure of self-destruction, when she tells him shortly before he brutalizes her, "What I like about you is, you're rock bottom. I wouldn't expect you to understand this, but it's a great comfort for a girl to know she could not possibly sink any lower." ▼

***Universal Noir* runs October 24-November 4 at the Castro Theatre.**

PARLA ITALIANO!
ITALIANCLASSES



BEGINNING IN THE FALL
•Mini Groups
•Private, Individual Lessons
•Pleasure, Vacation/Travel
•Business Conversation
•Prices & times flexible.

Native speaker with 15 years experience teaching Italian & English as a second language.

ANNA (415) 421-7250

EAST BAY
LATIN EXPLOSION



Drawing: Otto Rojas

The Latest in Latin & House Music

HOT Fridays

FREE B4·11 W/AD

@ BENCH & BAR
120 11Th ST. OAKLAND
510·444·2266

Join us for a GAY time!

STEVE SILVER'S
BEACH BLANKET
BABYLON®



sponsored by...
THE BACK DOOR BBS
& INTERNET SERVICES

Private Performance



Good seats going fast!
SATURDAY, DEC. 6, 1997
7 & 10PM

Call now for Reservations!
(415) 756-2906

To Benefit Bay Area AIDS Charities

HALLOWEEN HEADQUARTERS
EXTRAVAGANZA SALE!



10-50% OFF
Beaded Gowns & Dresses
through the holidays

Costume Headquarters for men, women and children. Halloween accessories galore! Also sequin & lycra stretch dresses! Shoes & boots sizes 5-15. Accessories in sequins, feathers & rhinestones! Wigs! Lingerie! Plus sizes available!

Good Luck
"DIVA LAS VEGAS"

"Best Place to Buy Drag"
Best of the Bay - 1994 Winner

Foxy Lady Boutique
2644 Mission San Francisco 415 285-4980
Validated parking with purchase
in 22nd St/ Bayview Federal Parking Lot

Media sabotage

SFMOMA looks at video's early years

by Steven Jenkins

Long before Marilyn Manson and Janet Jackson began writhing and lip-synching all day long on MTV, and years prior to the idiotic show-and-tell of *America's Funniest Home Videos*, artists across the country were picking up portapacks and inventing a new visual language on videotape. *Surveying the First Decade: Video Art and Alternative Media in the United States* is a fascinating series that offers an eye-opening retrospective look at the first dozen years of video art, from 1968 through 1980. These videos, most of them experimental in nature and independently produced, pushed aesthetic boundaries and opened new channels for communication, education, and personal expression.

Comprehensively organized by Christine Hill and Kate Horsfield, the series presents 16 hours of groundbreaking work by artists who discovered that video could assert visual alternatives to mainstream images. Utilizing video recorders and an often socially conscious agenda, these visionaries reinvigorated art, technology, and society by subverting media authority and espousing a proto-punk, do-it-yourself methodology.

For starters, these pioneer videomakers aimed to shake viewers out of their slack-jawed, television-inspired complacency. The works in "Explorations of Presence, Performance, and Audience" (October 24 and 26 at 1 p.m.) challenge passive viewing of real-time dramas. In *Vertical Roll*, Joan Jonas aggressively tampers with images until they refuse to stay still. William Wegman toys with another type of frustration in *Dog Biscuit in Glass Jar*, in which his ever-cooperative Weimaraner attempts to grab his treat from a jar too narrow for his snout. It's painful to witness but impossible not to watch.



William Wegman with Weimaraner.

Equally compelling scenes are found in "Investigations of the Phenomenal World" (October 24 and 26 at 3 p.m.), a program featuring process-oriented explorations of space, sound, and light. Bill Viola, Charlemagne Palestine, and Richard Serra turn the video camera on themselves and their surroundings while Bruce Nauman tests the limits of his — and the audience's — endurance with the repetitive clog-dancing of *Stamping in the Studio*.

Epic storytelling and unpredictable performances characterize "Approaching Narrative — 'There are Problems to be Solved'" (October 31 and November 2 at 1 p.m.). Blindfolded revolutionaries, renegade library researchers, and counterculture couples star in this program of videos that ask more questions than their makers are willing to answer. Be on guard for Vito Acconci's cries of "Cut it out! Cut it out!" in *The Red Tapes Part II*.

Women call the shots in "Gendered Confrontations" (October 31 and November 2 at 3 p.m.), in which feminist issues challenge the traditional male gaze. Cara De Vito's *Always Love Your Man* and Ilene Segalove's *The Mom Tapes* uncover truths behind complex relationships, while Nancy Angelo and Candace Compton dissect an intriguing dichotomy in *Nun and Deviant*.

Tech heads will want to check out "Performance of Video Imaging Tools" (November 7 and 9 at 1 p.m.), a collection of audio/visual artifacts. In the agitprop harangue *General Motors*, dissatisfied customer Phil Morton uses primitive equipment to lodge a complaint with the witless manager of a car dealership, and in *Merce by Merce by Paik*, Nam June Paik choreographs a choreographer.

Vietnam war protests, women's liberation rallies, and gay pride marches are caught up close in the street-smart verité videos of "Decentralized Communications Projects" (November 7 and 9 at 3 p.m.). Like urban outlaws armed with video cameras instead of guns, artists such as David Cort and Curtis Ratcliff developed a powerful, in-your-face video aesthetic.

As public television and a few brave museums took notice of video art in the '70s, its practitioners responded with works that mocked the notion of consumer-driven artmaking, a strategy evident in the heady "Critiques of Art and Media as Commodity and Spectacle" (November 14 and 16 at 1 p.m.). Not surprisingly, TV itself is the target of scorn in these works.

But what are the alternatives? Documentary videomakers seek out new sites of transmission and reception in "Independents Address Television" (November 14 and 16 at 3 p.m.) and discover that the underground is just around the corner from the mainstream.

Indeed, one of the many important points this series makes is that vanguard video artists set out to overthrow the media establishment and succeeded in part by influencing the look and outlook of mainstream culture. The best work in *Surveying the First Decade* reminds us that video once was — and still can be — a democratic medium available to more people than most other art forms. The problem is that, unlike the fearless videomakers in this series, the subsequent generation decided to glorify MTV rather than sabotage it. ▼

Surveying the First Decade: Video Art and Alternative Media in the United States **screens in the Phyllis Wattis Theatre at SFMOMA (Fridays and Sundays at 1 and 3 p.m.) through November 23. Kate Horsfield will introduce the series tonight, October 23, at 7 p.m., followed by a screening of series highlights. Call 357-4000 for information.**

OPEN 9:00 am to 2:00 am DAILY (FRIDAY AND SATURDAY ALL NIGHT.)

TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDI Plaza Station. INFO TEL: 885-9887

LIVE EROTIC JACK OFF SHOWS

MON:THUR:12:30-2:30-6:00-8:30PM
FRI:12:30-2:30-6:00-7:30-9:00-11:00PM
SATURDAY:1:00-4:00-7:30-9:00-11:00PM
SUNDAY:1:00-4:00-6:00-8:30PM

PERFORMER!
EARN CASH WAGES AND TIPS FOR AN AVERAGE OF 20 MIN. SHOWS.
IF YOU HAVE IT AND CAN DO IT
ASK FOR AN AUDITION.

$5.00 EARLYBIRD
SPECIAL Admission
Monday thru Friday
9:00AM to 10:00AM ONLY

•FREE LOCKERS
($10.00 REFUNDABLE KEY DEPOSIT REQUIRED).
• RETURN PASSES $2.00 EACH
(ONE PASS PER ENTRY).

NOW PLAYING!
VICE UNDERCOVER



•4 MOVIES SHOWING ON THE MAIN SCREEN
•4 MOVIES SHOWING IN THE BACK LOUNGE
•2 MOVIES CHANGE EVERY MONDAY
•2 MOVIES CHANGE EVERY FRIDAY

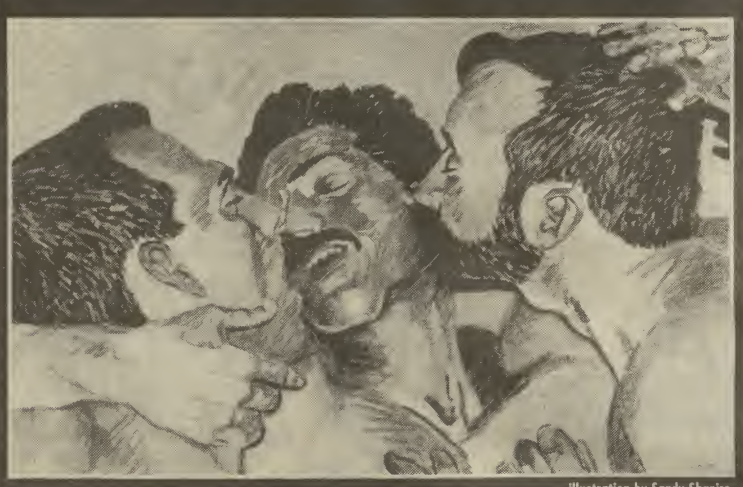


illustration by Sandy Shapiro

European steamroom, slings
playrooms, backroom maze
showers, sauna, video lounge
professional massage

EROS

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

6 BUCK FUCK

DISCOUNT CLUB ENTRY
WITH THIS COUPON
Good Wednesday only
expires 11/30/97
membership required

BAR

Open daily
from 4 pm

Free anonymous HIV testing:
1st Thurs, 8:30-10:30pm
3rd Friday, 10pm-12:30am

BLOW BUDDIES
San Francisco

Free STD check-ups:
every 2nd Thurs, 8-10pm
upstairs, 933 Harrison

GROUP J/O PARTIES

Tue, Wed and Fri nights (8pm-12M/1am Fri)

If you like to get hard, show off and watch or play with other guys who like the same, these parties are for you. Exhibitionists and voyeurs equally welcome. *Comfortable and laid-back*, you can play with others or watch 3 different continuous video screens showing both recent-release and J/O specialty videos. In addition to video-room spaces, adjoining huge warehouse area open for these parties only! Cool lighting, seating, play spaces. Mandatory clothes check 8pm-Midnight Tue & Fri. Clothes check required to enter warehouse on Wed.

J/O only. Adm. $8

CIRCLE J CINEMA

Circle J Cinema • 369 Ellis • SF • (415)474-6995 • Metro: Powell

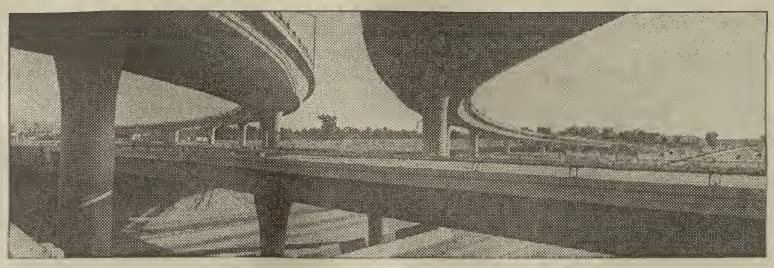
Of heaven and earth

Shows by Robert Gober and Catherine Opie

by Glen Helfand

If there were a queer version of the Guerrilla Girls, the activist group that monitors female representation in the art world with revealing tally sheets, LA's Museum of Contemporary Art would earn high marks, as it is currently featuring major concurrent shows by Robert Gober and Catherine Opie, both high-profile gay and lesbian artists. It's a heartening sign of the times that neither show is marginalized by the artists' sexual identities, which are matter-of-factly noted in MOCA's exhibition essays.

Though their work is markedly different in scale and intent, Gober and Opie are part of a current generation of artists who no longer subscribe to the expected notions of "gay art." (A similar situation is reflected in SFMOMA's *Present Tense*, a group exhibition that includes three openly gay artists who address varied themes.) To say that these artists are the museum equivalent of *Ellen* is an exaggeration — the art world is a far more insular, isolated place than network television — but their museum showcases suggest we're in the midst of a cultural moment where identity can be acknowledged and folded into art historical interpretation of an artist's oeuvre. The artwork itself need not display explicit homoerotic imagery to express a queer vision.



Untitled #27, 1994, by Catherine Opie

Now that we have that out of the way, what about the shows? In scale alone, Gober's installation is the more substantial project. Filling the front portion of MOCA's Geffen Contemporary site, the untitled piece, like Gober's foresty permanent installation at SFMOMA, is enigmatic and prominently features running water. It's literally a splashy, multi-leveled work imbued with magic and a deep sense of mystery. Initially, it exudes minimalist formality. The piece essentially consists of a few carefully placed objects arranged on the main gallery floor: two open suitcases flank a life-size Virgin Mary statue with a hollow sewer pipe piercing her stomach. Set into a wall behind the figure, you can see water cascading down a wooden staircase.

Beneath the Virgin Mary, and inside the valises, the viewer can peer through bronze grates to glimmering tide pools, convincing, natural history-style dioramas filled with rocks, plants, and sea urchins that Gober cast from actual objects he collected along the Maine coast. In the pool beneath the statue, oversized pennies and nickels shimmer like treasured remnants of hopes and wishes. If you peer into the grates at an oblique angle, you can see a pair of hairy male legs. This figure, it seems, is carrying an infant whose legs are dangling.

In the show's slightly overblown catalog (which painstakingly documents each process of the piece's creation), the installation is described as a "domestic church." Curator Paul Shimmel notes that "as an adolescent, Gober realized his homosexuality was irreconcilable with traditional church doctrine," and the piece connects the inherent conflicts with his poetically enigmatic objects and juxtapositions. Gober nods to the architectural conventions of churches, acknowledges centuries-old depictions of the Virgin (in which the Holy Trinity is seen in her stomach), and places an idyllic, heavenly environment in the underworld position usually associated with hell.

The piece is also highly personal. Both the Virgin figure and the pipe that penetrates her are scaled at the artist's height — six feet, and Gober himself created every part of the piece, down to each blade of sea grass and luggage hardware. The artist's signature images are all here — drains, hairy male legs — and they're as obliquely symbolic as usual. Some may enjoy decoding the religious and psychological references (Catholic groups apparently are picketing the show), but there's a stronger sense of beauty and enchantment here that confidently transcends specific meanings.

Highways and malls

Opie's photographs also manage to transform familiar elements into something personal and surprisingly beautiful. Her images lend a sense of dignity to the most prosaic elements of the LA landscape. The bulk of the show is comprised of 40 small, panoramic photos of empty freeways taken in 1994 and 1995. They're formally composed, carless shots that suggest ancient monoliths or graceful works of modernist sculpture. The concrete trestles curve at graceful angles, and the dry desolate landscapes are intersected with surprisingly pleasing lines.

While these pictures may initially seem to be the antithesis of Opie's color-soaked portraits of the pierced, tattooed, cross-dressed, or blood-spurting members of the queer sexual under-

page 54 ▶



Robert Gober's installation is described as a "domestic church."

ALL LIVE ALL NUDE ALL MALE

CAMPUS THEATER
220 Jones Street
673-3384

CALL OUR INFORMATION HOTLINE FOR THIS WEEK'S STAR SHOWS!

VARSITY SQUAD
CONTINUOUS SEX ACTION!

FIVE MAN SHOWS
THURS / FRI / SAT 8:30 PM

AMATEUR NIGHT
OCTOBER 28TH
SHOW STARTS AT 7PM
S.F.'S HOTTEST STUDS STRUT THEIR STUFF FOR FUN AND CASH PRIZES

ALL THE TIME

San Francisco's Finest ...
Cruise here!

- Thousands of Videos
- Pride Items
- S.F. Pumps
- No Deposit
- Rentals
- P.E.S. Electrical
- Lubes
- Leather
- Magazines
- San Francisco's Hottest Arcades Buddy Booths.

VISA MasterCard ATM ACCEPTED HERE!

Frenchy's ● 1320 Geary Street ● (415) 776-5940
Folsom Gulch ● 947 Folsom Street ● (415) 495-6402
The Locker Room ● 1038 Polk Street ● (415) 775-9076
City Entertainment ● 960 Folsom Street ● (415) 543-2124
Mission Street News ● 2086 Mission Street ● (415) 626-0309

All that jazz

Jean-Yves Thibaudet, Albita Rodriguez at SF Jazz Fest

by Timothy Pfaff

In a best-case scenario, the San Francisco Jazz Festival, which began Wednesday and continues through November 2 in a variety of Bay Area venues, might not just address but also redress the music-industry bromide that gay people don't do jazz. With at least two performers on its roster with demonstrated queer appeal — Cuban-born, Miami-based singer Albita Rodriguez, and French-born, New York-based pianist Jean-Yves Thibaudet — the festival should be a draw for gays and lesbians.

There's yet to be a satisfactory explanation for the queer ear's putative disinterest in jazz. While a select group of jazz singers, from Billie Holliday through Ella Fitzgerald and beyond, has always had adherents among gay listeners, instrumental jazz — a genre of uniquely American music so vital and enduring it has yet to experience a period of artistic drought — has never exercised a comparable appeal. Alas, don't expect to hear Miles Davis' *Kind of Blue*, one of the best-selling records in history, playing in many of our lavender environments anytime soon.

That said, this year's Jazz Festival offers a perfect opportunity to open ears and expand the audience for jazz. At Bill Graham Civic Auditorium this Saturday, the festival will present "Celia y Albita: A Cuban Dance Party," featuring the seventysomething Celia Cruz, the reigning queen of salsa, and 34-year-old Albita Rodriguez, who performs under her first name only. Latina lesbians are already on red alert, and the rest of the community would do well to be.

The daughter of Cuban "country music" singers who defected to the U.S. in 1992, Albita has carved out a style that fuses her musical roots with the latest trends in Cuban jazz. Under fire from purists at both ends of that spectrum, Albita has attracted an adoring following that includes Liza Minnelli, Bill and Hillary Clinton (at whose request the Cuban expatriate sang "La Guantanamera" at an inaugural ball), and Madonna, who famously rescheduled a birthday party at her Miami home so Albita could perform at it. The trenchant advocacy of Emilio and Gloria Estefan, now her record producers, has become the primary force behind her currently white-hot career.

In a gender-bending tradition that goes back at least as far as Ma ("Ain't Nobody's Business If I Do") Rainey, Albita, whose band includes at least as many women as men, performs in *haute-couture* male drag, though the suits are Versace and the slicked-back platinum hair is strictly designer. But it's her enormous, fire-plug alto voice, passionate if ironic renditions of romantic Caribbean songs, and proven ability (in the words of one *New York Times* critic) to "rock the house" that are fueling her meteoric rise to stardom.

At the other end of the musical spectrum is Jean-Yves Thibaudet, whose performance at Herbst Theatre November 1 is called "Debussy to Evans: The Impressionist Journey." A familiar presence on the local classical music scene, the openly gay Thibaudet will explore the connections between the jazz piano artistry of the late Bill Evans and the French impressionism that was one of Evans' strongest influences.

Thibaudet, who has recently recorded the Debussy preludes for London Records (and is an acknowledged master of the music of his homeland's impressionists), startled both the classical and jazz worlds earlier this year with his London recording *Conversations with Bill Evans*. Even die-hard Evans fans, who recoiled at the idea of a "classical" pianist tampering with the master, have applauded Thibaudet's astonishingly idiomatic readings of the great Evans solos (in Jed Distler's scrupulously faithful transcriptions). The concert is a must for fans of either pianist. (Thibaudet will also accompany singer Angelika Kirchschlager in her recital at UC Berkeley's Hertz Hall on Sunday, October 26. For tickets, call 1-510-642-9988.)

Other concerts of high interest are "The New Cuban Jazz," featuring the phenomenal Cuban pianist Gonzalo Rubalcaba, Omar Sosa, and John Santos (Herbst Theatre, October 26); The Joshua Redman-Christian McBride-Brian Blade "Trio" (Herbst Theatre, October 29); and Joe Henderson's "Porgy and Bess" (Oakland's Paramount Theatre, November 1). Tickets are available through BASS, and there is a festival information hotline at 788-7353. ▼



James R. Minchin III

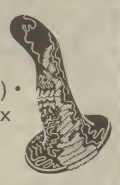
Jean-Yves Thibaudet



Naomi Kaltman

Albita Rodriguez

Good Vibrations Promotes Equal Opportunity Orgasms!



Your favorite source for:
Dildos (including silicone, lucite, & latex) • Anal Toys • Power Play Toys • Safer Sex Supplies • Erotic Books & Videos • and lots, lots more!

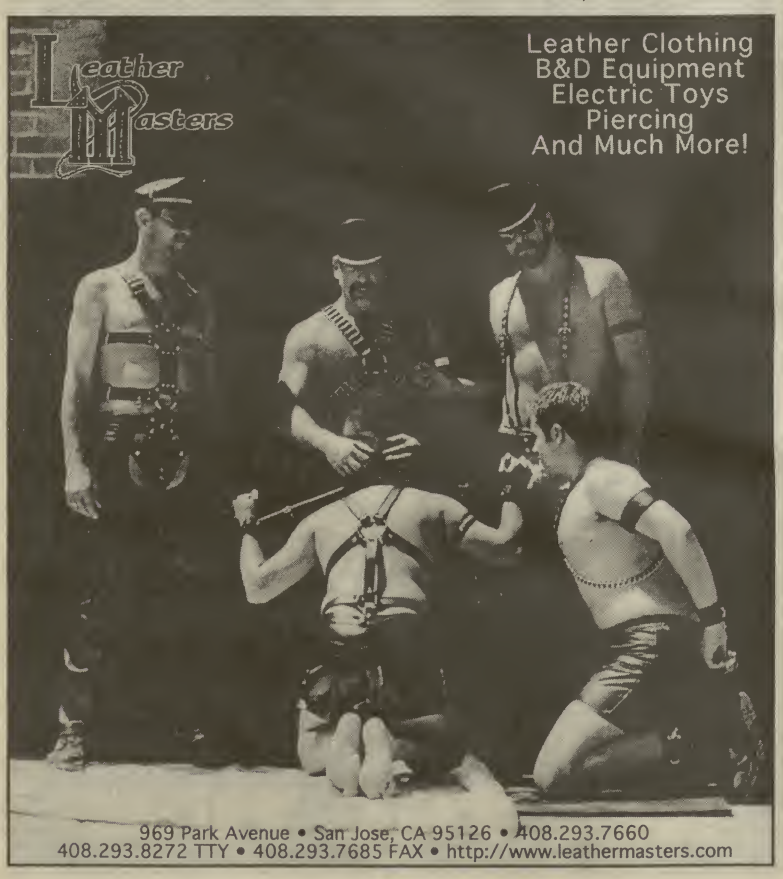
Visit one of our two locations run by our friendly and extremely knowledgeable staff:

1210 Valencia (at 23rd)
San Francisco
(415) 974-8980

2504 San Pablo Ave.
Berkeley
(510) 841-8987



Open 11am-7pm daily
www.goodvibes.com





Literary gusher

by Dan Blue

Gay Men at the Millennium: Sex, Spirit, Community, edited by Michael Lowenthal; Tarcher/Putnam, $15.95

Most literary anthologies today are designed to stimulate debate, and Michael Lowenthal's *Gay Men at the Millennium* is no different. Lowenthal bills his book as theme-related and argues that gay culture is at a turning point. He makes an adequate case, but his argument is really just an excuse to showcase some exceptional mid-'90s non-fiction. Lowenthal's anthology set off so many flashbulbs in my head that I wanted to force it on friends and write fan letters to half the contributors.

Lowenthal arranges his selections in three topical clusters — Sex, Spirit, and Community — then sublinks these by thematic parallels. An article on the straight world's aversion to talking about sex is coupled with a piece on the poverty of gay sexual discourse. Gay men think they're sexually frank, but in "Why Gay Men Can't Really Talk About Sex," Michael Bronski argues that many men repeat porn film clichés, which is a form of avoidance.

As this pairing demonstrates, Lowenthal's anthology is full of odd juxtapositions, a criss-cross of opposing views and lifestyles. Everybody from buttoned-down editors to wild boys in the streets get their say, so long as the writing is lively. For example, Lowenthal reprints "Flirting with Suicide," Jesse Green's article on the failures of safe-sex programs. Originally a cover story for the *New York Times* magazine, this meditation on gaydom and HIV status reflects the expertise and solemnity we might associate with this prestigious venue.

Lowenthal almost immediately follows the Green article with "Speaking with My Mouth Full," a bad-boy turn on the same theme by porn star Scott O'Hara. The author practices a punchy hit-and-run journalism that is both lively and brilliant. O'Hara has some startling observations to make ("Bedrooms are not meant for sex; bedrooms are meant for sleeping"), and his views on the condom issue are provocative: "Sex is not safe. Sex *cannot* be safe. Trying to make it safe destroys the essence of it." This outlook may seem a little impractical, but somebody has to say these things, and O'Hara does it well.

Both in theme and quality, the section on spirit is probably the most sustained of the three parts. We've been material boys in the past, but the power of these essays proves it has an important place in the lives of many contemporary gay men.

Frank Browning explores myths which brought the Puritans to this continent, and compares the coming-out process to the born-again testimonials of fundamentalist Christians. Andrew Sullivan presents the plight of gay Catholics. An orthodox rabbi, Yaakov Levado, calls for a Halachic response to gay identity. Finally, Harry Hay and Mark Thompson urge gay men to assume shamanic responsibilities.

After so many glad tidings, some of us might need a reality check, and Mark Matousek quotes a disenchanted sick man at a Louise Hay rally: "You've got a fucking platitude for every complaint in the book," he shouts, "because you're afraid of hurt — not noble, not righteous, just stinking pain." Returning to his seat he sobs, "There's no place for me now, 'cause I can't think positive."

John Weir declares that he's no longer 'out' or even gay. He's disenchanted with the entire movement on the grounds that 'Homosexuality is being sold to Americans as a traditional family value.'



Editor Michael Lowenthal

The section on community features topical essays on current events. Most of these seem less fiery than the earlier pieces, but two rocket off the page. Daniel Mendelsohn's "Decline and Fall: How Gay Culture Lost Its Edge" addresses the dread problem of assimilation. Anyone who has ever stared disheartened at a Tzabaco catalogue and wondered what went wrong will welcome his analysis. In "Going In," John Weir declares that he's no longer "out," or even gay. He's disenchanted with the entire movement on the grounds that "Homosexuality is being repackaged and resold to Americans as a traditional family value." He also charges that our revolution has been coopted to the ends of upper-class white men, a claim he argues with chilling ferocity.

I cannot close this review without mentioning "Sex and the Not-So-Single Guy," an article by Michelangelo Signorile on why gay men find monogamy a kind of death. Readers should also look up James Early Hardy's guide to closet racism and Keith Boykin's comparison of the African-American and queer communities. Major figures like Tony Kushner, Fenton Johnson, Bernard Cooper, Andrew Holleran, Bruce Bawer, and Gabriel Rotello put in an appearance. You name 'em, they're probably here.

For all his insight, Lowenthal overlooks our most obvious triumph. I remember a time when only homophobes mentioned gay men in print. Later, our most prominent authors — James Baldwin, Gore Vidal, Christopher Isherwood — wrote in mainstream publications, while gay-directed journalism tended to be amateurish and raw. Somehow in the past 20 years writers have learned to address and represent our community, and the results have been a literary gusher. The sheer existence of a book as sophisticated and incisive as *Gay Men at the Millennium* stands like a monument to how far we've come. ▼

Editor Michael Lowenthal will appear at a booksigning for *Gay Men at the Millennium* at A Different Light Bookstore on Wednesday, October 29 at 7:30 p.m. Call 431-0891 for information.



FAMOUS FROM THE DAY WE OPENED

NOB HILL ADULT THEATRE

729 Bush at Powell
OPEN 24 HOURS
HOTLINE 415.781.9468

LIVE EROTIC THEATRE DAILY • STARTING AT NOON
TWO-MAN SHOWS AT 2-9 PM • NON-STOP VIDEOS IN OUR VOYEURS LOUNGE
STATE-OF THE-ART, 120 CHANNEL VIDEO ARCADE • PRIVATE PREVIEWING ROOMS

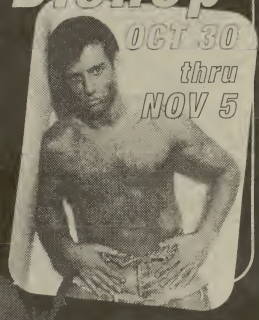
NEW
Stage Light Sound
THE DUST HAS SETTLED!
AMERICA'S PREMIER ALL MALE EROTIC THEATRE
NEW Shower Pavillion
ALWAYS WET & WILD
EVERYDAY



OCT. 23-29
Steve O'Donnell
Steve Talks To You 415.976.2244
$2/1 ++

ORGY SHOW
Midnight
Thu, Fri, Sat

COMING SOON
Dereck Bishop
OCT 30 thru NOV 5



HALLOWEEN NIGHT
"House of Whorers" the adult version of
trick & treats

MMO design by: Dado
MERCURY MAIL ORDER
4084 18th St. (2nd LEVEL)
11AM - 7PM Monday - Saturday
621-1188



Auto~Erotica design by: Dado
4077A 18th St. ~2nd level~
Open Daily 861~5787
Lubricants~Condoms~Erotica
~Home of The Dildo Mines~





The Bear Store
367 Ninth Street
between Folsom and Harrison
415.552.1506
Open Mon-Sat 10:30-6
• T-shirts • videos • books • mags •
• sex toys • cards • novelties •
• belts • custom dog tags • dildos •
Bad Bear Club • Dade/Ursus • Fran Frisch



Leather milestones

by Mister Marcus

In a community like ours where longevity and reliability are much-admired traits, it is only natural that people who consistently "deliver" are valued, admired and respected. The AIDS epidemic has decimated our ranks. Scores of talented, dedicated and altruistic people have been lost. But before they departed, they left legacies and reputations that will never fade.

As far as I'm concerned, the debate and rhetoric about the rivalries between "old guard" and "new guard" are a waste of time. There is no rivalry, only newer ways of doing old things. In the end, the leather community continues to be in the vanguard of innovation, caring and sharing, living by the credo they have adopted: "Safe, sane and consensual is the only way."

Last week, the Silver Jubilee Edition of Larry Townsend's *The Leatherman's Handbook* was released. Adding to this august tome are the introductions at the beginning by no less than Jack Fritscher, Victor Terry and the late John Preston. It can't get any better than that!

Described by Mr. Preston as "The book that started thousands of bikes roaring to the leather bars," this guide definitely has proven longevity and reliability after 25 years. In the many leather contests for men I've judged, when the question is asked, "What books relating to leather have you read?" the answer three out of five times is Larry Townsend's *The Leatherman's Handbook*. Only a serious leather person reads this book and gleans a wealth of information about his/her chosen lifestyle. (Yes, my brothers and sisters, women have read this book as well!)

I will not go into detail about the book; I suspect many neophytes will get the same thrill I got when I first read it in 1973. It is a treasure that should be on everyone's "must-read" list. This 25th anniversary edition is available at any decent alternative bookstore in paperback for only $12.95. If they don't have it, demand it!

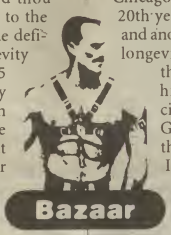
Otherwise, you can order by calling 800/375-2356 (with your Visa or MC handy), or faxing 212/986-7355, or e-mailing masqbks@aol.com. By snail mail, send $12.95 plus $1.50 for postage to: Masquerade Books, Dept. DMBB97, New York, NY 10017. Do it today!



Ms. Golden Gate Leather Beth Downey ends her distinguished year with the title on Saturday night, Oct. 25, at the Eagle.

Mister Marcus

The other milestone I would like to tell you about is that next Memorial Day weekend, the International Mr. Leather contest in Chicago will be celebrating its 20th year. This is the biggie – and another example of leather longevity and pride. Among the many surprises and highlights of this auspicious occasion will be Gary Aldrich's leather anthem, commissioned by IML Executive Director Chuck Renslow. It will be performed at the IML contest!



Facing such a daunting task but rising to the challenge, Gary told me: "I would never dream of writing such a thing based *solely* on my own feelings and experiences." As a result, Gary is asking for input/suggestions from the leather community-at-large. You can share your thoughts by writing to: Gary Aldrich, 177 Southern Blvd., Albany, NY 12209-2021. Or e-mail to: CwpkD@aol.com.

I certainly hope you'll all be in Chicago next May when Gary, an accomplished opera singer, will perform *The Leather Anthem*. You may recall Gary's pristine voice reaching the farthest corners of the auditorium in Chicago this past May when he sang the national anthem at IML '97. You won't want to miss this historical event in 1998!

Sash alley

Two more titles were added to the ever-growing list of sashes this past Saturday night, Oct. 18 – one in Sacramento (Ms. Sacramento Valley Leather) and one up at the Russian River in Guerneville.

I was asked to be a judge at the Guerneville soirée, so I joined several other San Franciscans who made the trip to the Mr. Russian River Business Leather competition. That's the name of the new bar up there that has become quite popular since its recent opening.

Hosted by River Business manager Bob Brunson, judges Philip Turner, Gary Virginia, John Brown, myself and tie-breaker Greg Pennington tested the three contestants – Tom MacNeil, Mikey Torkildsen and Scott Voelte – with a barrage of questions at a pre-judging session. They answered questions they themselves wrote onstage, gave a 90-second speech, and finally, performed in the physique portion of the contest. As the emcee, Donna Sachet captivated the huge crowd not only with her banter but also with several musical numbers in between the contestants' appearances. She was well-received, and even leather women were stuffing her ample bosom with tips.

The Mr. River Business Leather competition was a benefit for Face to Face, and the 50/50 raffle garnered $1,146. Some lucky guy walked away with $573. Financially speaking, it was a great night for Face to Face.

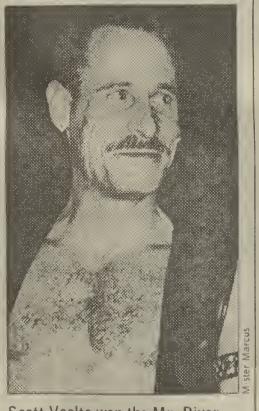
The moment of truth arrived, and the scores were delivered to the stage by tallymaster Tim Wong. The first Mr. River Business Leather is Scott Voelte! Mr. Voelte will compete for the Mr. Russian River Leather title later this year. The winner of that title will represent the Russian River leather community in Chicago next May.

In Sacramento, Daddy Irwin Kane and Dyke Daddy Thumper emceed the Ms. Sacramento Leather contest upstairs at the popular Joseph's in the capital. At my deadline, I didn't get all the details, but I do know that Lady Hilary took the title and will compete at IMsL next August. Overheard in Sacramento: "Separated at birth: Amy Marie Meek and Mike Miller." I'm told those within earshot cracked up!

The Progressive Dinner by the SF Forum on Saturday night, with stops at various SoMa bars, garnered a decent crowd while raising funds for the SF Forum and the ICF.

On Sunday, Oct. 19, the Phoenix Uniform Club celebrated its 20th birthday at the Eagle beer bust. In spite of the high decibel level of the music, everyone seemed to be having a good time. Dennis Silva emceed the event that saw plenty of great raffle prizes being given away, including a round-trip ticket to Amsterdam (won by Andy "Mr. Lucky" Rose), 49er tickets, a color TV and T-shirts, caps and other gear. The food by the Powerhouse was great, and the birthday cake was faboo! A fun afternoon as only the Phoenicians can do it!

And now let's travel to the Los Angeles County Museum, where part of the grounds include the ever-charming LaBrea Tar Pits. When one of two leather luminaries was advised of what he was looking at, he bowed his head in reverence in honor of that infamous question asked at Bare Chest contests. It would have been a great photo op! ▼



Scott Voelte won the Mr. River Business Leather title last Saturday night in Guerneville. He will compete for the Mr. Russian River Leather title later this year.

Mister Marcus



Mr. Leather Europe '97 winners (l to r): Darryl Lafayette, first runner-up; Stein Losnegaard, the winner; and Harry Kuvinen, second runner-up.

Jacques Happe

PHOTOGRAPHY

Men without borders

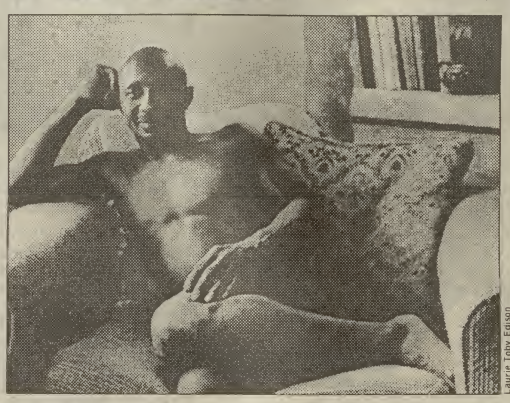
Photographer Laurie Toby Edison is concerned in her work with how prevailing ideas about masculinity — most of them hostile — have altered the way we perceive male nudity. The male nude has been largely unexplored artistic territory," says Edison. "When we see male nudes at all, they are primarily thin, buff, white, and young. We have no visual access to the bodies of men we are familiar with — the skin colors and textures and shapes and postures of the real men we see every day."

In her upcoming slide-show/discussion at A Different Light Bookstore on October 23 (7:30 p.m.), Edison will show images that "show real men in their own environments — old, young, fat, thin, diverse in race, ability, ethnicity and class." Through these photographs, says Edison, "masculinity can be perceived broadly, differently for different men, depending on age, race, class, context, individuality.

"As an artist, I want to do more than present or exhibit photographs. I want the people I photograph and the people who look at my work to think twice, to reconsider their own preconceptions, individually and communally." For information about Edison's presentation, call A Different Light Bookstore at 431-0891. ▼



Laurie Toby Edison



Laurie Toby Edison

EVENTURES IN LEATHER

Weekend, Oct. 24-26

Ms. Golden Gate Leather weekend with a meet & greet on Friday at the Eagle, 2000, basket auction/beer bust. Saturday night is the contest itself at the Eagle at 2000 with an $8 beer bust. Sunday at 1530 is the Victory Party and beer bust at Daddy's, $8.

Leather Pride Week in Amsterdam with Mr. Drummer Europe contest on Friday night, Oct. 31, plus a host of other events. Lots of SF people will be going, so look for the dish later.

"Vampires, Enchantments of the Nile" at Luna Sea (2940 16th St.) Friday and Saturday, celebrating kindred performance, lore, music and heritage. $10 each night. Reserve by calling 863-2989.

Friday, Oct. 24

Bare Chest Calendar guys will be autographing the '98 calendar tonight from 2100 to 2300 at the Powerhouse. Get 'em while they're hot! Surprises as only Kevin can concoct.

Saturday, Oct. 25

Constantines MC beer bust at the Lone Star Saloon, 1500-1900, for $6 to benefit GSF and Rita Rockett.

The 15 Association's Halloween smack-o-rama at the usual location, time, etc. Guest must accompany. You know the *rules*!

Ms. Golden Gate Leather '97 chosen tonight and sashed by Beth Downey. Thanks, Beth, for a great year with the title! When you get home, remember to set your clocks *back* one full hour!

Sunday, Oct. 26

Checks totaling $150,000 will be presented to the beneficiaries of the 14th annual Folsom Street Fair at the Eagle beer bust by SMMILE, 1500-1800, for only $8. Don't miss this historic occasion!

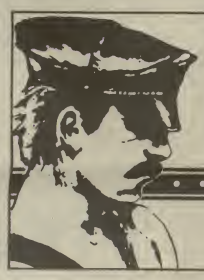
The Pegasus MOC has revived with a one-day ride to Yountville via Lake Berryessa, leaving from the Castro Theatre at 0930. Bring full tank of gas, bridge toll and lunch money. E-mail to: robxsmith@rocketmail.com for more info.

Thursday, Oct. 30

Wet 'n' Wild jockey shorts contest at Daddy's, 2000-2300, hosted by Danny Williams. Win $50 cash at this $7 beer bust, plus raffles galore.

Leather and Feathers Halloween costume competition at the SF-Eagle begins at 2200. Cash prizes for Most Humorous, Best Group and "In Theme" (i.e., mandatory leather and feathers).

a taste of leather
Home of The Original Brown Bottle!!
30th Anniversary
1967 ~ 1997
The ROB
Shop at a taste of leather
Exclusive!!
1998 REX CALENDAR
Available Now!
317-A 10th Street
(415) 252-9166
Open Daily
Noon til 8pm
©Drawing by Rex



Send $3 For Our Catalogue
IMAGE LEATHER
2199 Market Street
San Francisco CA 94114

FOR MEN WHO LIKE TO JACK-OFF WITH MEN
SF JACKS
The 2nd and 4th Monday of each month
SF Jacks HOTLINE: 415-267-6999
SEE THE THING ITSELF!

The Original USA Gay Party Line
1-268-404-5462
NEW! CHEAP Phone-Action!
GROUP ACTION, BACKROOMS
ONE-ON-ONE, LOCAL DATING
LIVE GROUP MASTURBATION 011-5690-2503
LIVE! 24 Hours
THE HOTTER... THE HARDER Night Meetings-Live 1-664-410-2071
EXXXTREME HOT SAMPLES 011-239-3235
Live Psychic Advisor 011-592-563-287
Special Live Gay Party
WILD & DIRTY
011-592-591-526
International LDD Rates .74¢ to $1.27 Per Minute. 18+
Live Gay Cruising
Cruise through 100 telephone lines for a live one-on-one chat.
1-268-404-6433

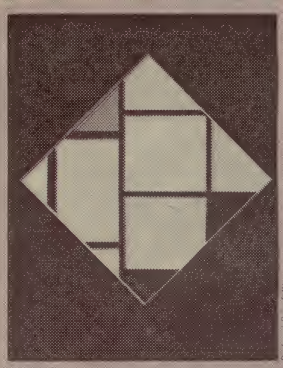
Saturday Nights



WORK HARD. PLAY SAFE.
You must be 18 years or older. Photo I.D. and membership required.
THE WATERGARDEN
GAY AND BISEXUAL MEN'S CLUB & BATHS
1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
OPEN 24 HOURS/7 DAYS A WEEK
Photo: JD Gamber Design: Piper's Vision

OUT & ABOUT

Calendare
by Roberto Friedman



Richard Garafalo

Mondrian's *Tableau No. IV*

Personal vision

Herbert and Nannette Rothschild were not part of the fabulously wealthy French banking family of the same name, but they did have a sizable bank account of their own. The family furniture business yielded enough disposable income for them to collect modern art. Now through the end of the year, highlights from their collection are on view at SFMOMA in an exhibition, *Encounters with Modern Art*, that is worth a visit to Third Street.

What makes the Rothschild Family Collections outstanding isn't any cohesiveness of theme or movement, for their acquisitions spanned the landscape of modern art. Instead, this showing of their prized paintings, prints and sculptures is testament to the Rothschilds' personal vision in collecting art. It shows they had an advanced eye as connoisseurs, snapping up early Cubist works by Picasso, Braque and Gris; wonderful examples of Russian Constructivist books and graphic arts; and a strong suit in Italian Futurists. Among the art stars on display are Jean Arp, Fernand Léger, Jacques Lipchitz, Henri Matisse, and Diego Rivera. There are seminal works by both Delaunays, Robert and Sonia. And some personal favorites but lesser-known names shine, such as the Russian avant-garde artist Natalya Gontcharova.

But the show really belongs to the key abstract painter Piet Mondrian and sculptor Constantin Brancusi. In a gallery whose skylights are open to let in natural light, the polished bronze of Brancusi's *The Muse* positively gleams. A series of Mondrian's increasingly abstract landscapes gives way to a daring conceptual leap: his diamond-shaped *Tableau No. IV* shows the breathtaking possibilities inherent in pure line, shape and color. One white rectangle in particular, boxed in Mondrian's distinctive thick black lines, practically leaps from the canvas in the brilliant light. Right now, it's the star attraction of the modern art museum. ▼

Encounters with Modern Art: Works from the Rothschild Family Collections is on view through January 4, 1998 at SFMOMA, 151 Third Street. Call for info: 357-4000.



Adam Kurtzman's puppet sculpture "Bettie Page," part of *Resurgence* exhibit at ArtHaus. See Tuesday.

Fri 24

Crimes Against Nature
Revival of 1977 play: stories of gay survival. Wed.-Sat. at 8pm thru 10/25; call for Sun. matinees. $16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

David Barnett
Recent oil paintings and prints of male nudes, thru Oct. Reception tonight, 7pm. Moby Dick, 18th & Hartford.

Good Person of Setzuan
Theatre Arts Dept. presents Bertolt Brecht's classic play. Thurs.-Sat. at 8pm, Sun. at 2pm thru 10/26. $9. Studio Theatre, Creative Arts Bldg., SFSU, 1600 Holloway. 338-2467.

Jamaica Kincaid
Reads from *My Brother*, an account of her brother, who died from AIDS. Free. 7:30pm. Clean, Well-Lighted Place for Books, 601 Van Ness. 567-6876.

Just Wild About Harry
Grand Central Theatre presents Henry Miller's only play, with Ian Hirsch in title role. Fri. & Sat. at 8pm thru 10/25. Exit Stage Left, 156 Eddy. 835-4728.

Lesbian & Gay Dance Festival
Second Annual Lesbian & Gay Dance Fest. Fri., Sat. & Sun. at 7:30pm.: Wayne Hazzard & Mercy Sidbury, Keith Hennessy, Wise Fool Puppet Intervention, more. $15. Brady Street Dance Centre, 60 Brady. 522-8793.

More Than a Mouthful
Queer Culture TV, includes interview with author David Sedaris. 10pm. Cable Channel 53.

Neurotica
Corey Schaffer performs musical journey toward artistic and sexual ambitions. Thurs.-Sat. at 8pm thru 11/1. $16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Particular Voices:
"Portraits of Gay and Lesbian Writers," photographs by Robert Giard. Thru 10/26. Skylight Gallery, Main Library, Civic Center. 557-4595.

The Queen Spider Lady Show
Art exhibition by painter/designer Natasha Shaver, reception tonight, 8pm. Scairy Hairy Toys, 3804 17th St. 864-6543.

Scared Stiffolio
Evening of scary comedy sketches. Fri. & Sat. at 8pm thru 11/1. $10, 8 w/costume. Bindlestiff Studio, 185 6th St. 974-1167.

Seemen
"Violent Machines Perform Acts of Love," an interactive robotic spectacle. Thurs.-Sat. at 10pm thru 10/25. $7-10. The LAB, 2948 16th St. 864-8855.

SF Jazz Fest
15th annual jazz festival, thru 11/2 at various venues. Tonight: Cassandra Wilson, Charlie Hunter Group. Later: Celia Cruz, Jean-Yves Thibaudet Joshua Redman, more. Call hotline for info. 788-7353.

Vampires, Enchantments of the Nile
Celebration of vampire heritage: performance, music, lore. Fri. & Sat. at 8pm. $10. Luna Sea, 2940 16th St. 863-2989.

Sat 25

Black Widow's Ball
Dance party, costume contest by Pacific Friends, club for gay Asians, Pacific Islanders, and friends. $12 general, $9 members. 6-11pm. Miraloma Clubhouse, O'Shaughnessey & Del Vale. 221-7642.

Blah Blah Blah
Writing for Performance workshop led by Justin Chin, part of Harvey Milk Institute. $25. 1-5pm. Jon Sims Center, 1519 Mission. 552-7200.

Bookish Halloween Party
Come as fave author or character, bring munchies, free. 7:30pm. Boadecia's, 398 Colusa, Kensington. (510) 559-9184.

Caribou Tribute
Fringe Fest hit, tribute to Ray "Cappy" Morris featuring the Whistleaires. Fri. & Sat. at 8pm thru 10/25. $12. Exit Theatre, 156 Eddy. 673-3847.

Halloween Fiesta
Grupo Socio Cultural Hispano holds potluck for Spanish-speaking gay men and friends. Come in costume. Call for details. 863-7087.

Hell Ball
"Gathering of Tribes" theme Halloween dance party, costume contest, benefits Comm. Ctr. Galleria Design Ctr. Call for info. (800) 633-9350 x431.

Ing
Acoustipop duo Mark Smotroff and Sean Mylett perform. $7. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Monte Carlo Nite
Buffet dinner, wheel of fortune, blackjack, poker, benefits New Hope MCC. 6-10:30pm. Coburn Hall, 200 5th, Santa Rosa. 526-HOPE.

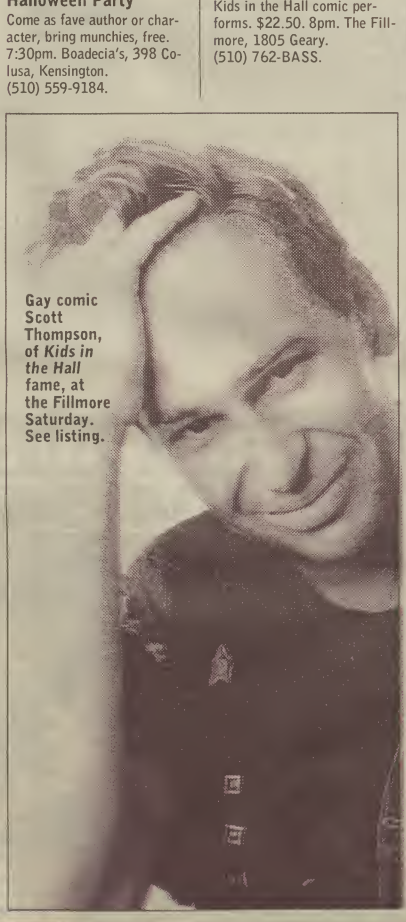
Museum
Vector Theatre Co. presents Tina Howe's comic parody of postmodern art scene. Thurs.-Sun. thru 11/15, call for times. Tonight at 6&9pm. $20. 450 Geary Studio Theater. 421-2VTC.

Noche de Brujas
Halloween party at Latino dance club. Costume contest, stripping Mariachis. 10pm. $10. Futura, 174 King. 665-6715.

Open Studios
Over 110 artists' studios open at Hunters Point Shipyards, free. Sat. & Sun., 11am-6pm. Directory exhibit at Somar Gallery, 934 Brannan. 675-9777.

Richard Bolingbroke
Recent watercolors and monotypes, part of Open Studios. 11am-6pm. Hunters Point Shipyards, Bldg. 101, Studio 2401. 863-5654.

Scott Thompson
Kids in the Hall comic performs. $22.50. 8pm. The Fillmore, 1805 Geary. (510) 762-BASS.



Gay comic Scott Thompson, of *Kids in the Hall* fame, at the Fillmore Saturday. See listing.

Spiral Dance
Starhawk leads ritual dance. $15-50. 7pm. Herbst Pavilion, Fort Mason. 929-9249.

What Makes It Queer?
David Mills performs solo theatre piece *Duty Free*. $7-10. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

Sun 26

Christian McLaughlin
Reads from *Sex Toys of the Gods*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Guys & Dolls
Frank Loesser's musical fable of Broadway. Sundays at 4pm thru 12/21. $30, incl. hors d'oeuvres, champagne & dessert w/cast. Joe Sent Me Club, 603 Hayes #2. 252-8950.

MACT Brunch
Low-Fat Feast potluck: bring 3g fat or less/serving dish for 5 or more. 1pm. 2nd fl., Lone Star, 1354 Harrison. 675-0201.

Ruby Horror Show
Klubstitute presents 7th annual show, ghostess Ruby Toosday, co-ghostess Patty O'Furniture. $3-6.66. Doors 10pm, show 11pm. Covered Wagon Saloon, 917 Folsom. 331-1500 x DIET.

The Unreality of Being
Henry Darger's outsider art, thru 11/30. $5. Center for the Arts, 701 Mission. 978-ARTS.

Mon 27

Fur
Campo Santo presents Migdalia Cruz's exploration of animal desire. Fri.-Mon. at 8pm thru 10/27. $9-12. Intersection for the Arts, 446 Valencia. 626-3311.

Gay Comedy Open Mic
MC Scott Capurro, up-and-coming comic talent, performers sign up by phone. $5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Jeanie M
Taxidermied mice dressed up as vampires & devils, thru Oct. Paxton Gate, 1204 Stevenson. 255-5955.

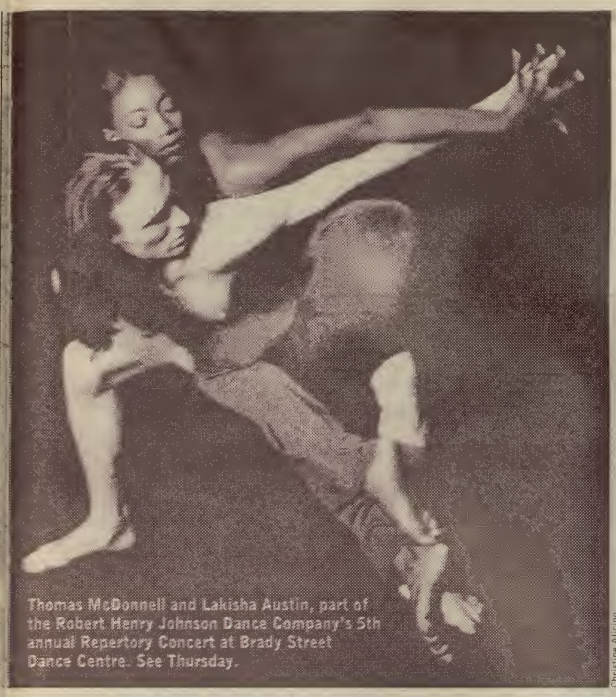
Last Time I Wore a Dress
Daphne Scholinski reads her account of being diagnosed with "gender identity disorder," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

New Masks, New Photos
Hand-made masks by Nina Barlow in colored photographs by David Papas. Thru 11/8. Patisserie Cafe, 1155 Folsom. 703-0557.

Printmaking Class
Max L. White instructs on making monotypes, linocuts, etchings, a Harvey Milk Institute class. Begins tonight, Mondays thru 11/24. $140 + $15 lab fee. 6:30pm. Folsom Compound, 893 Folsom. 552-7200.

Q-Spirit
Lecture series on homosexuality in spiritual traditions (Tonight: Earth-based traditions), Mondays thru 11/17. $5/lecture or $25/series. 7:30pm. St. Francis Lutheran, 152 Church. 281-9377.

Rights in the Workplace
For People with HIV, free workshop led by Brian Cheu & Cynthia Goldstein thru Harvey Milk Institute. 6pm.



Thomas McDonnell and Lakisha Austin, part of the Robert Henry Johnson Dance Company's 5th annual Repertory Concert at Brady Street Dance Centre. See Thursday.

Christine Alicino

Life Conf. Ctr., 1675 California. 552-7200.

Viscous Expectations

Color photographs and duratrans by Cara Judea Alhadeff, thru 12/31. 3rd fl., Veteran's Bldg., 401 Van Ness. 681-2624.

Tues 28

Allegory

Chris Komatar's installation includes 80 close-up images of a gay male nude. With Leonie Guyer's oil-on-velvet paintings. Thru 10/31. Patricia Sweetow Gallery, 49 Geary. 788-5126.

The Art Guys

"The Great Hunting and Fishing Expo," thru 11/1. Braunstein/Quay Gallery, 250 Sutter. 392-5532.

Chita & All That Jazz

Tony Award-winning Chita Rivera in Broadway-bound show. Tues.-Sun. thru 11/23; call for times. Tonight at 8pm. $22-52. Golden Gate Theatre, 1 Taylor. 776-1999.

Hungarian Photography

1920s and 1930s, Part II: exhibit includes works by Ferenc Csik, Imre Kinszki, more. Thru 11/1. Robert Koch Gallery, 49 Geary. 421-0122.

L'Chaim!

"A Kiddush Cup Invitational," ritual drinking cups in many media, thru 2/8. $5. Jewish Museum/SF, 121 Steuart. 543-8880.

Obsession + Devotion

Ten Year Anniversary Exhibition: Part I includes John Cage, Andy Goldsworthy, Brice Marden, Richard Tuttle, more, thru 11/15. Haines Gallery, 49 Geary. 397-8114.

Outlaws and Obsessions

Outsider films and videos by Kenneth Anger, Tom Rubnitz, more. Tues.-Sun. thru 11/30, Noon-5pm. Free with admission ($5). Center for the Arts, 701 Mission. 978-ARTS.

Over, Under and Around

Paintings expressing depth, motion, the passing of time. Thru 11/1. Southern Exposure, 401 Alabama. 863-2141.

Resurgence:

"Art with a Past" exhibition, work by Andrea Arroyo, Adam Kurtzman, more. Tues.-Sat. by appt. thru 12/20. ArtHaus, 1053 Bush, Suite 2. 922-8219.

Spirit Snaps

Drawings and paintings by A.K. Burditt, thru 11/2. Java Supreme, 703 Guerrero. 673-3080.

Still Rooms and Excavations

Photographic installation by SF artist Richard Barnes: archeological excavation beneath Palace of Legion of Honor. Free. Thru 11/22. SF Camerawork, 115 Natoma. 764-1001.

Suspiria

Dario Argento's 1976 sadoerotic fairy tale. 7:15 & 9:20pm. Red Vic Movie House, 1727 Haight. 668-8999.

Wed 29

Balor

Galway, Ireland theater ensemble Macnas' epic production: cyclopean tyrant of the Evil Eye, heroic Lu of the Long Arm. Wed.-Sun. thru 11/2, call for times. Tonight at 8pm. Theater Artaud, 450 Florida. 621-7797.

Bay Area Award Show

Collaborative sculptors Castaneda/Reiman, video/installation team Halflifers, and painter Alicia McCarthy: award-winners' group show, thru 11/15. New Langton Arts, 1246 Folsom. 626-5416.

But Enough About You

Marilyn Pittman: a hilarious trip through her chaotic, high-tech life. Wed.-Sun. at 8pm, Fri. & Sat. also 10pm, thru 11/2. $10. Josie's Cabaret, 3583 16th St. 861-7933.

Daphne Scholinski

"Last Time I Wore A Dress": works of art based on "gender identity disorder" incarceration, thru 11/3. Lawrence L. Hultberg Fine Art, 544 Hayes. 861-8251.

El Dia de los Muertos

Day of the Dead altars, thru 2/8. $3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

Gay Men at the Millennium

Michael Lowenthal reads, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Great Moments...

"At the Opera House," exhibit of highlights in history of War Mem'l Opera House, thru 97, free. SF Perf. Arts Library & Museum, 399 Grove. 255-4800.

Masami Teraoka

Paintings that combine pop art and Japanese woodblock prints, addressing AIDS, sexuality, cultural identity. Wed.-Sun. thru 1/25. $7. Asian Art Museum, Golden Gate Park. 379-8801.

Masters of Light:

"Dutch Painters from Utrecht in the Golden Age" 17th-century art exhibit. Thru 11/30. Palace of the Legion of Honor, Lincoln Park. 863-3330.

Nature vs. Nurture

"A Reflection of Growing Up Queer" art exhibition, includes works by Jerome Caja, Gildardo Enrique, Scooter, Elliott Linwood, Patricia L. Maney, more. Thru 11/7. Student Ctr. Art Gallery, SFSU, 1650 Holloway. 338-2580.

SF Games

Weekly board and card game group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3678.

A Streetcar Named Desire

ACT's production of Tennessee Williams' classic play on its 50th anniversary. Tues.-Sun. thru 11/23, call for times. Tonight at 8pm. $14-51. Geary Theatre, 415 Geary. 749-2228.

Thur 30

Ascending Chaos

New work by Masami Teraoka, thru 11/1. Catharine Clark Gallery, 49 Geary. 399-1439.

Jubilee

42nd Street Moon presents Cole Porter and Moss Hart's 1935 musical. Wed.-Sun. thru 11/16; call for times. Tonight at 8pm. $18.50. New Conservatory Theatre, 25 Van Ness. 861-8972.

Repertory Concert

Robert Henry Johnson Dance Company presents two new works, two repertory works. Thurs.-Sun. at 8pm thru 11/2. $10-15. Brady Street Dance Centre, 60 Brady. 626-6062.



Fred McCloskey as Balor of the Evil Eye, in Irish theatre ensemble Macnas' production of Balor at Theater Artaud. See Wednesday.

Jerald McCullough

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

Deadline is the Friday before issue date.

Extra-Value Dinner Specials

Patio Cafe

Chicken Fontina al Pomodoro--baked chicken breast with diced tomatoes & white wine topped with melted fontina cheese, served over fettucini alfredo 8.95

Sauteed Calves Liver with red wine deglaze, roasted onions & bacon, served with vegetable & mashed potatoes . 8.75

Atlantic Salmon poached in white wine & capers with a lemon-herb beurre blanc served with rice or potatoes 9.50

Prime Rib with baked potato and creamy horseradish 11.95

Patio Cafe
531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM
Dinner from 5:00 PM nightly

BAY AREA REPORTER

STREETCAR FAST PASS!
MENTION THE B.A.R. AND TAKE $10 OFF EVERY TICKET
HURRY! OFFER ENDS SOON
AMERICAN CONSERVATORY THEATER
1997 '98 SEASON CAREY PERLOFF, ARTISTIC DIRECTOR
TENNESSEE WILLIAMS'S
A STREETCAR NAMED DESIRE
DIRECTED BY RICHARD SEYD
THROUGH NOVEMBER 23 GEARY THEATER
LOW-PRICED PREVIEWS TONIGHT-SAT AND TUE-SUN 2PM TICKETS $11-25
CALL 415 749-2ACT · WWW.ACT-SFBAY.ORG
SPONSORED BY UNITED AIRLINES, PACIFIC RESTAURANT AND CONTRA COSTA NEWSPAPERS
OR CALL (510) 762-BASS. GROUPS CALL (415) 346-7805. TICKETS ALSO AVAILABLE AT THE GEARY THEATER BOX OFFICE AND ALL BASS CENTERS INCLUDING THE WHEREHOUSE AND TOWER RECORDS/VIDEO. PARK FOR EIGHT DOLLARS AT THE SAN FRANCISCO HILTON AND TOWERS. SUBJECT TO AVAILABILITY. FIVE-HOUR LIMIT. PRESENT YOUR TICKET STUB AT EXIT TO RECEIVE DISCOUNT.

Cal
97/98 SEASON
PERFORMANCES
THE ONLY PLACE TO BE
MARK MORRIS DANCE GROUP
THU-SAT, OCT 30-NOV 1, 8 PM
AND SUN, NOV 2, 3 PM
ZELLERBACH HALL $24, $36, $48
Performed to live music spanning styles from 16th-century Italian Baroque to 20th-century Impressionism.
PROGRAM: *I Don't Want to Love* (West Coast premiere), set to Monteverdi madrigals; *One Charming Night*, music by Henry Purcell; *Lucky Charms* (Bay Area premiere), music by Jacques Ibert; *Grand Duo*, music by Lou Harrison
Call Today!
510.642.9988
Cal Performances
UNIVERSITY OF CALIFORNIA AT BERKELEY

BAR TALK



Steven Underhill

1.900.844.2227
Only 98¢ per minute to respond to ads!
Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING GLANCES

Asian Man at Van Ness Bus Stop
9/25 around 8:30 PM. You were from Denver, I was on my way to gym. We rode bust together, talked about housing costs. Wish we could talk more. Coffee? ☎ 8301.

Folsom SFGMC Booth
Handsome man. Blue eyes, baseball cap, no shirt, shorts. You took a picture with me in black rubber suit. you had small Kodak camera in pocket. Great smile want 2 C more of U. ☎ 8302.

Asian @ Van Ness/Market 9/24
Me: redhead with a friend getting on the #71 bus. We waved to each other. Call and let's do more! Thought you were real cute. ☎ 8304.

Nice Legs on Market Street?
Thurs. Sept. 18, 7:30 PM. You: blonde from San Jose. Me: Clint from Atlanta, you liked my legs. I was mesmerized, didn't give you my number. Thought about you since. ☎ 8305.

Steamworks 9/28 Sunday
Met a older gentleman about 5'5", glasses, white short hair & short beard in room 228. I said come back in 15 mins, you wanted to fuck me!! But we missed each other. I would love to talk with you soon. Please leave your phone # with area cod. Mike. ☎ 8306.

Renegades SJ Sept 21 Folsom St.
Followed you home—took off at 7-11. Me: red Mustang. You: blue. Ran into you again at Folsom St. fair. Got intimidated the first time. Feel real bad. ☎ 8307.

BART 8/25 8 AM
You: cute, wearing black, got on Dally city train. Me: jeans, glasses, brn hair, exchanged smiles on train. You got off at Civic center. Would love to meet you! ☎ 8308.

Muscle System 9/30 5:30 PMish
You: blond w/goatee. Going to Sea Ranch for weekend. Me: brown hair, goatee, glasses. Care for a get together (AKA date)? ☎ 8401.

Civic Center Farmer's Mkt 9/28
You tall with Cal cap, blue shirt, brown shorts, standing by newsstand. Me: Filipino with produce and Mon waiting for a cab. Mom's gone home—we can talk! Please call. ☎ 8402.

Matthew & Mike of Placerville
We met in Castro during Folsom weekend. Would like to reconnect to exchange addresses & phone #'s. I have a great photo of you guys! Don—Los Angeles ☎ 8403.

Cala Market South Van Ness
Tuesday evening 10/7. We exchanged smiles in check out line. Me: tall, dark mustache. You were with a friend. Drove away in brown car. Want to meet you. ☎ 8501.

At Folsom GWM & GBM 4 Pic
U w/ beautiful eyes, b'ball cap, leather arm band on left arm, leather fanny pack, KINK sticker by naval. We posed for pictures. My camera then yours (Kodak disposable) I was in black catsuit. Wanna compare pics over coffee? ☎ 8404.

Walgreens/California 9/30 9 AM
You: tall, tan, well-exercised, buzz-cut, glasses, white tee, shorts, "Rugged" boots, maybe 50, smiled entering, got RX, later walked up Spruce. Me: shorter contemporary, buzz-cut, shorts. Let's talk. ☎ 8405.

Bus Stop 19th & Castro
It was twilight—you got on bus. We waved & shrugged. Let's meet. ☎ 8303.

Squat & Gobble 10/5 10:30 AM
We smiled and said hello as you were leaving and I was entering. You're very attractive. I'd like to meet you, if you're interested. Mark. ☎ 8406.

Sat 10/4 BART Bkly to SF 5PM
You: sexy GL(?)M, gray shirt & jeans, silver hoop ear ring. Me: GAM, blue zip front shirt, green shoes. We cruised thru silver sunglasses. You got off at Powell. Want to play some time? Please call! ☎ 8407.

Irish David
We met at the Tangueray Tasting on Friday, 103. I lost your number. Please call me. Aaron. ☎ 8408.

Black Honda Castro Oct. 1
Me: tall blond in front of 250 Castro. Oct. 1, 4:15 PM. You drove by and backed up to take a closer look. I foolishly walked inside. 2nd chance? ☎ 8409.

Campus Theater Late Sat 9/27
You: Asian. Me: older GWM. Let's meet for coffee and see if there are emotional sparks that match the physical sparks we enjoyed. ☎ 8410.

Eliza Rest. Thursday 10/9
You: blond, whit T-shirt, w/guy. Me: dark hair, gray shirt w/woman. We smiled. Let's talk. ☎ 8507.

John from Pleasant Hill—We Met
At Fetish & Fantasy 9/26. You said I was more handsome than my photo. You were alone; I was not. Gave you my card - expected a call. Ball's in your court, boy. ☎ 8411.

Marc Wednesday 10/8/97
We talked all afternoon, my heart beats for you. ☎ 8502.

Graying Handlebar Mustache
On a slender man with penetrating eyes at the Folsom street fair. We connected, savored the moments and then walked on intrigued to know more. Ron. ☎ 8503.

Twilight in the Grove 10/4
You: Asian in black. Me: Caucasian with shave head and beard with a woman. We eyed each other many times. Please call! Let's talk and meet! ☎ 8504.

Tues. **Cot. 14 Eros**
Your brother couldn't sleep alone after seeing Poltergeist. I don't want to sleep alone after seeing you. I waved to you as I left—too shy to speak. Please call. ☎ 8506.

6/12 Berkeley Baths
You: Blk, pierced. Me: white, muscle. Loved it. Call me. ☎ 8505.

Guy Seeks Lost Admirer
You whistled at me Sunday at the Castro fair. I was wearing jeans and a black shirt. Craig. ☎ 8508.

SEEKING RELATIONSHIP

How About Us...?
Me: WPM, good-looking, educated, easy going, 43, 5'5", 155#, hairy, top. You: nice, honest, stable, NS, ND, 25-35, slim (height/weight proportionate), smooth, bottom. How about us trying: dating, fun, sex and LTR? ☎ 8309.

Slim GdIkng Hip Retired Guy
Mustache, crewcut, 5'9", 150#, in good shape, versatile, HIV-, seeks similar slim, 50+, facial hair guy. Short, small dick OK. Smoke OK. Safe only! ☎ 8310.

Spiritually Based 12 Stepper
Masculine GWM, 44, 185#, 6', gym, balding/buzz, healthy POZ, creative, affectionate, long-term sobriety. Enjoys people, entertainment, life. ISO similarly minded individuals for dating and poss LTR. NS. ☎ 8311.

Wanted Cute Young Guy For Play
Old fart wants young fart to play with on weekends, for fishing, dinning, bed play etc. Toothless fun for you. ☎ 8312.

Teddy Bear
Wouldn't you love to have a Teddy Bear to sleep with this winter? Me: GBM, prof, top, 40's, ISO LTR. You: GWM, 50ish, bottom, under 6ft, no beard. Lt smoke/drink OK. Let's talk. ☎ 8314.

Hungry For True Love & Romance
Asian artist, 5'8", 140#, 35yrs, very sexy & healthy, slim, Enjoy theater, music, movies, any kind of sports. Seeking GWM, 50-60yrs, big heart, honest, lot of humor. Serious only. Pls call Thanks. Gray hair A+ looks not important. ☎ 8315.

Loving Dad Seeks Loving Son
Attr, yng looking-acting, mature GWM, 74, 5'8", 165, seeks romantic-sexual on going times with gdlkng, under 40, boy. Am open to a LTR. ☎ 8316.

It's a Good Thing
ISO tall, good-looking, nice-built, romantic, great kisser. Adventurous GWM, 30's, for this GAM, 30's, sim qualities, 5'11", 145#, for fun, relationship & watching Martha Stewart in bed on Sundays! ☎ 8327.

Mature FF Btm
Seeks FF connection with loving but dominant bald/buzz cut, facial haired FF top only, for bonding, intimacy. Serious only—not looking for sex only partners. ☎ 8317.

Submit to Daddy
Handsome GWM bodybuilder, 6', 190#, 40's, varied interests ISO submissive muscular GWM under 50 who likes to please Daddy & interested in monogamous LTR. Honesty & sincerity a must. ☎ 8318,

Love & Romance in Walnut Creek
GWM, 35, 5'7", 145, good shape, nice smile, easy-going, ISO happy, good-looking partner. My wild oats are sown. now I want to plant one on you—Only you! ☎ 8319.

Masculine Mexican Wanted
Slender, muscular, boyish 40 year old GWM, blue eyes, brown hair, gentle, professional singer, new to west—no drugs, bars. ISO masculine, Mexican top, 30-45, for passion, romance—LTR. ☎ 8320.

Cute Latin Lkg 4 Blonde Lover
Me: romantic GLM, 26, 5'8", 150#, br/br, not into scene. UB: blonde, GWM, 25-35yo, 5'8", 6', 150-180#, c/c top, NS/ND, into movies, beach, cuddling. European A+. ☎ 8321.

HIV+ Daddy Seeks Same
GWM, 60, 6'2", 180#, hung, smooth, good body, bottom. Seeks very masc., top, 40-60, easy going, enjoys life. Now visiting SF but live in Hawaii. ☎ 8322.

A Grandfather Turning Sixty
in October! Imagine that! Seeking kind gentleman of any age. ☎ 8323.

Mediterranean Type
Creatively intelligent fair complexioned, seeks friendship or romantic relationship. Any age. Enjoy nature, ethnic foods, G.G. Park, biking. Entrepreneur—have time. Healthy. ☎ 8324.

Asian Likes Uncut Latino
Asian would like to meet horse hung Latino. uncut for foreskin worship and oral sex and foreplay. ☎ 8313.

Attractive Latin
GLM, 34, 5'8", 160 lbs., enjoy working out. Ex-exotic dancer, very straight actin ISO GWM/GLM, 28-40, similar interests. ☎ 8325.

Asian Connection
Attractive, well-built, GAM, 32, 5'9", 170#, seeks in shape, 30-40, for friendship/possible relationship. NS, non-alcohol. ☎ 8326.

GBM HIV+ ISO GWM Master
GBM, HIV+, 36, masculine, submissive bottom ISO dominant top, 30-45, height/weight proportionate. Master should be firm, yet caring A+ for clean-cut men. ☎ 8328.

Wanted: Small Asian Man
White bear, 37, seeks younger cock-sucking cuddlier for Sunday afternoon fun at your place. S 8514.

Student Struggling?
Generosity and attention for discreet under 30, bi/straight, healthy buck. By secure, discreet, HIV-, 46 year old GWM. No commitment. ☎ 8423.

Ivory Seeks Ebony
Handsome GWM, tall, lean and muscular build, 40, top, out going, dreaming of well-built Black or Latino man for companionship and wild loving. ☎ 8329.

Black man Short Dreads Beard
170, 6'1", 41, HIV- sks friends. Me: musician percussion teacher, programmer for radio station, masseur & gardener. Live in a cabin in Mendocino county. Visit Bay area occasionally. Into spiritual practices, vegetarianism & very simple living.. Not lking 4 sex buddy. ☎ 8330.

Attractive Latino
Good looking Latino, 32, 5'7", 150#, dark hair, brown eyes, goatee, looking for GWM between 27-37. Friendship or more. Like to go to movies, biking, hiking, dining out. Just call. ☎ 8331.

Let's Meet
European WM, mid 30's, 6'1", 175#, br/br, HIV-, non-smoker, professional, looking for friendship and hopefully much more. Interests include outdoors, hiking, books, music, movies, travel. ☎ 8412.

Integrate: Mind Body Spirit
Attractive, in shape, GWM, 35, 5'10", 195#, Irish/Ger ISO HIV-Ital/Irish integrated 30-40 yo men for romance & possible relationship. No smoke/drugs. ☎ 8413.

Passionate Lover Seeks Same
Me: 40ish, handsome, hung, good shape, affectionate top, great kisser, HIV+, spiritual seeker. You: 30ish, good looking, slim, passionate about life (& hopefully me). Loves making love, honest & sincere. ☎ 8414.

I Deserve the Best, Do you?
Me: handsome, intelligent, humorous, loving, passionate, compassionate, LTR oriented, loyal, healthy HIV+, 40 yr young, versatile bottom, 5'6", 135 lbs. You: GBM, 25-45, similar qualities, versatile top, tall a plus. We: deserve the best! Let's give it to each other ASAP. ☎ 8415.

Floridian Wants New Beginning
In Bay area. Love it. Rednecks, gators, 100% humidity, no thanks. Into bicycling, nylon/spandex, films, travel, cats, ballet/modern dance & men in tights! Genealogy, travel. Am a professional GWM. ☎ 8416.

African American Males Wanted
Interested in meeting someone with good qualities, personalities, heart, sense of humor & honesty, 25-45, masculine, slender to average for LTR. Me: GWM, 145#, 6i, 45, blue/brown, goatee, good shape & good frame of mind and HIV-. ☎ 8417.

Mostly Top 4 Mostly Bottom
GWM, 48, HIV+, yang seeking yin for regular long, slow, passionate, sensual evenings/nights together leading to possible LTR. Into swimming, biking, walks, movies, videos, theater, sunsets and the beach. A great cook too. Let's meet. ☎ 8418.

Dominating Asians
Passive GWM, 45, loves Asian men to service, obey and submit to your pleasures. Versatile OK. All ages. Filipinos and Pacific men welcome. ☎ 8421.

Wud U Like Me to be Your Nurse
30yr East Indian professional nurse seeks man of integrity, warmth and passion to have and to hold to cherish and to love til death do us apart. ☎ 8419.

Romantic & Sincere
Nice looking young active 50ish GWM, 5'8", 162#, N/S, bright, personable, successful, affectionate & fun, seeks, 35-48, GWM with heart, brain & smile. Be honest, communicative & looking to share life's special moments. ☎ 8427.

Muscle Freak
Looking for a guy, 25-45, who is thin to muscular, defined physique who likes to take an 8i dick up the ass, flex and show-off, and service dick. I'm hot. Call! ☎ 8420.

Asian Seeking Top GWM
Cute GAM, 29, 5'8", 120#, art student looking, HIV-, lean, butch & easy going GWM for friendship & possible LTR. Sincere only. ☎ 8424.

Latino Looking for Friendship
Or more. handsome, lean, muscular, HIV+, healthy, looking for meaningful friendship, LTR with mature, masculine, attractive man. Serious replies only. ☎ 8425.

Ready Now for a LTR?
Quality GAM, 38, professional, quiet & shy type, healthy, stable, with places to go seeks other stable gay men for possible loving, caring & stimulating LTR. No games please!! ☎ 8426.

No Particular Requirements
6'2", 185 lb., Italian, black hair, brown eyes, 45yo, mustache, fun, horny, passionate, honest, serious, lovable, playful, sensitive, romantic. ☎ 8516.

More than One Date
GWM, 34, 185#, br/br, bearded, furry, computer professional seeks lean, tall, fair men (beards A+) GWM 25-45. Likes: eating out, Celtic & blues music, Sci-Fi, city hikes, ferry rides, & day trips. ☎ 8428.

Handsome Hunky Loving Date
Quality GWM looking for passionate relationship, possible LTR. 6'2", 190#, 40s, 45 C, 15 A, very muscled Italian, fun, grounded, HIV+, non-progessor, successful, fun, sexually charged. Looking for comparable GWM, 30-40. Serious only. ☎ 8422.

Aussie, 25
Brown hair, hazel eyes, 5'8", 150. Easy going but shy. Seeking NS/D, 20-26, guy who loves life & can bring me out of my shell. Friendship & maybe more. ☎ 8509.

Fun Handsome White Guy HIV+
Healthy, mentally and physically. Trim and toned, 6', 165, 39yr, open honest decent guy—seeks African American man for dating or relationship, similar age, values and self confidence. ☎ 8510.

ISO Latin Top in East Bay
GLM, 30, masc, handsome, with good body. ISO Latin top, should be masc, good-looking, with nice body, between 25-35 yrs. I'm attracted to stocky built men. Hairy a plus. ☎ 8511.

Seeking Playmate
GWPM, 6'1", slender, 43yo, red/blue, smooth top into butt play (safe only)/massage/JO seeks slim, clean-cut, attractive, GWM under 40 for play and mutual enjoyment. ☎ 8512.

Pacific Islanders Young & Slim
New friends sought by romantic WM, 54 (looks 40's), 5'11", 170, HIV-, NS, brown hair/eyes, handsome, clean shaven city boy, likes cats, scuba, travel, photography, monogamous LTR possible. ☎ 8513.

Are You Asian?
GWM, 5'8", 145 lbs., young-looking 40's, handsome, kind, non-smoker, lived many yrs in Asia, looking for handsome Asian under 40, in good shape, for dating & hopefully more. ☎ 8515.

Tall Trim Top
Aroused by power exchange? Safely explore submission with smart, sexy, sane, successful, GWM, 44, HIV-, tall, slender, handsome. Prefer: 30's, attractive, short, muscular, HIV-, no drugs/smokers. ☎ 8517.

Cute Blond Seeks Dark And
Handsome. If you're an out, stable Italian or Latin (30-38) and can appreciate a cute, white boy who's 30, romantic, sincere, honest, and not into the Castro thing, then call. ☎ 8518.

SEEKING ADVENTURE

Super-Hung Black Oakland Stud
45, needs to receive expert in-home deep throat service at 6AM, weekdays. Serious experts (with mustache) only please. no indirect (cell, bpr, pgr) phone #'s. ☎ 8332.

East Bay HIV+ Only
Versatile, attractive, healthy, short, olive complexion, clean and available weekdays M-F. Seeks mutual cock sucking & possible anal play. Age, ethnicity unimportant. ☎ 8333.

Want to Play with 8 Inches?
It's big and thick on a blond, handsome, in shape, hairy chested, lustful, top. you are a sincere, playful bottom who likes to please with your mouth or hot ass. ☎ 8334.

Attractive Professional
GWM, 47, 5'7", 155, in shape, HIV-, seeking younger buddy for movies, arts, weekends a way. Fun time in & out of bed. ☎ 8335.

Bitch Fuck Me
U top, HIV-, aggressive, demanding, ready 4 service. Me: 36, hairy, healthy & willing. Love it on all fours. ☎ 8336.

Stud Boy Wanted
If you're young, smooth, 18-35, bottom. Me: young Daddy, blond, blue, 165, 5'9", see ya stud boys. 3 ways cool. Let's do it! ☎ 8337.

Me: Hairy, Unshaven, Masculine
Wanna be biker slave. No cologne, deodorant, 24, 5'11", 180#, work out occasionally. You: same but older, hung and mean. Push me around, beat on me, use and abuse. ☎ 8338.

Naked at the Door
Have you ever answered your door stark naked? Trim, masculine, WM, 41, wants to interview lean, masculine, young guys for sex and nudity survey. ☎ 8339.

Nice Arms & Pecs
Good looking GWM, 52, 5'11", 190#, HIV+/healthy, slightly overweight seeks fun times/oral sex with men with nice arms and pecs. ☎ 8431.

It Might As Well Be Springtime
Ready & primed to meet new friends for fun and frolic. Retired 4 yrs, 37, brn/hzl, +GWM. Tall, slim, handsome. Seeks someone who enjoys low-budget travel, out door activities, + daytrips. Easy-going, healthy, and solid. Take a chance. ☎ 8340.

E Bay Married Bi-Bear & Boy Toy
Seek adventure w/other men, 18-40ish. SF, Bay area. We aim to please. No S&M, just good safe sex fun! ☎ 8341.

Palo Alto Afternoon Delite By
38yo Asian ckskr. UB: 7 inches or more, prefer daytime M-F, anytime wkend. ☎ 8342.

A1 Oral Service—Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. no reciprocation. HIV-. ☎ 8343.

SF Over 50 Gum Job Wanted Eves
45, WM, 5'10", 165#'s, HIV-, med bld, br/br, musta, 7X5 1/2 cut cock ringed meat seeks hungry milder (no teeth) on reg basis. Serious only! ☎ 8344.

Pacific Islanders Wanted
Interested in meeting Pacific Islander guys, 18-35, masculine, slender to average, and gym-toned for hot times. Thais and Filipinos welcomed. I'm GWM, 45, 6', 147#, blue/brown, slim build, goatee, gym-toned & HIV-. ☎ 8345.

Attention, Huge Nipples
Wanted by hot muscular 39 yr old. I will service them for you. I'm very good at what ! do, suck, lick, pull, etc. The bigger, freakier the better! ☎ 8346.

In-Shape Muscular Guys Only
Hot sex! I'm 38, 5'11", 185 lbs., white, work-out everyday. Looking for similar fun guy(s) for sex. Let's celebrate how hot we are together. ☎ 8347.

Need East Bay Cocksucker
Berkeley, GWM, 43, 6', 195#, seeks cocksucker for regular sessions. Enjoy individual, group & public sex, videos, etc. ☎ 8348.

Hotel Head Job?
Straight-looking & straight acting bi white guy, 40, HIV-, hairy, husky, mustache, seeks guys into casual sex in my Civic Center (Market St.) hotel room. Condoms a must. No recip required. Anal for right man. ☎ 8349.

Wanna Blow Job?
GWM, 38, mustache, hazel/brn, HIV-, hairy, husky, into oral service, seeks man/men under 50 into getting off, with no bull shit, questions or commitment. Safe sex a must! Uncut, mustache, Latino A+. ☎ 8350.

GAM, 25, 5'6", 116 lbs.
Smooth and cute, looking for GWM, 19 to 37, ht/wt proportionate, cute with a tight white ass for hot times. Be versatile, attractive and into having a good time. ☎ 8351.

Straight has Multi JO Fantasy
Masculine, WM, 55, seeks WM over 65 to tie me down helpless and jack me off repeatedly until balls are drained dry. Feeding me my cum after each spill. ☎ 8429.

Handsome Hung Blond Top
In-shape, hairy chest, 8 big uncut inches. 38, seeks young sincere bottom guys to 35 for oral and anal workouts. Let's play. ☎ 8430.

Torture Boys
25-40? muscular, hard chest, tough balls, willing to suffer. Let's push our limits. Be dominated, controlled through creative bondage, CBT, TT, etc. by mind 40's top, 6i, 180#, experienced, handsome, imaginative. Expect to work for it. ☎ 8432.

Rough Rider from the South Bay
POZ muscle jock, mostly top, seeks stocky POZ muscle bear into cuffs, ropes, sweaty workouts. I'm a GWM, 5'5", 150, br/bl. Fur a must. Heavy beard a plus. ☎ 8434.

Fuck Buddy Wanted
Well-endowed uncut BM ISO neg, in-shape, male with great mouth and ass for get togethers at your place. BM, European A+ but all welcomed. ☎ 8435.

Muscle & Leather Groups
Interviewing for three top notch muscled guys, 25-40, hot for leather, FF< toys, groups, on going action with grade A masculine dudes ready to pledge for excellent, nasty bonding. ☎ 8436.

Poz Muscle Bear Top
5'8", 158#, 44, shaved head, muscled, very hairy, very healthy, poz top, needs strong, hairy poz mostly bottom fuck buddies, into rough, sweaty man to man fuck bouts. ☎ 8437.

Hot Man
Seeks sizzling boy, WM, 5'11", 165 wants fun with Asian, Latino, 25-35, slim, must speak fluent English. Dinners, movies, dancing, travel, like cats, 60-70's music. NS/ND, light drinker OK. ☎ 8438.

Short Men
You: 5'5" or under. You enjoy having your cock serviced. Me: 5'7", average looks and build, 38 yrs old. ☎ 8439.

Real Man Seeks Young Phone Boy
WM, 40's, very masculine, dominant top seeks 18-21 submissive bottom boy into long regular phone sex. You get trained, learn to please cum on demand become my slave maybe meet? ☎ 8440.

Suck My Butt—Then Fuck It
Horny & handsome Italian bottom, 44, 6i, 200#, goatee, S&P hair, rugged build, beefy butt needs you up my ass. Castro sex 12-5AM. ☎ 8441.

Furry Legs
Pitch a big tent in my shorts. Wrap those hairy limbs around me and I'll rock and roll you. 6'2", 175#, handsome, 35, wild tongued top. ☎ 8442.

Butthole Bottom
GWM, 6i, 165 lbs, br/hzl, Italian/German, 39, HIV+, loves taking it up the butt ISO lean Caucasian who loves to give it. Any time. Any place. ☎ 8443.

Anxious Attractive Asian
5'7", 130#, 32yo ISO fit, GWM, 30-40, for hot safe & nasty action. Urgent relief needed! ☎ 8444.

Uncut Seeks Experienced Kinky
Top men to make my cum. Me: 6i, 170#, smooth, 32 yo, 8i. You: tall, hairy, stache, top/vers, into bondage, toys, & kinky. ☎ 8445.

Hung Big
Hot, 6i, 37, 160#, good-looking all-American collegiate-type w/gym-toned body. Hung big, versatile. Seeks good-looking guys for fun. Couples a plus. ☎ 8446.

Take Care of Me!
Warm, hot, smooth, slim, 5'9", youthful 40's. Relied on by many, lack someone to take care of me when I need it. Make me melt, than whatever! ☎ 8447.

Up My (:)
Into having my man hole stretched open and slid into by your sm-med size hands from slow and tender to piston punching. ☎ 8448.

Asian Boy Seeks
Asian seeks smooth WM or AM for oral and anal play under 45. Muscular a plus. ☎ 8449.

A Different Cocksucking Ad.
I'm not into big dicks so much as big loads. Sucking you off really, really well maximizes your load(s) giving me lots. (Although never enough!) ☎ 8451.

Nothing to Lose but your Loads!
You call. I come over. I suck you off good. You shoot every drop you got. You ask me back. I come/you cum—often as you like! ☎ 8452.

Size Queen for Loads Not Dicks
Don't care how big your dick is. Do care how big your load is. I suck you off real good so you shoot all you got for me. ☎ 8453.

Hot Ass, Big Dick
Seeking masculine, Italian, Latino with big, fat, uncut dick (does not have to be hard) who loves to get pounded. You will not be disappointed. HIV+ OK. ☎ 8454.

Fuck My Hot Ass
Hot, passionate & sensual bottom. SGWM, br/hzl, 5'11", 175, 7i, 50, HIV+, workout. You: like passionate kissing, tit play, giving & receiving head, eating ass, long gentle fucking, age, race unimportant. No drugs or heavy drinking, safe sex. I have been given a 10 in sex recently. Open to, but not looking for a LTR. Daytime or evening. 3 ways OK. ☎ 8455.

Wanted: Big Firm Butt
Versatile, 5'11", well built, hung big. Needs Cau men, well built w/a big hairy butt to eat and fuck. ☎ 8523.

Tall Black Hung Huge and Thick
You not fat. Me: hot, 40, 170, 5'11", smooth GWM. You get total service. Let's get nasty, sleazy, twisted, out on party favors. Some place dirty and cruising for some young street trash and orgy. Me: into most scenes. Masculine. ☎ 8456.

Married Top Seeks Fuck Buddy
Attractive, dark-featured, very defined and muscular top is looking for an attractive, thin and submissive bottom. I'm in a LTR but seek a regular sex partner. ☎ 8457.

Seeking Masculine, Lean Bottom
Muscular, ripped, Italian seeks horny, attractive man with a defined body who loves to get fucked. You should be under 35, a non-smoker and available for sex during the daytime or early evening. ☎ 8458.

Rope Bondage
Bondage enthusiast interested in Shamanism ISO a masochist, 20-45, for exploration & partnership. You must be in shape & serious. I'm 5'9", 185, uncut, experienced, sadist. Serious only. ☎ 8519.

Pretty Boy—Kitchen Maid Flirt
Bossy, arbitrary English sensualist wants slim, stupid, young boy for bondage, discipline, verbal abuse & more. ☎ 8520.

Horny (Married)
Financial district professional, 39, 6'2", 170, brown hair, blue eyes, versatile, in great shape needs active out going GW buddy with private place for hot encounters. Afternoons/evenings. ☎ 8521.

Salt and Pepper Seeks Sugar
Handsome GWM, 50's, tall, slim, gym toned, ISO 20-40, responsible NS, smoothish, cute, good body, GAM/GLM/GWM, dark hair, HIV-, for dating, fun times, good sex and more. ☎ 8522.

Black Service
Proud whit-tough attitude but ready to get on his knees and be trained as a suck boy for in shape black men or vigorous boys. ☎ 8524.

Oversexed? So am I.
Tall, HIV+, 35, nasty seeks 30-50, decent shape, HIV+ friend for hot sex, role playing, tit work, sex games. No drugs. Smoke OK. Daytime +. ☎ 8525.

Oral Worship Given/Received
By long hair, goateed, hairy 40 year old, 5'11", 170, in LTR, dark looks, average size. Available mornings before work & occasional evenings. You be 18-40, in shape. Couples OK. Possible anal sex. ☎ 8526.

Upper Market Jack-Off Buddy
Horny, healthy, sexy, fun, HIV-, QWM with very nice body and beautiful cut cock seeks sexy, horny, fun, fit, HIV-, masculine guys or couples 20-35 for uninhibited JO and oral sessions. I'm 34, intelligent or creative a plus. ☎ 8527.

East Bay
56 yrs, 6'2", 232 lbs. I would like to have cut white or Latino—hung—who would like service. From your feet to around the world. Call me, you will be pleased. ☎ 8528.

FFB ISO Nasty Smaller Hands
Like hole stretching dildos too. Good-looking GWM exhibitionist with hungry hole needs tops into dildos, fisters with smaller hands. Will perform solo dildo fucking for voyeur with video camera. ☎ 8529.

Butt Fuck Me & Unload
Late night Castro sex 12-5 AM, Fri-Mon nights. Horny Italian, 44, 6', 190#, goatee, rugged build. Mount me, fuck me, until next time. ☎ 8530

Dad Sking Bick Gang Bang 4 Boy
Mature GWM Dad seeks 3 or 4 black studs to fulfill his boy's gang bang fantasy. Boy is 31, slender, 6', 145 lbs. and handsome. ☎ 8531.

ISO Older Men
GLM, 42, 6', 155#, ISO older men who enjoy slow sensual oral action & kissing. Prefer straight-acting, blue collar, facial hair. Smokers OK. Not into gay scene, leather, gyms. ☎ 8532.

Extremely Hairy?
GWM, 35, 5'11", 175, br/br, muscular, handsome, seeks male, 30-48, muscular, fit with an extremely hairy body for safe fun. Love men with thick soft hair on arms, chest, back, etc. (everywhere). ☎ 8533.

Balls Deep Cock Sucker
Deep throat Dad does your thick dick. GWM, 46, 5'9", 135#, beard, digs masculine W/B/L men, trim, hung, horny, 30-40's. You shoot. Repeat pumpers welcome. ☎ 8534.

Heavy SM/FF Top
Good-looking masculine, in-shape top/Master/man, 44, trustworthy, honest, drug-free, sane, wants good-looking masculine, in-shape bottom/slave/dog-boy, 25-40, to explore limits. Equipped playroom with sling. ☎ 8535.

Muscular Submissive
Strip. Close your eyes. Legs apart. Bend over. Dominant top, tall, trim, 44, will train 30's bottom boy how to dress, stand, serve. Seeking: handsome, gym buffed, HIV-, no drugs/smokes, eager to please. ☎ 8536.

Like to Watch?
East Bay WM early 30's, HIV+ and healthy seeks other HIV+ people and gender or sexual orientation, who enjoy watching and being watched. Shaved, body art a plus. ☎ 8537.

Lets Attack Each Other!
Horny, in-shape, hung WM, 40's, 5'10", 170, HIV-, hairy chested animal will fight you for top. Wrestle, box, struggle for dominance. Prefer East Bay, black men. All answered. ☎ 8538.

Morning Noon & Night
Incredible bottom waiting for you. Mature, tight, beautiful bottom, legs, 5'9", 155 lbs, trim, hot & eager—SF & Marin. ☎ 8539.

Super Head
Looking for well hung, cut, tall & good-looking, HIV- tops, 35-50 from SF interested in getting done by super mouth. I am eager, silver-haired, experienced, discreet, 5'8". ☎ 8540.

Leather Man Give N Take
Very muscled leather man, 6'2", 185#, very muscled, 40 yo, sexually wild, versatile, looking for butt play buddy, 25yo to 40 yo, also very muscled with preferred facial hair. Call. ☎ 8541.

All-American Seeks Asian
GWM, 36yo, 6', seeks versatile Asian males under 30 for discreet fun in SF and the East Bay. Boyish A+. ☎ 8542.

Hunting for Huge Weight lifter
Bait—Sexy, handsome, Italian, 37, 5'10", 180, muscular, attentive, romantic, down to earth guy. I enjoy being passive in private, very supportive and loving. ☎ 8543.

Love to Fuck & You're Serious
And you want ass that's hot, wet, ready & takes it your way. Sexy GBM, 39, lean, trim, masc, goatee, shaved head. You: ht/wt prop., masc & ready to fuck now! ☎ 8544.

Star at the Bottom
Extraordinary adventures await WM boy-next-door, 21-28. Be boyishly handsome, fit, exhibitionist, dependable and dedicated to pleasing varied players. Uniquely raw, hot "leather." No pain or verbal abuse. ☎ 8545.

FETISHES

Daytime Asshole Easter!
Get your asshole eaten by a pro! ☎ 8548.

Mutual Ass Exploration
Ass play, light spanking. Let's play with each other's butts and get off—JO or suck. Me: attrac, GWM, 46, 6'5", 250 lbs., football player's build. You: attrac, GWM, 18-35, slim, smooth, moderate body hair, nice buns. ☎ 8352.

Butt Open Mouth Open Bottom
Ties & toys, dildoes, blindfolds. list all else works. use me for pleasure please. Wide open to everything. ☎ 8353.

Crutches
Older GWM into scenes with younger GM involving crutches, canes, or wheelchair. ☎ 8354.

Asshole Service
You on rim seat watching videos. Butt toys optional. Me: 46, 160, 5'11", masc., attr. You: in shape, to 50, clean, hot, HIV-. ☎ 8355.

Tow Dude
Tow truck driver, hooded, 28 yrs, ski-masked skinhead in South Bay gives head to Cholos, dudes in derby jackets, Ben Davis. Goatee, tats, hot mouth. Can travel. ☎ 8356.

Barefoot Worship
Hot, 32 year old (size 12's!) seeks guys to act out foot fantasies. Let me worship your sexy barefeet. or kick back while you do mine! ☎ 8459.

Cum & Piss
21yo, WM, clean-shvn, gd-lkg, looking for hot, top guys in 20's-30's, gd-lkng, in shape, masculine, muscular, who like FF, WS, fucking, tit play, etc. ☎ 8461.

Butt/Pit Sniffers
Dedicated, in shape, masc only. For mutual sniff out, JO, finger banging sessions. I'm tall, in shape, WM, 38yo, blue collar, wks outside. Always funky. ☎ 8462.

Big Butt Lips & Holes Serviced
My tongue will lick, suck & probe your ass. I prefer slim and hairy guys with protruding butt lips and big loose hole. I am good-looking, 48, 6'1", 185#, and pleasant. ☎ 8464.

Oral Fetishes
I'm a 38 yo GLM, 155#, 6i, and the sight of a man casually sucking on his eyeglass stems, pens etc. really turns me into a submissive oral servant. ☎ 8465.

Bondage for Asians
WM, late 40's, will strip, tie you up, play with your cock/balls, tits and make you cum. Muscular a plus. ☎ 8466.

Hands & Tongue
All over body massage by 55 yr old slim male. Lie back and let me take care of all those little places of pleasure. ☎ 8467.

Ouch!
Spank me, tie me up, jack me off slowly while looking into my eyes. Sexy boy, 31, 5'8", 130. Seeks take charge man. ☎ 8468.

Sneaker Freak
I love sneakers, old and new, many kinds, but especially Converse hi-tops, seeking other sneaker loves. I'm GWM, 32, 5'8", 220 lbs, shaved head, bearded, SF only please. ☎ 8469.

Scrub a Dub Dub...
Looking for a bath buddy. You scrub my back and I'll scrub yours...and we'll see where it goes. ☎ 8546.

Foot Fantasies Fulfilled Here
Lifelong excitement looking at and fantasizing about men's barefeet. Gdlkng East Bay GWM, 5'8", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet and sensual/safe all over body play. ☎ 8547.

Spankings in San Jose Drop 'em!
Handsome guy (WM, young 40, 5'9", 200#) administers strict spankings to naught clean-cut boy's bottoms (18-30). Safe anal humiliation optional. Can also get what I five from older or younger. ☎ 8549.

Mature Married WM Needs
HIV- to get rimming, cock & balls sucking, daytime Sebastopol or near by your place will not reciprocate. You need spanking, 50-70, PW/M HIV-. ☎ 8550.

Need LTR Hot Mouths to Service
Mature bi-married (sir) Sebastopol—Sonoma county daytime. Clean my asshole, crotch, uncut cock, balls. Golden rain. You: Pro, slim, HIV-, your place will not reciprocate. ☎ 8551.

Leather Top ISO Trim Boy-Slave
WM, 40's, 6', 160#, will train very submissive boy in bondage, boot licking and obedience. you will spend time hooded, gagged and plugged. Hairless and pierced a plus. ☎ 8552.

Nipples, CBT, Spanking
Very oral, try one—try all. Me: late 40's, in shape, beard. you: any age, in shape, days or eves. ☎ 8553.

Strictly-Top Scat Master
With nasty mind, ripe butt & rimseat seeks attractive brown nosing bottom for sessions. Limits respected, discretion assured. Will train novice. ☎ 8554.

Muscular Tit Pig
Good-looking, 47, 215#, 6'1", mustache, big nipples/pecs, tattooes. Into long heavy duty tit sessions. Toys, aroma etc. ☎ 8555.

Need Nasty Daddy in Suit & Tie
I'm 32, beard, 6ft, 185#, Daddy's boy needs a nasty Daddy in suit who unzips. Let me suck you, then plow me with your suit on. I have a place. ☎ 8556.

Bondage Boy Toy 4U
Submissive black male seeks dominant top, to make me kneel and serve you. Into pleasing your feet. Make me crawl, beat me, and I'll please you. Sir. ☎ 8557

Your Hand and Strap
Applied to my bare bottom is what I deserve. GWM, 40's, seeks strict Dad to take down my pants, haul me across his knee and spank me long and hard. ☎ 8558.

COUPLES

Hot Sexy Erotic Boy
Very cute, very smooth body, young, experienced 21yo, blond, clean, safe, jock; relationship sought with GWM couple, 3-ways, cut, under 25? You: have cellular phone. ☎ 8357.

Endless Combinations
Never seem to get enough? Two hard *tooled, sweet butted lovers seek third,* fourth... For potent, hard humping rendezvous. you: extra hard and willing. Sense of humor much appreciated. ☎ 8358.

3 or More—Hot Latin Top
Hot Cuban, masculine with big hard dick and into nipple work, raunchy sex, light S&M, is looking for couples over 40 for hot sex. ☎ 8559.

OTHER

Former Head Master Flogs Boys
Naughty persons are stripped naked & disciplined with strap & more, for their improvement. Genteel & upper classes prefered. ☎ 8359.

Young Hispanic Student
Bi top ISO gentlemen who have fantasies that need fulfilling. You: not into gay scene. me: very handsome, intelligent, 5'11", 155#. ☎ 8360.

Seniors
GWM, 30, 5'9", 138, very cute, slim, defined, nice, easy going guy fantasizes of being fondled, licked, JO'd by group of two or more GWM seniors (65+). SF only. ☎ 8560.

Hot sex!
Safe sex is hot sex! Use a condom. It ain't over yet. ☎ SAFE.

BAR TALK PERSONALS ARE FREE!

You must use this form to submit ads. Deadline for ads is **WEDNESDAY** at **5 PM,** for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The *Bay Area Reporter* reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____

Address _____ Evening Telephone _____

City _____ State _____ Zip _____

CATEGORY

- Parting Glances ☐
- Seeking Relationship ☐
- Seeking Adventure ☐
- Lesbian ☐
- Fetishes ☐
- Couples ☐
- Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Freni/Domingo try 'Fedora' on for size

by Stephanie von Buchau

Those who feel that opera should be a wholesome, accessible entertainment for the TV generation had better stick to *Third Rock from the Sun* and *Law and Order* next Wednesday when PBS's "The Metropolitan Opera Presents" shows Giordano's *Fedora*. This production is likely to scare timid souls out of their wits.

Starring Mirella Freni and Placido Domingo, this creaky star vehicle, based on a play by Victorien Sardou, is the kind of opera that gives the art form a bad name. Giordano's score is as lush as his *Andrea Chenier*, but with fewer good tunes and odder genre touches. Chopinesque piano solos, Swiss mountain ditties, and hotly throbbing love music create a distracting eclecticism. The work has only one great aria, the tenor's "Amor, ti vieta," which Giordano recycles incessantly.

As for the performances, Domingo sounds predictably terrific, as he did at the SF Opera Gala on September 5. He also looks good, having apparently shed some weight before the taping.

Anyone who sat through the San Francisco Opera's opening weeks wondering where the magic went, will welcome Freni's star wattage in the role of the Russian princess, Fedora. Despite some unflattering close-ups, the singer retains the illusion of youthful beauty. She is probably no more suited to singing Fedora than Carol Vaness is to Tosca, yet Freni pulls it off and Vaness couldn't.

As good as Domingo and Freni are, they're nothing to what breaks loose at the Met during the actual performance, taped last April. Metropolitan Opera queens, reacting to gossip that *Fedora* might be Freni's last engagement in New York (don't bet on it), turned out in droves bringing silver and gold confetti, rose petals, and torn-up programs to rain on the stage during curtain calls. Pro-Freni banners are unfolded in the upper reaches of the house, and Mayor Giuliani, blushing like a schoolboy, gives Freni the key to the city. ▼



Winnie Klotz / Metropolitan Opera

Mirella Freni and Plácido Domingo

***Fedora* airs Wednesday, October 29 on PBS. Check local listings for times.**

Catherine Opie

◀ page 45

ground, they do share some visual territory. In both bodies of work, Opie is simply documenting her world — her friends and the LA environment in which she lives. She captures the freeways with the same kind of formal dignity as her portraits, which were taken around the same time.

The artist's most recent work is represented by larger panoramic pictures of strip malls. The images of this lowly architecture were shot at dawn and are eerily serene in their emptiness. Opie says the pictures are about the iconography of communities in LA. "Whatever neighborhood you're in, be it Korean, Salvadoran, or whatever, you can tell what's going on by what's in the mini-mall," she said in a recent interview. While the building styles are mundane and prefabricated, they exist in a strikingly multicultural setting. The signage, like a well-placed tattoo, essentially customizes for specific identities. In one Korea Town corner lot, the only English words are "Sale," and "Unix." Another mini-mall, more upscale, boasts an East West Bank with a pagoda-style roof. Next door is a restaurant serving Mexican and American food. And, of course, there are the ubiquitous nail salons.

The freeway and mini-mall pictures are almost glacially formal and combine elements of social documentary photography with the dry typology pictures of Bernd and Hilla Becher. Oddly, these are perhaps Opie's most broadly community-oriented images. While her portraits capture a fierce sense of individualism, these architectural images depict highly public subjects we can all understand. Opie may be creating images of her own world, but she's compassionately aware that other people live there, too. ▼

Robert Gober's installation is up through December 14 at MOCA's Geffen Contemporary, 125 North Central Ave., LA. Photographs by Catherine Opie are up through February 8 at MOCA at California Plaza, 250 South Grand Ave., LA.

The Dungeon



One-On-One * Group Scenes * Private Rooms * Voice Mail

1-800-800-8900

As low as 49¢ / minute billed to your Visa or MasterCard as

CompuQuest

MASSAGE

6'3" 185# Friendly strong Swedish-Sensual rub on table; Detail or full-body.$50+miles 875-9463 * Gene

NAKED&PLAYFUL E43

Experience the ultimate pleasure

BARE BEAR

Massage by hairy Cajun/Italian bear. One hour,professional, very erotic.Out-calls only $60 Peter 289-6877 E43

Naked Daddy Bear Nurtures You With Erotic Touch $35 Buzz CMT 863-2094 E44

RELAX & ENJOY

sophisticated youthful athletic CMT discreet warm touch soothing strokes seeking regular clients. Low weekday rates in/out. * 764-9880 E43

Marty fun call anytime pg 605-9328 E43

Be more than satisfied. Handsome guy,nice bod. Studio w/table. Sensual Swedish Massage * 790-5302 E45

24HR SENSUAL BEARRUB

Tim,6'2,210#,no atitude 232-1723 E45

SOOTHING MASSAGE!!!!!!

Great hands give full relief 100% Relaxation!!George 510-832-6326 E43

San Bruno.Gentle sensual full body rub on bed. $45. 875-9463 * Gene

SENIOR MASSAGE E43

Personalized Swedish sensual massage by 4'9" 145Lb handsome guy, nice body, attractive, intuitive $50/in $75/out. Studio w/table

DELANO

Pgr: 790-5302 or call 552-6346 E45

Slow relaxing full body 90 min table & oil Swedish,Pressure Point very nurturing & healing

KNEADING HANDS CALL

MIKE @ 863-5007 E44

Just One Question:

WANNA MELT????

CASTRO*CERTIFIED*$40 Jim De Masseur * 621-4517 E44

TANTRICMASSAGE

Sensual,erotic,full body, 39 165# 6',hairy,goatee,friendly, muscular D.W. * 647-5274 E43

Great deep Swedsish, Shiatsu $35/Hr * ED * 647-4388 E43

EROTIC SPIRITUALITY

Specialized sessions: Taoist/Tantric Erotic Massage, Erotic Body Prayer, Anal Massage etc. A tradiional massage required before more specialized work. For men working on both body and spirit. Kirk Prine, EdD.,CMT,Energy Body Center (415) 552-7417 E44

Be more than satisfied. Handsome guy, ncie bod. Studio w/table. Sensual Swedish massage 790-5302 E45

SWIMMER'S TOUCH

Relaxing, full-body massage by strong, smooth 26 yr old. Strong, caring hands, offer intuitive, erotic touch. $50/1 hr. $70/1 1/2 hrs. Out calls

MATT • 395-8475 E18

BAY AREA REPORTER PERSONALS

MASSAGE





TOTAL BODY MASSAGE



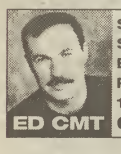
707.425.8920 PGR 707.434.7066





NEED A MOMENT OF PEACE?

Strong Confident
Sensitive
Full Body Massage
10 yrs experience
Wyman 585-3146



Swedish
Shiatsu
Energy Work
Reiki Classes
11Yrs. Exp.
ED CMT 647.4388

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/$35
CALL:510-682-5675

NUDE MASSAGE-CUTE GUY

5'5", 135#, NICE CHEST & ARMS, SMOOTH BODY, OLDER MEN WELCOME, $40 DON (415) 351-2034

A unique massage experience by tall Texas charmer 6'6", 195#, lean, toned. Attractive, Attentive, Affectionate. 60/in 80/out w/table complete

WAYNE 252-7443 E43

Handsome strong guy gives excellent sensual swedish massage. $50 in $75 out.Great studio w/table. Be more than satisfied.Delano pgr 790-5302 or 552-6346 E42

Best Bodywork 24hr In/Out Cash/MCV

SF HOTEL GUESTS

Call Kory 773-9130 Very Nice Touch! E42

27, 6', 160,Blond/Blu, Buzzcut

SOUTHERN BOY

888-990-4330 ANYTIME E43

SATISFACTION

Professional Shiatsu/Swedish Safe (415) 252-8172(415)270-2098CMT E44

SANTA ROSA HIDEAWAY

Firm,disciplined massage by mature masseur in secluded country setting east Santa Rosa. Fantasies explored. Also in/outdoorvintimate fun groups. Slayes & all others welcome. Overnight lodging.Roiger 707-525-1771 E44

Unique style, therapeutic and erotic massage in front of a fireplace. Outcalls available also. Johnny 673-3025 / 303-0373 E45

Full body massage by certified pro

SAN MATEO & SFO

$40•Out Extra•Joe 415-342-5035 E43

ITALIAN JOCK

Swedish, nude massage, 6', 180 lbs People pf color welcome. In/Out John • (510) 658-2437 E43

Handsome,friendly WM,32,built (5'10",175#),greathands,gives full-body deep Swedish massage. $50 In/Out,SF,Marin, Days/Eves. Mike CMT 388-4583 E44

EROTIC MASSAGE

Complete full body, nude, Swedish by playful 29 yo, Out only, 24 hr 648-0119 E44

Fremont CMT,Jim•Swedish massage Therapeutic,etc. Great Hands In/Out•$40/50 (510) 651-2217 E44

Cute Young Strong Hunk Deep, relaxing,sensual massage afternoons-late evenings 346-4304 E42

Great Touch by Attractive Masseur Brad 715-6410 Discreet Experienced

SF HOTELS ANYTIME E43

PALO ALTO-NEAR 101

After the gym or just to relax-Let go - Full body-Hot Bill 415-328-3210 E46

EROTIC MASSAGE

Sensuous,relaxing. Older men welcome. Hotels, 24hrs, $50 346-4677 Your complete satisfaction is my goal! E43

ROCK HARD

Masseur.6' 195 pure muscle. Strong deep nurturing.Let a handsome friendly sexy jock give you 100% stud discount.Upper Castro loc.Brad 664-1595. E43

Erotic, Swedish, strong, relaxing, nude, sexy, therapeutic; 25, 5'10" 150 Br/Br cute hairy nice body 50/in 70/out; 552-2891; Pgr 303-1043 dntwn E51

SATISFACTION

Professional Shiatsu/Swedish Safe (415) 252-8172(415)270-2098CMT E44

SANTA ROSA HIDEAWAY

Firm,disciplined massage by mature masseur in secluded country setting east Santa Rosa. Fantasies explored. Also in/outdoor intimate fun groups. Slaves & all others welcome. Overnight lodging.Roger 707-525-1771 E44

SOME OF THE BEST

Looking men get a massage - get yours today! By a goodlooking 28 yo 5'7" white boy with BIG hands.

$40 SPECIAL/NO FEMS. 415-806-4927 FOR APPT. E49

Personalized Swedish, sensual massage by 5'9" 145Lb handsome guy, nice body, attentive, intuitive, $50 In/$75 out. Studio w/table.

DELANO

Pgr 790-5302 or call 552-6346 E43

HOT & NAKED

Full body erotic massage by buff bodybuilder 5'8" 160 lbs.Outcalls 210-0114. Leave message. E46

Full body massage by certified pro

SAN MATEO & SFO

$40•Out Extra•Joe 415-342-5035 E43

San Jose-Swedish Massage $30/hr-$45/1 1/3 hrs. In calls only. Anthony-CMT-(408) 288-6169 E46

EAST BAY BLOND MASSEUR!

Full body erotic massage by blond muscular surfer in the nude! Come and relax. Sean (510) 639-7086 E45

Brad 715-6410 Loads of Relief 24Hr Fresh 28yo Guy, In/Out Russian Hill E43

FORESTVILLE'S FINEST

Massage. Deep and Slow $40/$50 Out. Call Tom 887-0858. Pg. 579-7230 E49

You can leave your hat on; but the Boots Gotta Go!Santa Rosa 707-545-9745 E45

Berkeley Bodywork. Esalen or Sports Massage. Kent,CMT (510)845-3036 E44

$60•GAM nude massage 292-7115•Paul E44

Fresh Nude Massage & Complete Relief Kory 773-9130 I/O 24H Young, Smooth E43

•MID PENINSULA•

8+Yrs exp, Full Tension Release In/Out, Days/Eves, Tom (650) 345-7318 E44

Erotic,full body massage w/complete release by blonde w/blue eyes. In/Out, SF Hotels • Tad • 626-5810 E44

ORIENTAL MASSAGE

Full body by young Te Kay from SF to S.Mateo Pg 373-8570. Out Only E44

Nude Full Body Relief 773-9130 Kory Day or Nite Athlete's Great Touch E43

Cute, Smooth, Tender

26 Y/O ASIAN

Out $60

DAVE • 749-0488 E44

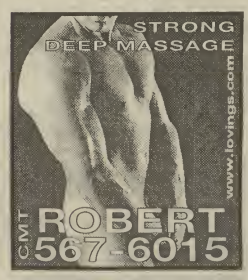
SURRENDER

24yo erotic massage artist. Cute 5'8", 155 lbs, with br hair/eyes Nothing but satisfaction. Call me at 245-7106 E43

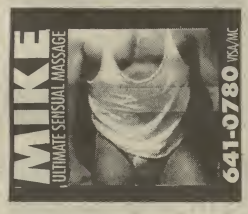
EXOTIC ISRAELI

Great touch by very handsome CMT Strong, gentle & very friendly 245-1352 E43

MASSAGE







NAKED & X-RATED

Very Erotic Massage
Muscular, Masculine,
Mature Man.
Great Chest and Ass.
Swedish CMT $50in/$60out
Personal Training Too.
997-8859

Escape The Day...

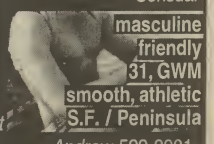
Strong, Caring, Friendly Man
6'3" 215# Clean cut All American

Combination Swedish & Deep Tissue
Dolores Heights Convenient Location
Easy Parking - Close to J Metro Line

Ninety Minutes / $55
Patrick 800-605-1357

Gentleman's Body to Body Massage

Sensual



masculine
friendly
31, GWM
smooth, athletic
S.F. / Peninsula
out only Andrew 522-2901

EAST BAY LAKE MERRITT
RELAXING • SENSUAL • HEALING
A Superb Massage by a Strong, Sensitive, Nurturing, Certified Masseur
Jason Serinus
510-444-4169

MAN TO MAN

GOOD STRONG SENSUAL MASSAGE ON A TABLE FROM BEARISH 32-Y.O. STUDENT, 6'1", 245#. IN CALLS PREFERRED, OUT CALLS AVAILABLE. CALL BACK REQUIRED.

STEVE 415/864-6155

HOTELS 24 HOURS

CMT (415) 775-4771 24 Hours E43

Great location-Noon-8pm-Hot oil

PROSTATE PLUS

Rocky 621-5016 By appointment E43

Any Race Size Age 18+ Kory 773-9130 E43

SEXY ASIAN

$60 Jim 267-1817 E46

Relax, Release, enjoy a Swedish full-body massage by 37 CMT. $40 for 90 min. Great hands. Call: Stan 641-8221 E45

Full Body Relief w/Brad I/O 24-Hr Attractive 715-6410 Luxury Location E43

EROTIC 24 HOURS

CMT (415) 775-4771 24 Hours E43

Mid-Peninsula erotic & therapeutic I know how you like to be touched! To enjoy being turned on. 367-7528 E43

Erotic Athletic Massage by Brad Smooth Young Friendly 715-6410 E43

EXQUISITE MASSAGE

A great massage by a gorgeous CMT. In-tune myself to you. Jonathan 207-6025 E43

SENSUOUS FULL BODY

Massage. East Bay Paul (510) 704-5289 E43

SENSUOUS FULL BODY

Massage. EastBay Paul (510) 704-5289 E43

Best Nude Rub in SF 715-6410 Brad In/Out Van Ness Cash/MCV E43

Mass. by long hair 6' 190# nude playful friendly guy $45 • 387-9451 E43

NUDE AND VERSATILE

East Bay guy offers fullbody erotic Massage,responds to your special needs.I'm warm,friendly,6'1",165, 1hr $25 • Jim (510) 527-2714 E48

Handsome strong guy gives excellent sensual swedish maassage. $50 in $75 out.Great studio w/table.Be more than satisfied.Delano pgr 790-5302 or 552-6346 E45

Stress City? Call Brad 715-6410 Top Real-Guy Knows Real-Guy Needs-Likes E43

Sensual nude mass. by 6' 190# sexy muscular hunk, very friendly, very playful Great mass. $45•387-9451 E43

24 Hr Relief 773-9130 Kory In/Out Smooth Athletic Student Does It All E43

Fantastic Massage by an Old Pro 17th/Dolores $35 Roy • 626-6090 E43

Full body Erotic Mass $30 641-9058 E45

Discreet & Complete 715-6410 Brad

HOTEL MASSAGE 24 HR E43

Nude Muscular Handsome 28 yo Expert certified massage therapist does sensual, erotic and professional Swedish massage. Jeff • 553-8804 E43

Erotic nude massage by well-built man 46 dwntwn SF 398-2441 24 hrs Mark E45

Erotic Full-Body Massage

RUSSIAN RIVER

By sexy, well-built Stud $40 In/Out (707) 865-2093 Bob E44

Very cute, young & Boyish Blond/smooth body/tan/slender

HOT NUDE MASSAGE

Michael • 905-4548 • $80/Up E44

COLONICS 241-0567 E43

CARING MASSAGE

Creative care massage by handsome friendly man with gentle hands, S.F. outcalls 6 a.m. to 10 p.m. John • 270-7118 E43

Deep tissue massage by a cute and caring Asian. $40/75 min. Ben 487-6603 E45

Massage n Play for gym goers 'n in-shape guys. Handsome muscular Italian knows what you want. Body trims n shave too! Tony • 487-1959 E43

Erotic Swedish nude strong relaxing sexy therapeutic; 25, 5'10", 150, Br/Br, cute,mod, hairy, nice body 50/in,70/out 552-2891, Pgr: 303-1043 E43

$15/30 MIN. FOR CMT

Physical therapy student offers therapeutic nonsexual bodywork. Discount w/student ID. 665-6796 E01-98

SAN JOSE MASSAGE

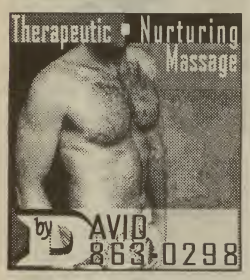
Reduce stress plus spa 408-532-8262 E47

ANAL ECSTASY

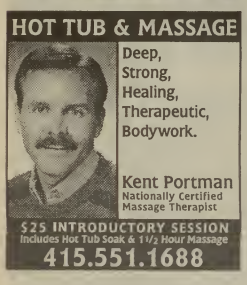
Me: talented/hot CMT. You: bend over! Massage where you need it. Gloved/safe/discreet•414-0898 E43

MASSAGE















Cute Young Strong Hunk
Deep, relaxing,sensual massage
afternoons-late evenings 346-4304 E43

HANDS FOR HIRE
New Kid in Town: Best massage in So.Bay Strong hands• Never in a hurry. Tim*408 860-9816 24/7 In/Out E43

GREAT HANDS
Quality Body Work
KIMO * 431-1930 E43

Total Zone Erogenous Massage
Jacoby 24 hr 408-814-2295 5'7"
125# Hry Swmrs Bld will travl E50

EROTIC MASSAGE
Ultimate sensual touch by muscular Swiss (28) CMT Out Only 24 Hours
Jessie • 314-9586 E44

ITALIAN BODYWORKER
Deep gentle warm & erotic touch by gdlkng short compact muscle stud w/strong intuitive sense. 4 yrs exp In/Out 764-9880 • Austino E43

Hwy 280&Mission,sensual relaxing $40/hr, Ron 415 224-3651 •••• E45

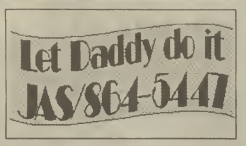
SOAR IN BLISS!!
Deep Tissue,Swedish,Shiatsu by 26yo CMT. Experienced, quality bodywork done by a pro!24hrs 605-3754 E42















MOAN, SIGH, AHHH!!
Erotic healing by hot/nude and talented CMT. Swedish and Deep Tissue certified. In/Out avail. Christopher Love, MA; CMT. 414-0898 E43

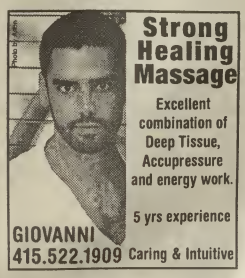
Strong,smooth,slim,nude, 37, rubs you the right way.Deep tissue full-body,nurturing,sensual. $50/In $65 Out. Mark • 621-4274 E43

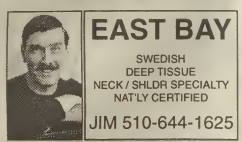
PROF'L MASSAGE
CMT George (415) 284-6141 E45

Masterly Compleat Massage by gdlkng Skilled Oak CMT. Firm to Sensual. Stud. dscnt. Greg (510)547-1364 E45

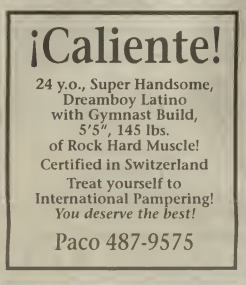
Be more than satisfied. Handsome guy, nice bod. Studio w/table. Sensual Swedish massage 790-5302 E43

MASTERFUL DEEP
tissue massage with sensuous touch. For men working on their body and spirit. Kirk Prine EdD,CMT 552-7417 E43



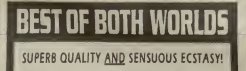












Older gentlemen Welcome - Kory
Complete sensual massage 773-9130 E43

FOR MATURE MEN ONLY
Unique super cute boy new in US with excl attr for naughty older men gives pampering mass. $55 510-532-5603 E46

MASSAGE BY LATINO
A real massage by a real masseur smooth handsom GM gives satisfying full body massage $45in $60out. PG Adolfo 810-0636 E43

$35 kick back erotic strokes by 'ol Pro days/out only Jac 333-6073 E43

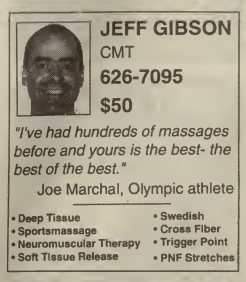
Sensual erotic massage 487-7600

CANADIAN BOY E43

SPECIALIZING IN MEN
Strong.Nurturing.Sensual Touch. By: Handsome, muscular, hairy, built bodyworker.Michael.Pgr:707-325-8680 CMT E46















Fullbody massageHughPgr 408 322-3642

ASIAN TOUCH E50

GREAT HANDS
QUALITY WORK
Kimo * 431-1930 E43

Personal attention by pro CMT

$30 BEST DEAL!!
for your total pleasure 552-5364 E44

ASIAN/FILIPINO
Friendly CMT soothing massage day eve short notice OK 753-0840 Achilles E43

ASIAN
Massage & Pleasure * 406-9205 E46

SACRAMENTO BEAR
Big man, powerful hands. If you are in Sacramento or travelling to the Sierras, treat yourself to a nude, full-body massage. Markus 916-442-6729 E44















Sensual Massage for Men
Montclair Piedmont Area
$40 * 510 601-0451 George E46

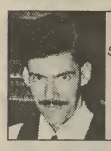
CARING ASIAN CMT
Prof'l,full-body Swedish 861-1525 E43

A unique,different sensation unlike anything experienced before
WATER SHIATSU
is a non-sexual practice done in a private warm swimming pool. For more info call Eduardo @ 731-5209 E44

Friendly grad student 487-7600
BUTT & PROSTATE E43
Muscular young gdlg playful jock full sportgs massage Shiatsu tech (8amto11pm) flex rates Out or In Chris 415-270-0904 Page or VMail E43

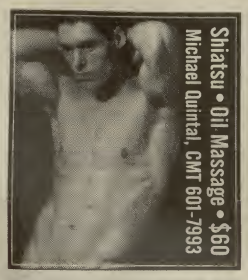
BUBBLE BUTT ASIAN
gives great massages to muscle boys. Blonde a+. * 972-8010 E44

MASSAGE



SpiriTouch
Swedish/DeepTissue
CranioSacral
Breathwork
Brian Swager, CMT
$60/HR 551-7894

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
$40/IN $50/OUT



DYNAMIC BODYWORK
DEEP *yet relaxing*
STRONG *yet sensitive*
CMT *7 years of experience*
415-437-2568
800-928-8974 pgr
Healing moves through my hands to you, clearing your muscles of pain and stress.
Jim



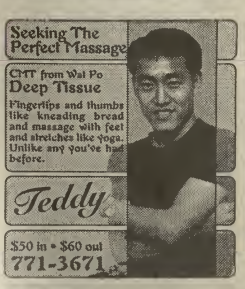


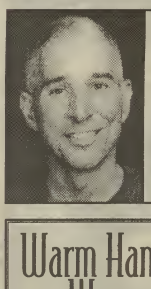


for more details
http://www.massagenet.com/vincent.htm
Vincent
EROTIC
massage
415·621·3719
Relaxing full-body massage by friendly, attractive, 29, CMT offering strong intuitive, erotic touch.



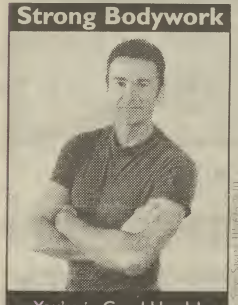




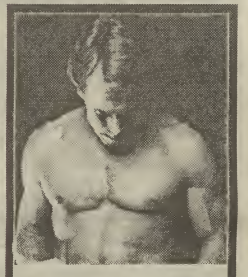


Soothing, Intuitive, Deep Swedish Massage for Body and Spirit. Comfortable Castro Setting. Certified with 7 years experience. Gift Certificates Available
Mark Carmody (415) 861-5441

Strong Bodywork



You're in Good Hands!
Treat Yourself to the BEST.
Certified, 8 years/Castro
Tom Lombardo 553-4073



Cross Fiber • Accupressure
Deep Tissue • Intuitive
DOUG, CMT 552-9280

PUERTO RICAN MASSEUR



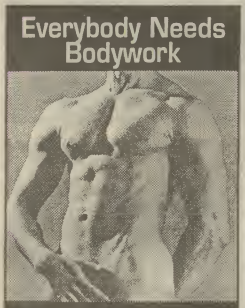
Revitalizing Effect
647-4423

Warm Hands, Warm Heart
"A masseur in the finest tradition of ecstatic bodywork"
BILL WEINTRAUB, CMT 861-7689
Experienced, Professional, Body Electric Graduate
Swedish/Esalen, Acupressure, Rebirthing
HIV+ encouraged
Castro location
$60 for 1½ Healing Hours

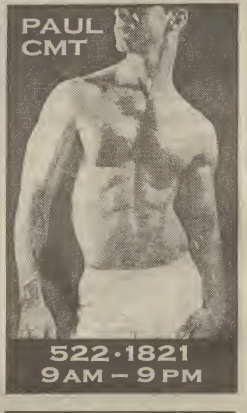


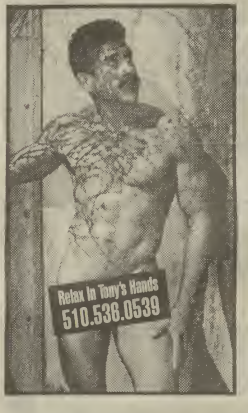
Relax & Enjoy...
a therapeutic and rejuvenating 1 hour or 1½ hour massage
Introductory Special **$5 off**
choose from 6 certified massage therapists
—OPEN 7 DAYS A WEEK—
always tan & trim SAN FRANCISCO
550-B Castro Street
☎ 415.626.8505
Major Credit Cards and ATM Accepted

Everybody Needs Bodywork

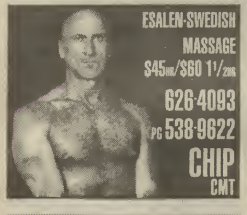


This Body DOES Bodywork
Rick 415-621-2142

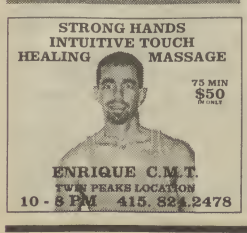












PEOPLE

Good Head Sonoma County
Call Days 707-823-3895 E46

STRIP
Let an older man see and feel your physical beauty. Possible friendship. Handsome, trim, under 30. 510 601-9569 E43

Well-built WM, Vers, 5'11", 8", hairy wants same. 776-7472 E52

Rim chair srvc to young whitebutt by red hot very hung manboy 821-3425 E43

Dominant dad wants hunky son for play. • 665-4825 E44

BUTT MUNCH VIDEOS!
50+ hot tapes for you. Hot club too. T&T, POB 720694B, SanDiego, CA 92172-0694. www.tntproducts.com E51

Spank butt & balls (510) 654-1122 E50

I BUY PORNO
Videos and intact magazines (i.e., Drummer, Honcho, Blueboy, Playguy, etc.) Call 621-1188 E45

Psychic intimate body readings days/out only $35 Zack 333-6073 E43

WMALE SEEKS BLACK MUSCULAR MALE
TO SATISFY MUTUAL FANTASY, PLAY, MASSAGE • ME: YOUNG 55, 185, 5'6" SUBMISSIVE. YOU: MUSCLES, STRONG, ROUGH, CONTROLLING • BE BOSS • CALLS RETURNED • 415-789-7308 E43

Looking for friendship and/or romance. You: Out, GWM/GAM (25-55), swimmers build, smooth. Me: out, amiable GWM, 6', 177#, 75 y/o, San Francisco Email: overdoneinsf@webtv.net. 415-334-3737 E46

Body trim + Shave Castro location
Call Randy 626-1168 Price $10-20 E48

HORSEHUNG MUSCULAR
very gdlkng masc bi age 44 wants to meet men with enormous muscle, cock, or balls. Monster glutes, waist-size thighs. Pant busting-calves. Beer can dicks, baseball-size nuts, footlong ballsacks. Call Gerry @415-561-9748 E45

Need a J/O Buddy?
Join the biggest jackoff club in Calif. For in-person or fone action, write for info: BB, Box 194, L.A., CA 90078. "BEST BUDDIES"- for men who share their masculinity E46

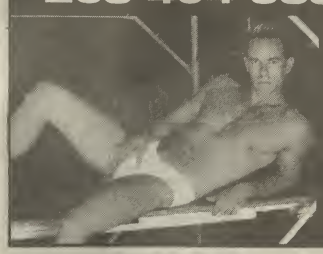
M 57 helps 18+ w/English 585-4335 E52

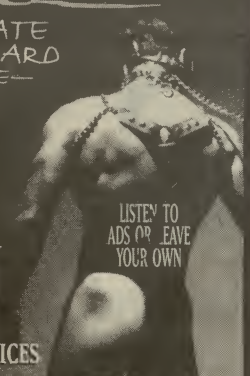
PEOPLE

(707) MEET HOT MEN IN THE NORTH BAY
Record, Listen & Respond to Ads FREE 18+
Use free code 7004
(707) 522-5002
Confidential Connection®

EAST BAY ACTION!!
Record & Listen to ads FREE!
510-814-6688
18+, code: 5185
Confidential Connection®

PISS PARTY
2nd and 4th Saturdays
FISTING PARTY
1st, 3rd, and 5th Saturdays
THE SLING
(415) 985-7085

THE MAN
Steamy Juicy and Raw Phone Sex!
HARD Throbbing cocks
all cummin at you!
268-404-5334 L.D. Rates • 18+

All Live-No Actors
No Recordings
More Stiff
MEAT Waiting to
EXPLODE
Just For You!
(800) 388-4865
MC/V 2.49min. 18+
Hot MEN live
On-Line
HTTP://www.1man.net

Fetish
THE ULTIMATE BULLETIN BOARD
—BY AREA CODE—
LEATHER/UNIFORM
B&D
BEARS/CUBS
PUMPERS
CBT/TT
FOOT/BOOT FETISH
BIG TOOLS
PROFESSIONAL SERVICES

LISTEN TO ADS OR LEAVE YOUR OWN
1-900-9-FETISH
$3/min Adults Only, Telename, NY
Place Your FREE AD Now By Calling 1-800-742-2499

HOT HORNY MEN!
FREE!!! FROM PREMIUM CHARGES
CHEAP as low as 10¢/min.
1-914-346-1887
YOUNG, FUN & HUNG!
1-919-719-4MEN
18+ Regular toll only! 1-914-346-4636

FOOT FRIENDS
MONTHLY PARTIES FOR GUYS INTO BAREFEET, SOCKS, BOOTS & FOOT RELATED SCENES...
Email: nfn@netcom.com
INFO CALL (415) 431-0730

MALE CLUB
ONLY 29¢ per min. all mins!
MUST BE 18+
CALL 24 HOURS LIVE 1-ON-1 CHAT!
MUST DIAL ALL #'S
10509-1-206-505-6332

XXX
MALE PARTY LINE
1-268-404-7418
18 + Only Int'l LD TOLL

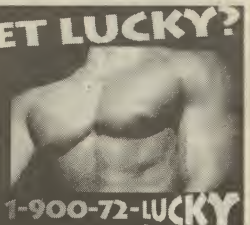
CLUB ORAL!
Matching! Meeting! Messaging!
Try It FREE! Use Code 4185
18+ (415) 247-5555
Club Voice-MALE™

GAY J/O LINE
SWEATY LOCKER ROOM J/O ORGY
PHONE SEX FOR THE GAY 90'S
JOIN IN OR JUST EAVESDROP
1-900-745-2492
GAY SEX SAMPLES 1-900-745-1731
BAY AREA DATES 1-900-435-6516

$2.49/MIN • WWW.XAPEX.NET • 18+YEARS

HOTTER THAN EVER!

San Francisco
415-247-2000
San Jose
408-532-3000
Stockton/Modesto
209-473-5959
Oakland
510-814-6699
Santa Rosa
707-522-5001
Sacramento
916-489-2300
USE ACCESS CODE 4104
record, listen & respond to ads
FREE!!
THE CONFIDENTIAL CONNECTION®
GAY OWNED! Just $1.98/$2.49 per minute for certain optional features. Internet: http://www.movo.com
ADULTS ONLY! The Confidential Connection® does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

WANNA GET LUCKY?
CRUISE THE HOTTEST PERSONALS
1-900-226-6681
NASTY MEN REVEAL ALL!!
1-900-725-5429
HOT LIVE MAN-2-MAN SEX!
1-900-725-3539

1-900-72-LUCKY
$1.99 to $3.99/Min
www.eruption.com

Experience the benefits of club membership!

Browse, match, chat...
Try it FREE!
Use Access Code 4111
415-247-5555
Club Voice-MALE
Just $1.69/$2.49 per minute for certain optional features. ADULTS ONLY! Movo Media, Inc. does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

FREE
415.929.5355
LIVE!!! NO GIMMICKS

MANPLAY
976-DATE
$2 for 24 hrs

WHO'S QUEEN FOR A DAY? CHECK OUT THE WEBSITE THEN VISIT THE BAR
THE STUD
399 9TH ST.
http://members.aol.com/TheStudBar/site.html E18

A LARGER PENIS
99% FINANCING
100% GUARANTEED
Cosmetic surgery for men featuring penile and chest enlargement. Curvature correction and liposuction. Board certified surgeons. Call 1-800-853-4819 for free brochures and consultation. E43

Great head Castro anytime 826-6858 young men only-no drugs-no$-in/out E44

DUNGEON FOR RENT
Serious SoMa playspace available-well-equpped and dramatic. Heavy bondage, sling, most scenes. Private entrance, bath, parking, 500 SF. High ceiling. Couples to groups of 10. Info/tour 565-0702 E43

Daddy will train trim lad
In the art of obedience
Thru bondage and
Discipline. 681-9841 • Tom E44

HOT TOP & BOTTOM ACTION
Hook Up With Hot Local Men
Call Free 415-452-3700
Free Code 2001 E44

HARD & HORNY LOCAL MEN
Hook Up Tonight!
Call 415-452-3700
Free Code 2002 E44

Great Cocksucker...285-8390 E47

Need items for AIDS charity, books, clothes, etc. Tax duductible. 861-8661 E43

Bare Assed Spanking
Experienced, Safe: 647-0984 E43

Butt bottoms wanted, experienced in plugs, toys and hands. 752-0971 E52

HOT MUSCLE FICTION
ISSUE SIX $4.00 POST PAID
Casswell PO Box 14534
Pittsburgh, PA 15234 E43

PENIS ENLARGEMENT
Custom vacuum pumps or surgical gain 1-3". Permanent, safe. Enhance erection. Free brochures call: Dr. Joel Kaplan (312)409-9995. Latest enlargement info call 1-900-976-PUMP ($2.95/min) E44

Casting for spanking videos..647-0984 E02-98

PEOPLE

Exhibitionist Garage

If you like to get hard, show off and watch or play with other guys who like the same, try out the Garage at the Circle J Club.

Garage open every night 8pm-12M except Mon and Thu.
Cool lighting, huge show-off space. In addition, adjoining video theater features 3 continuous porno screens and is open every day 10am-12M.

Unlike many clubs nearby, the Circle J is *safe, clean, friendly and relaxed.* Not a cruise-bar disguised as a sex club, we're designed for guys who like to show off and watch others show off.

Must check street clothes Tue & Fri (underwear OK); Clothes check also available other nights. Adm. $8

Circle J Club 369 Ellis SF
415-474-6995 Metro: Powell

BAY AREA MEN

• Live Talk
• Meet Ads
• Voice Mail

24 Hours
$2.00
976-7500

Free
(415)
981-8123

HAD ENOUGH SEX?

Ready for a relationship? Try our new phone service. Listen to quality people introduce themselves. Gay men and Lesbians invited. No per-minute charge! Call Now!
Check us out for FREE!
415-563-8255
408-341-0100

(209) & (916)
STOCKTON/MODESTO & SACRAMENTO
Meet Hot & Horny Local Guys!
Record, Listen & Respond to Ads Free!!
18+ use free code 2090
(209) 473-5959
(916) 489-2300
Confidential Connection®

FRAT BOYS
CUM MEET THE MEN OF YOUR WETT DREAMS!
809-446-9172
COCK-HUNGRY BUTT
Boys Want You
All Live One On One
268-404-5336
LD Rates 18+

ASIAN LIAISONS!
HOOK UP WITH ASIAN MEN AND THEIR ADMIRERS
on the Confidential Connection®
FREE to Record, Listen & Respond to Ads!
18+ use free code 4000
(415) 247-2000

FREE
LIVE HOT GAY CHAT
MANSCAN, PERSONALS & MORE
1.268.404.5350
1.520.718.5858
1.702.748.7700
1.615.525.5060
1.213.860.0805
18+ • Only LD Rates Apply

Man To Man
Record, Listen, Respond to Ads Free!
(415) 247-2000
(408) 532-3003
18+ use free code 4140
Confidential Connection®

LIVE • 24HRS • LIVE • 24HRS • LIVE • 24HRS • LIVE
FREE! LIVE Chat
1-914-346-1884
as low as 10¢/min.
Regular Toll Applies
• Group Orgies
• LIVE 1-on-1
• Dating
NEW
18+ only
Meet the Hottest Men!
1-914-346-1885
LIVE • 24HRS • LIVE • 24HRS • LIVE • 24HRS • LIVE

GAY ORGY
Listen or Join in
1-900-745-2387
1-800-721-8664
$2/Min. • 18+

MANPLAY
976-DATE
$2 for 24 hrs

MANPLAY
Only 10 cents per minute!*
1-914-346-CHAT
*Dial 10811 then the number, (18+)

LOCAL GUYS ARE WAITING FOR YOU!
■ ONE ON ONE
■ GROUP ACTION
■ REGIONAL DATING
■ PRIVATE BACKROOMS
MAN TALK LIVE
Not a 900#
No collect calls
No credit card needed
1-809-407-8017
Must be 18+. All pay-by-call services are subject to change.

$2.00 FOR 24 HOURS
• ONE ON ONE
• BULLETIN BOARD
• VOICE MAIL BOXES
• MASSEUR ADS
• 50 INCOMING LINES
RECORD A FREE MESSAGE ANYTIME!
(415) 403-7422
415 976-MUSCLE 6872™
ONLY $2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)
© Copyright 1991 DCP ADVERTISING INC.
16032 Sherman Way, Suite 365, Van Nuys, CA 91406-4079
Adults Only. Must be 18 or older. Prices subject to change without notice.

Meet Local GUYS!
Record & Listen to messages FREE!
Try it FREE! Use Code: 2000
(415) 452-3700
© OCI. 18+. Additional features $1.99-$2.50/min. Customer service 888-267-8092

415-976-5757
24 Hour Free Listing
415-399-1393
2 dollars for 12 hours
• Local Men
• 1 on 1
• Voicemail
• Bulletin Boards
• Party Rooms
Adults Only

10¢ PER MINUTE OR LESS
•
24 HOUR CUSTOMER SERVICE
•
PRIVATE VOICE MAIL
•
UNCENSORED ONE-ON-ONE CONNECTIONS
•
INSTANTLY UPDATED BULLETIN BOARDS
•
ORGY ROOMS
LEATHER • S/M • KINK • RAUNCH • QUEER • BEAR
THE CONNECTER INC.
Checks By Phone
281-3136
OR CALL 1-900-HOT-LTHR
1-900-468-5847
$1.98 PER MINUTE
YOU MUST BE OVER 18
NOW HOT PHONE FANTASY NAME YOUR MAN!
1-888-999-9856
TOLL FREE
©1997 The Connecter, Inc., 584 Castro #540, SF, CA 94114 • Photo By Jim Wigler

PERSONALS

PEOPLE

MUSCLEGODS
INTENSE & INTIMATE MUSCLE WORSHIP VIDEOS



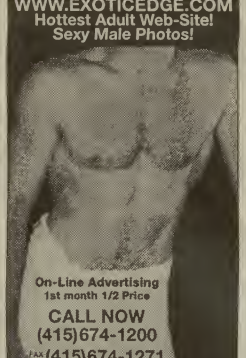
Or Fax: 510-601-9357 | Or Visit Us On TheWeb At http://robby.com

The easy way to connect in San Jose
latino men & their admirers!
FREE to record, listen & respond to ads!
408.532.3000
18+, code: 4168
Confidential Connection®

(408) SAN JOSE GUYS ARE HOT!!
Record, Listen & Respond to Ads FREE!!
18+ try it free use code 4145
(408) 532-3000
Confidential Connection®

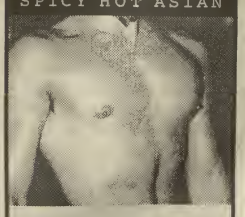
WWW.LOVINGS.COM

free hot Bay directory
166,000 + viewers

WWW.EXOTICEDGE.COM
Hottest Adult Web-Site!
Sexy Male Photos!

On-Line Advertising
1st month 1/2 Price
CALL NOW
(415)674-1200
FAX (415)674-1271

Nationwide Professional Male Models Listing Service
Listen to Ads Left by the Hottest Models Or Leave Your Own!!
1-900-740-TOOL
BULLETIN BOARDS BY AREA CODE
MODELS–ADVERTISE ON LINE FREE!! CALL 1-800-742-2499
ADULTS ONLY / $3 PER MINUTE / TELEMARKETING, NY, NY

MODELS/ESCORTS

SPICY HOT ASIAN

Li Chan Pgr•202-6876

www.ebar.com

KINK
KINK Video seeks studs for all male fetish videos. Scenes include spanking, discipline, tickling, assplay, undergear, cockplay, shaving, foot/boot worship, CBT, B/D, S/M, etc... kinky guys call (415)436-9840

WANTED
hot male escorts
the MC's club
now hiring
415-974-9073
call for interview

Porn Starz Wanted
$$$$$
Good work for hot, well-defined MEN!
Photo layouts & video productions.
Strut your stuff and become famous :)
Call Bob Jones:
415-437-0282
$$$$$

GREEK GOD
6', 150 lbs. Thick jet-black hair. Long eyelashes, defined lean toned chest, beautiful sexy, yummy ass, twin mounds of pleasure! Affectionate, passionate exclusive, classy model looks serious, generous, discriminating clients. Hourly and overnight rates. Hotels. SF Based Nick 731-4168 E43

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
$80/$100 • JIM 267-1817 E46

Young, great staying power 986-8848
VIETNAMESE STUD E44

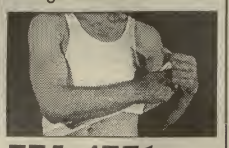
Filthy, demanding, verbal
KINK MERCENARY
Bondage, raunch, SM, FF... 764-6627 Limits challenged E44

MIKE, 30,5'10" 200#,Bld/Blu Clean-cut Muscle Hunk In/Out-$100(415) 863-8932 E46

27, 6', 160, blond/blue, buzzed
HUNG BIG UNCUT!
888-990-4330 ANYTIME E43

23YO BLOND BOY
LOST MORMON GONE BAD
5'11",, 165 lb., smooth, tight, tough Rick 24hr 406-3227 E43

Blond Handsome Smooth Young Clean
SKATER BOY! 9.5"
Huge!Hard!Smart&Fun!Danny 908-6704 E46

SEXY GUY
Hung 9" and the Hottest

775-4771 24 Hrs


Sensual Msg, Escort Body/Foot Worship Discount for 2 Clients
346-7975 Kevin
Asian Dream

MAN WITH A FIST-TOYS
Need a helping hand? Slow•Easy•Firm I'm great with beginners thru advanced. Give it up to Nikos 885-1471 Nob Hill E44

Tall, lean, handsome w/8" Curved to fit your throat Long endurance. 764-6627 E44

Ready to service you long and deep.
HOT MOUTH
I also kick back for service. What's your fantasy? Andy 708-5388 E43

Erotic, Sensual, Smart, Willing
EAGER BLOND BOY
Energetic, 22 yrs, 8 inches cut Have me now. Jeremy 210-0047. E43

Sweaty, hot 10 1/2EEE dress sox & more. Hairy, mid 40's, call B4Ucum! 995-9593 E45

REAL MAN
Hard bulging muscles, juicy big tool on a handsome friendly stud. When you're tired of kids, call a pro who know how! Pgr 207-6786 E43

Kicks Back for Service • 24 Hours
10" X 6" UNCUT
Big Fat Tool 487-9566 pgr 678-1005 E43

Sexy, friendly, muscled top. I'm 28 with a hard, defined gymnast's body, broad shoulders, great chest, popping biceps, handsome face, 8 hard sweet inches offering hot, sensual, intimate times with respect and no attitude. $120 Jeff 679-8487, VM/Pgr E43

Size 11 Feet–hot! $40/60 Bpr 834-8170 E44

9X6 24-HOURS
Call: (415) 775-4771 24-Hours E43

CUTE 24YR OLD
5'8", brown/brown, 140 lbs, smooth, clean cut, call Chad at 241-9381 E43

Cute guy 5'5", 135#, nice chest & arms, Small cute tight smooth bottom, hung. Older men welcome. $50 Donald 351-2034 E45

PARTY GUY "9"
Call: 775-4771 24-Hours E43

Better than Valium! 715-6410 Brad Young Hung Drug-Free Dude E43

EROTIC
21 yr old boy, swimmer's build Chiseled face, olive complexion, 6ft, Defined chest & legs, 8" thick uncut Beautiful yummy ass! 150 lbs. Black hair, brn eyes, Outcalls/Hotels Rex 731-4168 Serious, generous callers only. Hourly/All night. E43

Naked Runner 51yo $40 415-347-2468 E45

••Hot Hawaiian-Jap Pornstar out-Only 2 Rockhard globes of Butt! Hungry• •Hole•Hot, Sexy 28, 24Hr 328-5304 E47

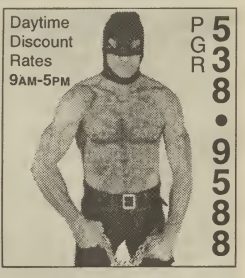
ALL AMERICAN MALE
Masculine, Handsome, Hairy, Hung 6'4", 195#, Blond/Blue, Friendly Page Adam 24 Hours 207-8089 E44

Pec & Nipple Ecstasy 773-9130 Kory E43

Italian Stud, Black hair, Brn eyes, 6ft, Swimmer's build, defined chest & legs, Bedroom eyes, Beautiful ass, 8" uncut. Outcalls Pref/Hotels Gino, 22 Model looks Hourly/All night Don't you want it now! 436-0402 VM E43

Spank & Paddle & Belt Your Butt Kory 773-9130 I/O 24H Discreet Guy E43

BB Bottom In/Marin, Out/Bay Area Ted • (415) 459-3488 E49



Best Lay - Low Pay
"Top" Secret
One of the Biggest and Best Butt-Busting Tools of the Trade
865-0144

UNCUT LATIN DREAM TOP
5'5", 130#, grt looks, smooth, discreet, 26yo, toned $100 Franc Pgr 303-0887 E43

HOT BLOODED BUDDY
Hot dominate top, sexy, extra thick! Rock hard throbbing man avil 4 fun! Craig $85 415-431-6253 Call 24 hrs E43

21 NEW LATINO STUD
5'8"/158#/7" pg 414-0132 In/Out 24 hrs E43

HOT YOUNG FOX
Fine Latin looks, gives sexy trade. 5'11", tan, athletic bod, tattoos, easy going. Call Cisco 206-0478 E43

BI BLK GUY TOPS
Very discreet friendly and clean handsome with slim built 8 1/2 inches Guaranteed to perform. Out only $70 CEDRIC PGR/VM 510-639-6576 E43

Young Thai Boys Pg 709-1159•776-5169 E44

9X7 - Creative, nasty fantasy man Erik - Available 24 hrs 807-7776 E43

A unique massage experience by tall Texas charmer 6'6", 195#, lean, toned. Attractive, Attentive, Affectionate. 60/In 80/Out w/table complete
WAYNE 252-7443 E43

HUNGRY
Mushroom head for your feast. Young 20. Call 313-4850 E43

Hot throbbing always ready 582-2889
ASIAN HARD-ON E43

BEAUTIFUL BLACK B/B BOTTOM
$120 In $130 Out Derrick VM/Pgr 313-7127 E43

YOUNG MUSCULAR ITALIAN
COLLEGE JOCK
Solid build, 5'9", br/gr, 8" cut Muscle ass, deep throat. 415-739-7312 E43

UNCUT FRENCH BOY
10 INCHES 6
(415) 487-0BOY (6269)
175 lbs., 6 ft, Cute, Top, In/Out E43

24yo,5'8",145#,28w,39c,smooth,top
ASIAN GO BOY
Strip show/true fantasies, all Bay Hiu p 415-313-9537 $100 out. E43

FISTERAUMA
Redemption full length working stiff pig play & many more. Jared Clark 6 ft, 190 lbs., shaved head, grt lk, grt bod, grt hands 4 hungry butts. $100 In $150 Out 708-6091 pgr E43

10 1/2 INCHES 10 1/2 INCHES
Come feel the real deal. Avbl 24hr Socrates 510-892-7034 E44

J/O strip show tall, lean, smooth, hot, hung. Hot jock! $40/60 Matt 441-9198 E44

White-Hot/32yo 6' 190/Shaved Head
THICK MUSCLES
Masculine/Affectionate/Aggressive Mature & heavy welcome. Out only. Luke Pgr: 415-201-6533 E44

AGGRESSIVE STUD
Hot S/M stud who is rough, raw, ready. Verbal top, long lasting fun. A ball busting 8.5 inches. Hardcore stud top $90 In/Out Welcome. Sisco 861-SEXX E43

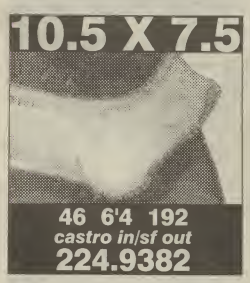
6'3" 215# FIREMAN
28, Masc/musc & XXhandsome. no disappointments. 35+ only out calls 679-3168 E44

PERSONALS

MODELS/ESCORTS

SUPER-THICK UNCUT TOP
MASCULINE LATIN, CLEAN-CUT, ATHLETIC BUILT GOODLOOKING-SATISFYING 24 HRS.
JOE (415) 431-MALE
IN-OUT $85-$95

S/M SENSUALITY
–long, & slow– my specialty. 6'2", 185, strong, gymtoned master into all aspects & degrees of leatherplay. S/M, B&D, FF, WS, raunch.
Lord 431-0959



TATTOOES ATHLETIC BLD
Hot man 605-5242 Bpr
E43

East Bay - Lick my feet, size 10 1/2, 30, 6'2", 200#, brown/blue, clean-cut grad stud. $50 (510) 595-0838, Austin
E43

Handsome Man
6'3", 185#, blnd/blu, Top/versatile Out 24hrs Chase Pgr 280-1651
E44

SUPER PORNSTAR!
Young, trim, fit & healthy physique Magnetic energy, open to anything! Serious Inqueries only. 24hr 605-3754
E43

YOUNG HUNK
Masculine, 6'3", 260 lb, 25yr old, very muscular and handsome. Damion 679-1684
E43

25YO COUPLE FOR YOU
5'11", 160#, bl/bl, 9", 5'8", 145#, br/br, great butt. Out 24hr Pgr 790-0551
E43

SERIOUS PLEASURES
Friendly grad student type who is in-shape, 145#, 6'1", 24yo. www.dnai.com/~cs/aton/mithc.html Page Mitch at 202-1130
E43

Ass-kickin' boot stomped skin punk sadist delivers dungeon dogs & bootlickin boys their surrender w/a smile 10-10PM 621-5016, only. Master Karl--uniforms, leather, fun..
E43

LEATHER/SM/FANTASY
Dominant top, 38 yo, 6'1", 195#, 7" uncut, flat top, mustache, blue eyes, looks military. Into bondage, S/M, W/S, CBT, F/F, fantasy, most scenes. Beginner? Have playspace equipment and toys Scott (415) 790-0902 In or out calls
E44

Tall Asian Boy 776-5169 • 739-7954
E44

HOTTEST TOP IN TOWN!
Call me up. 648-0119
E44

26 y/o Handsome Asian Guy
IN SAN JOSE
Call Derek at (408) 491-9313
E44

24hr•BD•FF•WS•34•57"•135#•7"cut
HOT REDHEAD!!!!
MARCEL 929-1803
E44

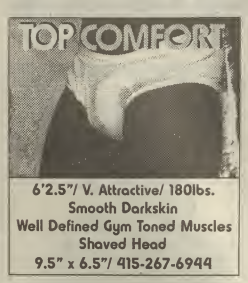
HUGE 9X7
Avail eve & weekends 6', dark blnd, blu, 175, muscular, vers, top or bottom, very goodlooking & friendly. Pager 415-538-9589 Calvin Castro
E44

SUBMISSIVE SLAVE
Enjoy your fantasy of owning a Slave & toilet. All kink & raunch scenes to Serve you sir. 346-4677
E43

6', 190#, Muscular Top w/9"
WANT MASCULINE?
Hung like you'd hope. 764-6280
E43

HOT TOUGH TOP
DOMINANT LEATHERMAN. BONDAGE, SM, WS, CBT, F/F, FETISH, ALL FANTASIES. 38YO, 6'1', 200#, MARINE LOOKING, BROWN HAIR, FLAT TOP, BLUE EYES, MUSTACHE, 7" UNCUT. BEGINNER TO ? HAVE EQUIPEMENT AND PLAYSPACE.
Scott 415 790-0902 In/Out

FETISH, ANYONE?
Are you a man with a unique imagination? Special cravings? Enjoy erotic adventure tailored to your special kink; Mild to edge. Private playroom.
Call LEATHERMASTER 436-9379



6'2.5"/ V. Attractive/ 180lbs.
Smooth Darkskin
Well Defined Gym Toned Muscles
Shaved Head
9.5" x 6.5"/ 415-267-6944

EXPERT, SKILLED TOP!
Leather•SM•FF•Buttplay•Spanking•CBT•Slave training•Hot sessions•Or if you just want a hot, dominant top. 39y/o, 5'8", 155#, attractive & hung. Good with beginners & heavy players. out only (or I have access to a rental playroom). Late OK. Brian • 415-605-8804
E43

FALCON BOY
224-5384 9 cut
E43

10 1/2 INCHES 10 1/2 INCHES
I'm a 6'2", 220 lb, muscular jock. 22yo with a thick forever hard tool of pleasure ready 4-U. 24hrs. Stop playing w/wanna be's and come play w/the gods. Socrates 510-892-7034
E45

22yo Bl/Br 5'8" 135# Versatile
NEW BOY IN TOWN
Very Playful and Sexy. Troy 764-5342
E43

BIG PEC MUSCLE DAD
Wants you on your knees for pec play, body worship, WS, verbal, discipline & spankings. (415) 351-1824
E44

NEEDED: ORAL EXPERT
For handsome hot jock with thick 9" Outcalls • 405-9669 • Mike
E43

18yo Att Aghan male Page Moe at 510-920-0479 $80
E43

Uniforms, leather, WS, boots, tit-ass play, body worship, verbal abuse by muscle Daddy w/big meat pg 538-9588
E43

$50 Bottom boy at your service in Marin • Andy 461-4135
E43

NEW IN TOWN!!
Young, handsome, kinky or straight! Also massage included! 24hr 605-3754
E43

DOMINATION!!!!
S&M curious? Serious calls only please! 24hrs, 26yo, Hot, Hot! 605-3754
E43

STRAIGHT, MARRIED
With children, mature, hairy, muscled biker & construciton worker available now! 406-7259
E45

BIG TOOL
Attached to masc Ger-Ital man tanned swimmer's build, br hr, br eyes, 6ft, 180 lbs, 42ch, 32wt, 10"c Out only Daniel pgr 415-538-9587, VM 707-939-6963
E43

MASCULINE MUSCULAR STUD
BIG HAIRY PECS
RIPPED ABS, LOW HANGERS, 8" 6', 190#, Call Tony Pgr 303-2895
E48

UNCUT - HUNG - TOP
Clean cut, smooth, swimmer's build, 24 hours, open to all fantasies only out. Jeff 314-9586
E44

FRENCH MARINE
Bodybuilder, 220lbs,6'1",52ch,21"A, 26 years.
New in town from Paris, France
739-2391

IF YOU LIKE'EM HUNG THEN I'M THE ONE!
Hot guy next door treats you right! Br. Hair, Br. Eyed Horsehung Top Studpoker. 24 Hrs.
Buddy $85 (415) 861-7399



Handsome, Muscular, Italian
11" THICK
I kick back--Tony 776-8481
E43

HOT, BUTCH AND HUNG
PORNO MATERIAL, ATHLETIC BUILD, 9X5 224-6674 AM/EVES
E43

LONGHAIRED BOY
Lark 415-245-5774
E43

Hot Asian Page 708-0432
E46

HUNG MUSCL BEAR
Muscle Stud will drive you to Heaven. Hung Hot 6'1", 230# Pgr 313-9946
E43

ATHLETIC TOP
HANDSOME STUD LOOK'N TO WORK UP A SWEAT. Superhung, friendly. Pgr 207-5315
E43

Playful, handsome, lithe 27yr old
TURBO-CHARGED FUN
Succulent bod, eager to please David 267-5906
E43

2 CUTE 4 WORDS
26yo, tight build, hung top
Slender physique
"Straight acting white boy"
Boyishly Handsome
In/Out Joey 752-3844 Hm
E43

HOT & CUTE
20 yr old 9"
Tall, slender, friendly
ALEX 831-7581
E43

CUTE YOUNG BOY
19yr old, 5'10", 150 lbs., 7 1/2 Uncut, smooth body, beautiful face. And great personality. Pgr 679-8843
E43

HOT ASIAN
Cute, muscular, tan, affectionate, personable, SF & E Bay, 510-306-1244 Out
E43

BLUE ITALIAN EYES
9 INCH STUD PORNSTAR
(415) 522-2925
5'7", 160 lbs., cute, nice body, In/Out
E43

SWEET&LOW-HUNG!
Hot oral top, 25yr, 6', very handsome, easy-going, good attitude-worth it. Clint 289-6542 Anytime.
E43

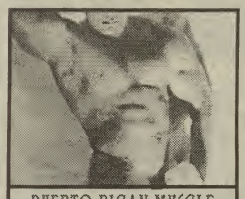
DINO DOES IT!!!
With his 9X7 power tool. Skilled top play & fantasies. Call 24hrs. 415-431-6253
E43

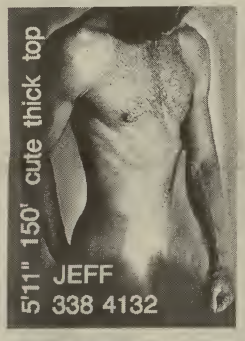
Brawny Construction worker with
POWERFULL TOOL
Swollen muscles, x-handsome Serious fun, aggressive/affection Luke Pgr. (415) 201-6533 Out only
E44

Aspiring Cute College Boy Seeks Regular Generous Clients. 253-3930
E43



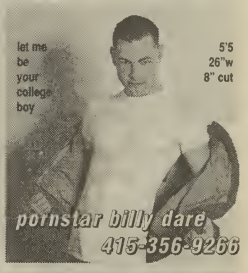
232-3825
CARLOS
TOP – UNCUT
HANDSOME
MASCULINE
VANILLA TO
RAUNCH
MUSCULAR
ARMS & LEGS
ROUND BUTT
CREW CUTT
35, 5'8, 180
42C, 34W, 16A





LEATHER KINK
LONG, SENSUAL SESSIONS WITH A TOP WHO ENJOYS TAKING HIS TIME. TALL & BUILT. FULL PLAYROOM.
RICK 431-0959

BAY AREA REPORTER

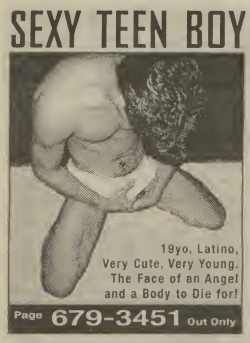




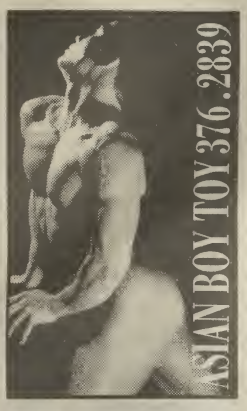




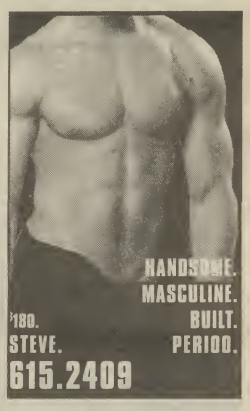
MODELS/ESCORTS

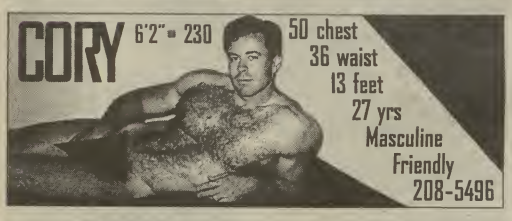






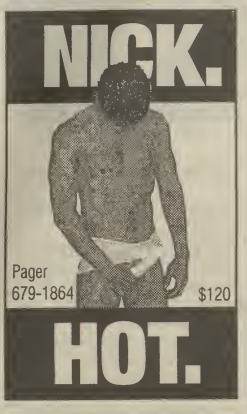


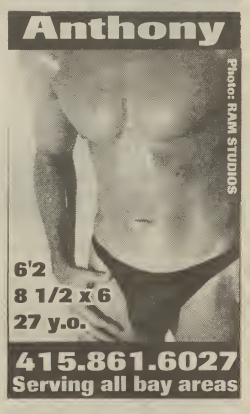


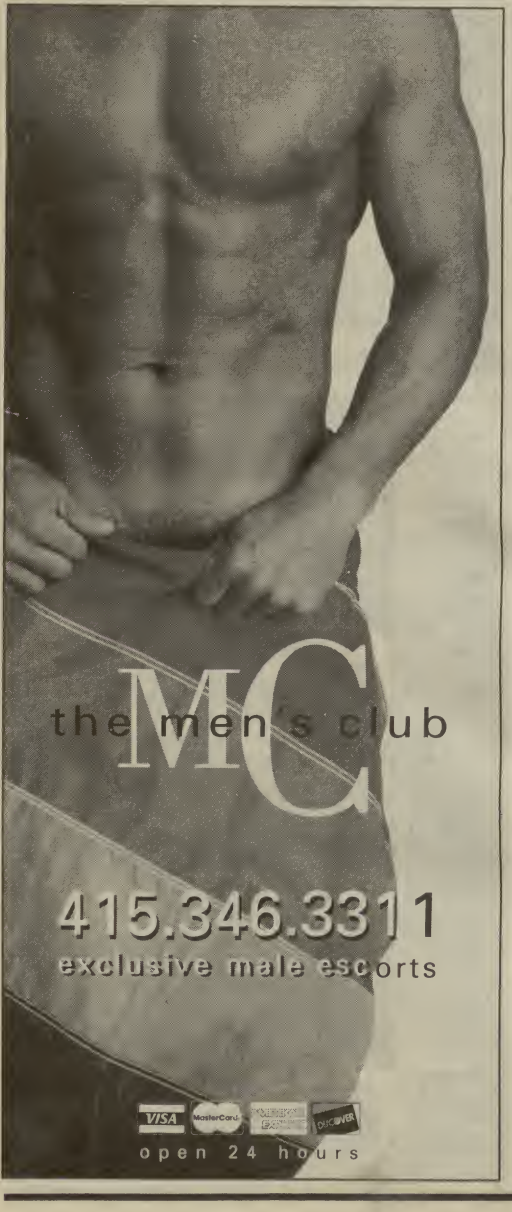


















CAPABLE
Hot Big & Muscular w/Large Steel Rod Lkg For Places To Put It. Pg 313-9946 E43

27yo, 5'7", 140, Tom 412-7261
ASIAN MASTER E46
Hot! Masculine guy, 32, big bone!

KICKS BACK
FOR ORAL SERVICE
Days OK-$60/In SOMA Mark 864-7811 E44

STILL NOT TAMED
Exhibitionist motorcycle boy, slightly wild, ready to rock, dying to get naked. 26yo, 5'11", 175, lean and cut, hung, great ass! 527-8124 E44

Harvard Rowing Team
WASP, good looks, ripped body
Expensive. Steve 615-2409 E49

HOT HANDSOME LATIN
New to city. 5'9", 160 pounds, 24 years old, black hair, brown eyes, very sexy. Call Patrick for your pleasure. Pager (415) 207-1923 E46

TONY
Kick back, 25y, skater top
175, 6'2", hot body & hung
(pgr) 280-4020 E45

SAN JOSE/PENNINSULA
ATHLETIC, 9X5 415-224-6674 E43

MUSCULARBLOND CLEANCUT
CUTEBUTT BIGPEKS 5'9"
160 lbs., 75 In 85 Out 510-841-0756 E43

WRESTLING & SM
Hot young stud wants to pin you down & put his foot in your mouth. Page Lark 415-245-5774 Quick-Ret E43

FF TOP 789-7894
Masculine, muscular, military looks 6', 180#, fantasies, anal pleasures. E46

SERIOUS PLEASURES
Friendly grad student type who is in-shape, 145#, 6'1", 24yo.
www.dnai.com/~cslation//mitch.html
Page Mitch at 202-1130 E43

MIKE=HOT! BOY NEXT DOOR GONE BAD
FF & Most Rear Actions.
Totally Versatal: Top & Bottom!
Beginners' Lessions to Deep and Wide.
Hourly or Marathons! 431-3954 E43

Handball, anyone? Friendly Bear w/small hands, mediam-thick wrists & forearms, a gifted FF top (also avail. for massage). Not cheap. Outcall and advance apptments only. 765-7625 E43

5'9", 150, great face & shaved bod
NAKED MARINE
Mutual touching $40 643-8208 home E44

SEXY LATIN STUD
30y, 5'9", 180 lbs, gym body, tan, Friendly, discreet, very handsome. Call 313-0549 E43

Private parties for very attr men
ROGER'S PARTY
289-7002 • 24hr recorded info line E43

26yo Travis guaranteed great body
!*&% MY MARINE BUTT
Versatile guy, hard stand-up c%&k, low rates for under 40 hot studs.
582-2714 pager in (22nd St.)/Out E44

HOT & SPICY THAI BOY
24yo will expand your Universe
Attractive $100 Out Wat pgr 995-7945 E50

FEET/SIZE 12"
Good lkg 38yo top. 6'1", 190 lbs.
Scott 415-790-0202, In/Out Calls E44

SLAVE FOR SALE
Obedient, hardworking lad offers self. Young & energetic, totally hot body, needs to submit. Please, please choose me, sir. 24hr 527-8124 E44

8 Uncut Hot Top 790-1292 Sexy Man
ITALIAN DADDY-0 E43
Versatile 21yo, 6', 170 lbs. Real Sexy
HOT/COOL
Friendly, expert svc. Jay 764-7959 E43

BLACK 10"
6ft, 185 lbs, defined 431-5923 E43

SACRAMENTO HUNK
Built & Versatile (916) 819-0447 E42

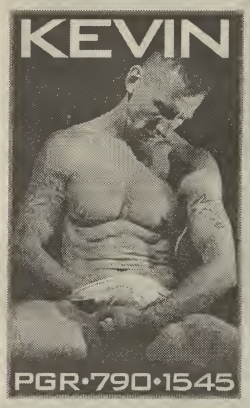
SWEET BUT AGGRESSIVE
Looking for AM escort that treats you right then I'm your guy. Friendly, passionate, regular guy 8XX thick very hard inches for your pleasure. Call David 902-3841 E43

Always nude•hot 8"•346-4966•Ken•$60 E47

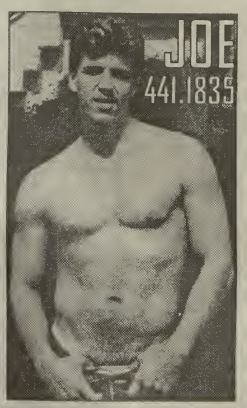
BONDAGE MASTER
The expert-15yrs experience!
Put Dungeon SJS RBR sleep sack-Hoods-Gags-chains-whips-SM-BD
Prolonged scenes-4hrs to 48 hours 48 yo husky bikder, full beard
MASTER JACK 415-270-8290 E43

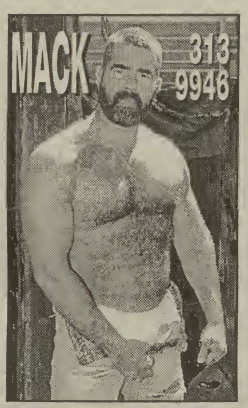
Top Stud: Hot Smooth defined body
HARD 10" UNCUT/X-THICK
In Call:SF (Van Ness): Out-SF Only
Also:"Complete" erotic massage $60
560-7081:8AM-2AM:7DAYS E43

MODELS/ESCORTS





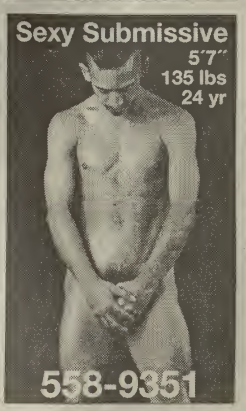




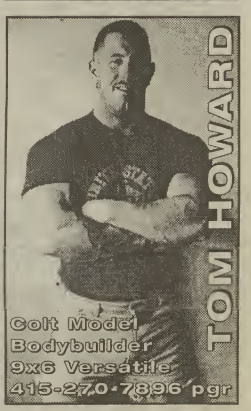






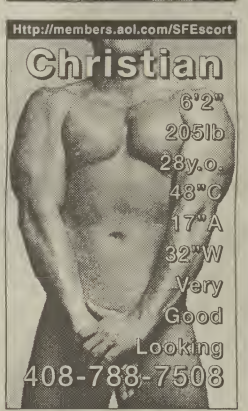


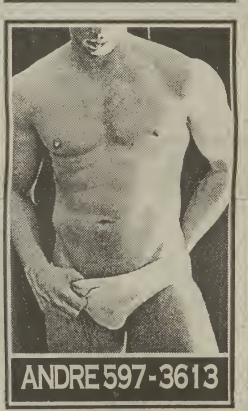


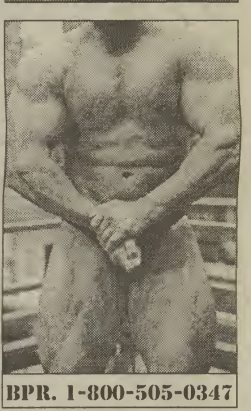












BAY AREA REPORTER PERSONALS ORDER FORM

DEADLINE

NOON on **MONDAY.** Payment *must* accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

RATES

First line, Regular	4.50
All subsequent lines	3.00
CAPS	double price
BOLD	double price
X-BOLD	triple price

Indicate Type Style Here ▼

X-BOLD Stops Here ▼ | **BOLD** Stops Here ▼ | CAPS Stop Here ▼ | Regular Stops Here ▼

PAYMENT

- ☐ Cash
- ☐ Personal Check
- ☐ Money Order
- ☐ Visa
- ☐ MasterCard

Minimum $10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name | Telephone

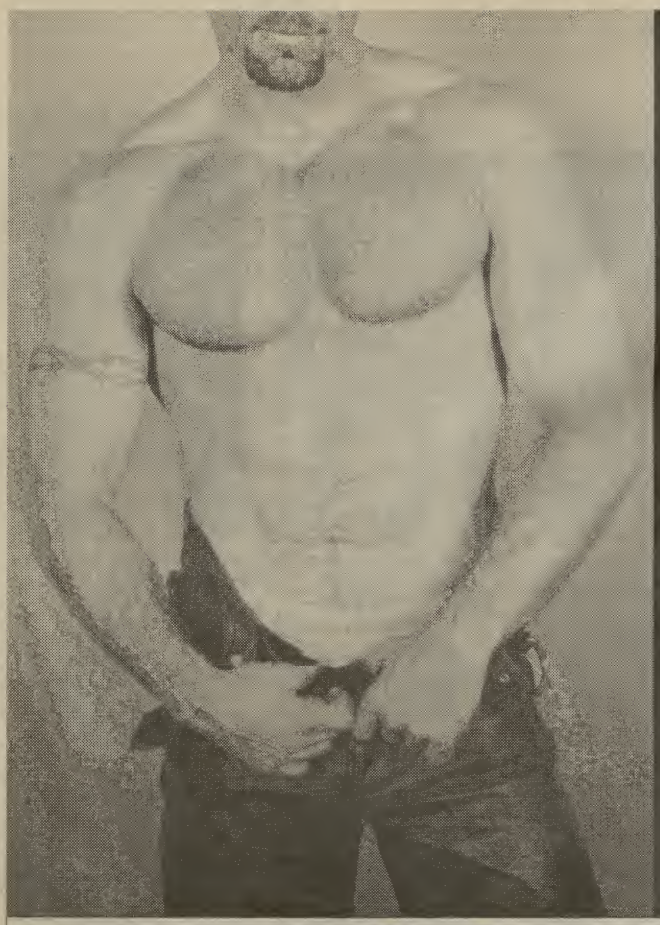
Address

City | State | Zip

Number of Issues | Classification | Amount Enclosed

MAIL WITH PAYMENT TO:
BAY AREA REPORTER
395 Ninth Street
San Francisco, CA 94103

OR FAX TO:
415.861.8144



Raunchy
Nasty
Sweaty
Hard *Rough*
Aggressive
Hot

Live 1 on 1
Bulletin Boards
Professional Listings
with photos

Free Listings call (415) 398-2600

Hardcore
1-900-505-3333
$2.40 for 24 hours

The True Story of Luke's Night ~~Out~~ In



Luke needed to find Dick fast but...
...wandering bar to bar was unappealing,
...and doing it alone even more so

He knew SexConnect would lead him to Dick
Luke cruised the LIVE BACK ROOM,
listened to current LISTINGS,
viewed PHOTOS ON MASTERVU.COM
and then sent replies to his top four choices

Thirty minutes later Alex called...

It's a new day now...
...and both men found Dick!!!

sexCONNECT
900-844-5656
$2.49 for 25 hours

Visa, MasterCard
800-421-3463
$2 for 25 hours

Free photo viewing and posting
www.mastervu.com

Free voice listings and mailboxes
415-398-1616

WWW.MASTERVU.COM

ADULTS ONLY/GAY OWNED AND OPERATED/CHARTER COMMUNICATIONS/212-688-4934 10AM-10PM